

EVENTS

FEBRUARY
MARCH
2017

**“Sound-scaping”
Children’s music and picture workshop**

Sunday, November 13 & 27, 2016
Sunday, December 11, 2016
Sunday, January 15 & 29, 2017
Sunday, February 12, 2017
Sunday, March 12 & 19, 2017

At 11 am & at 1 pm

Musical pictures from Vivaldi, Saint-Saëns, Beethoven, Tchaikovsky, Debussy and other famous composers of classical music will inspire the imagination of children to create their own pictures, using not only a variety of handicraft materials but also materials from everyday objects transforming them into their own artworks.

The workshops are coordinated by **Sofia Topouzi** and **Markos Blatsios**

Thematic sessions:

At 11 am

1st - The Seasons: Autumn / Sunday 13 November
2nd - Rain (and sunshine)/ Sunday 27 November
3rd - The Seasons: Winter / Sunday 11 December
4th - Animals / Sunday 15 January
5th - Birds / Sunday 29 January
6th - The Seasons: Spring / Sunday 12 February
7th - The Seasons: Summer / Sunday 12 March
8th - Water (rivers and sea)/ Sunday 19 March

Thematic sessions:

At 1 pm

1st - The Mountains / Sunday 13 November
2nd - Night/ Sunday 27 November
3rd - Christmas / Sunday 11 December
4th - Magical Creatures 1 / Sunday 15 January
5th - Magical Creatures 2 / Sunday 29 January
6th - Carnival / Sunday 12 February
7th - The Trees / Sunday 12 March
8th - Homelands / Sunday 19 March

Applications: 4 - 18 October

Tel. 210 7282348, 210 7282363
10 am to 4 pm, Monday to Friday

Cost of attending all 8 sessions: € 80

Applicants will be accepted strictly in order of registration

“Allegro”

BOLSHOI THEATRE EXHIBITION

“The Magical World of the Bolshoi Theatre at Megaron, the Athens Concert Hall” Stunning exhibits from the Bolshoi Theatre on show at the Athens Concert Hall

19 December 2016 – 12 February 2017

Organized by: The Greek Ministry of Culture and Sports
in collaboration with the Athens Concert Hall and The Bolshoi Theatre Museum

The Bolshoi Theatre, on whose stage the world’s finest artists shone bright, is now bringing some of its glow to the Athens Concert Hall with the exhibition titled “The Magical World of the Bolshoi Theatre”.

The Bolshoi Theatre was established as an institution in 1776 and has staged the premieres of the works of eminent artists who both defined and influenced the international art scene. For the first time in its history The Bolshoi Theatre Museum presents the costumes worn by great artists, scenery maquettes, items used in performances and many others. Members of the public will have the chance to enjoy up close these unique and stunning exhibits, among others, the costume of Maya Plisetskaya in “Anna Karenina”, or the ballet shoes worn by Ekaterina Maximova in "The nutcracker", bearing the legendary dancer's autograph.

The exhibition, organized by the Greek Ministry of Culture and Sports in collaboration with The Athens Concert Hall and The Bolshoi Theatre Museum, is a part of the events dedicated to Greece’s cultural exchange year with Russia, 2016.

Opening hours:

Monday, 10:00 – 14:00

Tuesday – Sunday, 17:00 – 21:00

Admission prices: € 5.00 (general admission), € 3.00 (reduced)

New Exhibition Hall – Level I

Wednesday, February 1
(at 8:30 p.m.)

Windows “à la russe”

CHAMBER MUSIC

“From Russia with love”

- Alexander Borodin: String Quartet no.2, 3rd movement (Notturmo)
- Sergey Rakhmaninoff: Trio élégiaque
- Sergey Prokofiev: String Quartet no.1, opus 50
- Dmitry Shostakovich: Piano Quintet, opus 57

Kyklos Ensemble:

Sergiu Nastasa violin

Antonis Sousamoglou violin

Enkela Kokolani viola

Vassilis Lykos cello

Stephanos Thomopoulos piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, January 11

Dimitris Mitropoulos Hall

Thursday, February 2
(at 9 p.m.)

National Theatre Live Peter Shaffer: Amadeus

THEATRE AT MEGARON - NT Live

In collaboration with the **British Embassy** & the **British Council in Athens**

Live broadcast from the Olivier Theatre, London

- Peter Shaffer: Amadeus

With English subtitles

Director: **Michael Longhurst**

Set designer: **Chloe Lamford**

Music: **Power Jealousy**

Adam Gillen (Wolfgang Amadeus Mozart), **Lucian Msamati** (Antonio Salieri)

Lucian Msamati (*Luther, Game of Thrones, NT Live: The Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by **Southbank Sinfonia**.

General admission: € 15.00 – Students, children, unemployed: € 8.00

Advance ticket sales begin on: Thursday, January 12

Alexandra Trianti Hall

Friday, February 3
(at 8:30 p.m.)

Athens State Orchestra “Music with a kick in it”

CONCERTS BY THE ATHENS STATE ORCHESTRA

In collaboration with the **Danish Embassy**, the **Danish Institute**
and the **Italian Cultural Institute**

- Works by O. Respighi, M. Ravel, C. Nielsen

SOLOIST **Alexia Mouza** piano

CONDUCTOR **Frank Beermann**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00
Advance ticket sales begin on: Friday, January 13

Christos Lambrakis Hall

Afternoon Performances

Saturday, February 4, 11, 18 & 25 (at 3 p.m.)

Matinees

Sunday, February 5, 12, 19 & 26 (at 11:30 a.m.)

Around the World in Eighty Days
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CHILDREN'S SPECTACLE

Musical performance

A thrilling theatrical adventure for travellers of all ages...

The legendary work by Jules Verne, presented at the Concert Hall's children's theatre in the form of an exciting voyage, full of action, humour, live music and interactive video screenings.

DIRECTOR **Tatiana Lygari**

ADAPTATION **George Galitis**

SET & COSTUME DESIGNER **Yiannis Metzikov**

MUSIC **Minas I. Alexiades**

MUSICAL COACHING **Alkistis Raftopoulou**

CHOREOGRAPHER – ASSISTANT DIRECTOR **Pepi Zacharopoulou**

VIDEO DESIGN **Spyros Rasidakis, Alexandros Tserepas**

LIGHTING DESIGN **Sakis Birbilis**

CAST

Haris Aggelou, Tina Yiotopoulou, Dimitris Diakosavas, Lambros Papageorgiou, Panos Papageorgopoulos, Kostas Petrou, Vassilis Poulakos, Stefi Pouloupoulou, Samson Fytros

Also participating the musical ensemble **Vice Versa: Alkistis Raftopoulou, Fotis Mylonas, Socrates Ganiaris** and the musician **Apostolos Theodosiou**

Suitable for 6yrs+

Ticket prices: € 12.00 (General admission)

Advance ticket sales have begun

New Exhibition Hall

Special group bookings for schools:

Tel. no: 210.86.68.572 & 210.86.58.902

Tel. & fax no: 210.86.65.144

Saturday, February 4 (at 8:30 p.m.)

Sunday, February 5 (at 11:30 a.m.)

Musical tales for kids and 'smart' adults
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MEGARON FOR CHILDREN

SPONSOR HELLENIC PETROLEUM

- Thomas Adès: Living Toys, Op. 9, for chamber ensemble (1st performance in Greece)
- Alexandros Mouzas: "Little conspiracies (... for bad children?)" (1st performance)
- H.K. Gruber: Frankenstein!! (Pan-Dämonium, for baritone chansonnier and ensemble after children's rhymes by H.C. Artmann)
(1st performance in Greece)

Tassis Christoyannis baritone

Ergon Ensemble

With the friendly support of the Ernst von Siemens Music Foundation

Conductor: **Kasper de Roo**

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Friday, January 13

Dimitris Mitropoulos Hall

Sunday, February 5
(at 5 p.m.)

The Bolshoi Ballet Live from Moscow: Swan Lake

DANCE AT MEGARON - THE BOLSHOI BALLET LIVE FROM MOSCOW

In collaboration with the **Pathé Live**

Recorded broadcast

Swan Lake: the reference of ballet in the Bolshoi's unique version. Prima ballerina Svetlana Zakharova dances the double role of Odile/Odette like no one else.

Music: **Pyotr Ilyich Tchaikovsky**

Choreography: **Yuri Grigorovich**

Libretto: **Yuri Grigorovich**

Cast: **Svetlana Zakharova** (Odette/Odile), **Denis Rodkin** (Prince Siegfried)
Artemy Belyakov (the Evil Genius), **Igor Tsvirko** (the Fool)

and the **Bolshoi Corps de Ballet**.

Ticket prices:

General admission: € 15.00 - Students, Children: € 8.00

Advance ticket sales begin on: Monday, January 16

Nikos Skalkotas Hall

Monday, February 6
(at 8:30 p.m.)

Round Midnight

CHAMBER MUSIC – “PIANORAMA”

- Robert Schumann: 4 Nachtstücke (4 Night Pieces), op. 23
- Frédéric Chopin:
Nocturne, op. 15, no. 2
Nocturne, op. 62, no. 2
- Maurice Ravel: Gaspard de la nuit (three piano poems after Aloysius Bertrand)
- Alexandra Papastefanou: The Night of Tristia
- George Crumb: Eine kleine Mitternachtsmusik (A Little Midnight Music)
for amplified piano*
- Oscar Peterson: Round Midnight*

* Variations on *Thelonius Monk's* “Round Midnight”

Alexandra Papastefanou piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Monday, January 16

Dimitris Mitropoulos Hall

Tuesday, February 7
(at 7 p.m.)

Lecture by Michel Brunet

MEGARON PLUS

In collaboration with the **Centre National de la Recherche Scientifique**,
the **Embassy of France** and the **French Institute of Greece**

“The origin and history of human race”

‘We are all Africans – what we know – what we think we know – what we ignore’

Speaker: **Michel Brunet**, Professor at the Collège de France (Chair of Human
Paleontology)

Introduction-Presentation: **Alexandra Zampetaki**, Emeritus Professor, National &
Kapodistrian University of Athens (on Geology and Geoenvironment)

In French with simultaneous translation into Greek

**A series of lectures arranged by CNRS [French National Centre for Scientific
Research]: Transcending the Limits of Knowledge**

Free admission with admission tickets

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Wednesday, February 8
(at 8:30 p.m.)

Lyskamm String Quartet

CHAMBER MUSIC

In collaboration with the **Italian Cultural Institute**

- Ludwig van Beethoven: String Quartet no. 5, opus 18
- Franco Donatoni: Le souris sans sourire
- Béla Bartók: String Quartet no. 6, Sz 114

Lyskamm Quartet:

Cecilia Ziano violin

Clara Franziska Schötensack violin

Francesca Piccioni viola

Giorgio Casati cello

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, January 18

Dimitris Mitropoulos Hall

Friday, February 10
(at 8:30 p.m.)

Athens State Orchestra “Novel”

CONCERTS BY THE ATHENS STATE ORCHESTRA

- Works by G. Koumendakis, P. Vasks, L. Janáček

SOLOIST **Christina Pantelidou** English horn

CONDUCTOR **Lukas Karytinis**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00
Advance ticket sales begin on: Friday, January 20

Christos Lambrakis Hall

Saturday & Sunday, February 11 & 12

CineDoc Kids + Beatbox Championship for children Film Festival for Children and Young People
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MEGARON FOR CHILDREN

Co-production:

Athens Concert Hall Organization
Anemon Productions

A two-day dedication to **CineDoc Kids** at the **Athens Concert Hall** will be held as part of the **NSRF** through the **Operational Programme ‘Human Resources Development, Education and Lifelong Learning’**, actions which mainly support education and employment in Greece, and are co-financed by the EU (European Social Fund) and by national sources.

On the weekend of 11 and 12 February, the curtain will be raised on **CineDoc Kids** with a two-day event at the Athens Concert Hall featuring documentaries as well as fictional films, showing life in different parts of the globe through the eyes of children and teenagers. CineDoc Kids festival is being held by Anemon Productions and the CineDoc Documentary Festival in collaboration with the Athens Concert Hall, Danaos Cinema, and with the support of the embassies of Sweden, the USA, Norway and the Norwegian Institute at Athens.

On 11 February, as a part of this two-day event, and in collaboration with **Beatbox Greece**, the National Beatbox Championship 2017 for those aged 18 and under will be held, and participants will be coming from all over Greece. Before this, a masterclass workshop will be held for initiates and newcomers, featuring a special guest, internationally renowned beatboxer and Bulgarian champion **Rammon**.

Presentation: **Georgina Liossi & Yiannis Hatzigeorgiou**

Admission free

Nikos Skalkottas Hall

Saturday, February 11
(at 9 p.m.)

The Ath Kids

BRIDGES SERIES

Dane Daze is from the Congo, **Majin Cost** and **Kareem Kalokoh** hail from Sierra Leone, **Valentin Rivera** from Peru and Ecuador, all children of second-generation immigrants, and together with **Joseph**, who is Greek, they make up the Ath Kids. DJs, rappers, video artists, performers. All united by their love of Athens, a common aesthetic and a language they learnt perfectly at school, Greek.

Ath Kids invite us to an uplifting party-concert with rap, DJing, songs, dance and video in the big Banqueting Hall.

Ticket prices: € 15.00 (General admission) – 7.00 (Students)

Advance ticket sales begin on: Friday, January 20

Banqueting Hall

Monday, February 13
(at 8:30 p.m.)

Brandenburg Concertos

EARLY MUSIC – JOHANN SEBASTIAN BACH

- Johann Sebastian Bach: Brandenburg Concertos, BWV 1046-51

**The Musicians of the Armonia Atenea-Friends of Music Orchestra
on period instruments**

Conductor: **George Petrou**

Co-production:

The Athens Concert Hall Organization

ARIETTA

Ticket prices: € 11.00 – 20.00 – 28.00 – 40.00

Special prices:

€ 6.50 (students, young people, unemployed, individuals with special needs)

€ 8.50 (Families having many children, 65+)

Advance ticket sales begin on: Monday, January 23

Christos Lambrakis Hall

Tuesday, February 14
(at 8:30 p.m.)

Pianist Sergey Prokofiev

CHAMBER MUSIC – “PIANORAMA”

“From Russia with love”

- Sergey Prokofiev:

Piano sonata no. 2, opus 14

Piano sonata no. 5, opus 135

Piano sonata no. 8, opus 84

Titos Gouvelis piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Tuesday, January 24

Dimitris Mitropoulos Hall

Wednesday, February 15
(at 7 p.m.)

Lecture by Karen Smith

MEGARON PLUS

The **Megaron Plus** and the **London School of Economics and Political Science**
In collaboration with the **Hellenic Alumni Association of the London School of Economics** and the **LSE Hellenic Observatory**

“Brexit and EU Foreign Policy: Beginning of the End or a New Beginning?”

Speaker: **Professor Karen Smith**, Professor of International Relations, London School of Economics and Political Science

Chair: **Professor Kevin Featherstone**, Head of the European Institute, London School of Economics and Political Science

Discussant: **Lukas Tsoukalis**, Professor, University of Athens, President of ELIAMEP (Hellenic Foundation for European & Foreign Policy)

In English with simultaneous translation into Greek

Free admission with admission tickets

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Wednesday, February 15 (at 8 p.m.)

Steven Berkoff, Shakespeare's Villains

THEATRE AT MEGARON

With the support of the **British Council** and the **British Embassy in Athens**
As part of the **Shakespeare Lives Programme**

“A Masterclass in Evil”

This time with his exploration and analysis of Shakespeare's most villainous characters-Iago, the Macbeths, Shylock, Richard III... characters who are inherently evil, others whose situation leads them to evil deeds, others at the mercy of an evil society. Incisive insights into the psyche give way to Shakespeare's own words which explode into the auditorium from one of the UK's most formidable and maverick talents.

Renowned throughout the world as actor, writer and director, Berkoff is known to many for the villains he has played in mainstream films (Octopussy, Beverly Hills Cop, Rambo and The Krays). He brings this experience to Shakespeare's characters in a way that challenges and exhilarates. Shakespeare's Villains has already enjoyed a successful West End run as well as having toured extensively overseas. (www.stevenberkoff.com)

As the play is based on improvisation, Greek subtitles will not be provided.

Ticket prices: € 22.00 – 28.00

Special prices:

€ 7.00 (students, young people, unemployed, individuals with special needs)

€ 9.00 (Families having many children, 65+)

Advance ticket sales begin on: Friday, January 20

Nikos Skalkotas Hall

Thursday, February 16
(at 9 p.m.)

National Theatre Live Bernard Shaw: Saint Joan

THEATRE AT MEGARON - NT Live

In collaboration with the **British Embassy** & the **British Council in Athens**

Live broadcast from the Donmar Warehouse, London

With English subtitles
Suitable for 12yrs+

Director: **Josie Rourke**
Gemma Arterton as Joan of Arc

From the torment of the Hundred Years' War, the charismatic Joan of Arc carved a victory that defined France. Bernard Shaw's classic play depicts a woman with all the instinct, zeal and transforming power of a revolutionary.

Josie Rourke (*Coriolanus*, *Les Liaisons Dangereuses*) directs Gemma Arterton (*Gemma Boveri*, *Nell Gwynn*, *Made in Dagenham*) as Joan of Arc in this electrifying masterpiece.

General admission: € 15.00 – Students, children, unemployed: € 8.00
Advance ticket sales begin on: Thursday, January 26

Alexandra Trianti Hall

+AESTHESES (Plus Senses) CYCLE

The complete understanding of situations and emotions is the result of the harmonious (or not!) cooperation of all our senses, since none of the five can ever function independently. The +AESTHESES (Plus Senses) cycle proposes events where music, naturally representing the sense of hearing, cooperates with forms of expression of art, which represent the other four senses (touch, smell, taste, sight). Thus, through play, we can perhaps discover how our understanding as members of the audience changes depending on factors which stimulate a different sense each time.

17, 18 & 19 February

“Mizaru”

17 February

“Narcissus”, a performance with music and scents

18 February

Rossini... at the dining table: a rather different experience!

19 February

Dziga Vertov: Man with a movie camera

Friday, Saturday, Sunday, February 17, 18, 19
(at 7 p.m.)

“Mizaru” Installation

+AESTHESES (Plus Senses)

Sponsor: **U.S. Embassy in Athens**

Three senses – sight, hearing, touch - are targeted simultaneously in *Mizaru*, the installation inspired and created by Kiori Kawai and Aaron Sherwood. After enjoying the introductory workshop and performance by Kiori Kawai, visitors can then experiment themselves with the installation: a stretched sheet of spandex operating as a sensitive membrane which ‘comes to life’ at every touch, and depending on the intensity and speed of the pressure, reproduces various musical sounds and visual motifs. The visitor is introduced to a multimedia world in which he himself determines the final outcome.

CONCEPT Kiori Kawai, Aaron Sherwood

MUSIC Aaron Sherwood

WORKSHOP-PERFORMANCE Kiori Kawai

VISUALS, PROGRAMMING Michael Allison, Aaron Sherwood

General admission: € 5.00

Advance ticket sales begin on: Friday, January 27

Entrance to the Installation “Mizaru” is free of charge to anyone holding tickets for the other +Senses cycle events.

MC3 Hall

Friday, February 17
(at 9 p.m.)

“Narcissus”, a performance with music and scents

+AESTHESES (Plus Senses)

Narcissus is a musical drama by composer Calliope Tsoupaki for scent and 6 musicians. This is the first time, worldwide, that both music and scent are blended as a whole, influencing each other during the creative process and during the concert.

The Greek/Dutch composer Calliope Tsoupaki wrote illusionary music that seduces our senses, ears, eyes and even our nose.

The composer developed a scent experience together with Tanja Deurloo from Annindriya. “The scent influences my composition and my composition influences the scent” says Tsoupaki. “NARCISSUS is a musical drama in its purest form without text, libretto or song, charged with dramatic tension. During the concert 5 layers of subtle scent will be dispersed and together with the music, will lead to the culmination of the Narcissus accord”. Through sound, scent and environment you experience what the young and handsome adolescent Narcissus, who fell in love with himself in Greek mythology, goes through.

COMPOSITION & PERFORMANCE Calliope Tsoupaki
PERFUMIER Tanja Deurloo

Ergon Ensemble

With the friendly support of the Ernst von Siemens Music Foundation

General admission: € 15.00 – Students, children, unemployed: € 8.00

Advance ticket sales begin on: Friday, January 27

Banqueting Hall

Saturday, February 18
(at 8 p.m.)

“Salos”

DANCE AT MEGARON

First presentation – Production:
Athens and Epidaurus Festival 2016

Co-production
Athens Concert Hall Organization
FINGERSIX

The Athens Concert Hall welcomes the dance performance of Sofia Mavragani / FINGERSIX titled ‘Salos’ [‘uproar’], first performed at the Athens Festival. This is a recurringly subversive choreographic composition which tells of our sense of the historic continuity of the European Union from the time of its formation until today. The work involves three performers and co-creators (Nontas Damopoulos, Chara Kotsali, Sania Stribakou) in a poetic allegory of the paradoxical relation of events in the space and time in which they take place.

- “Salos” (Uproar)

Creation-Composition: **Sofia Mavragani**
Incidental Music: **Antonis Palaskas**
Dramaturgical Consultant: **Miranda Manasiadi**
Costumes-Set: **Pavlos Thanopoulos**
Lighting designer: **Vasilis Klotsotiras**
Artistic Associate: **Giorgos Katsonis**
Photographer: **Margarita Nikitaki**

Performance & Co-creation: **Nondas Damopoulos, Hara Kotsali, Sania Stribakou**

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Friday, January 27

Nikos Skalkotas Hall

Saturday, February 18
(at 9 p.m.)

“Rossini... at the dining table: a rather different experience!”

+AESTHESES (Plus Senses)

A chef, a beer sommelier and a pianist take us on an intriguing journey, whereby every note corresponds to a taste. An offbeat musical and gastronomic experience inspired by one of the last works of Rossini which had as its theme eight delicacies

- Gioachino Rossini: “Quatre hors d’œuvres et quatre mendiants” for solo piano

Christos Sakellaridis, Beata Pincetic piano

Chef: **Yiannis Stanitsas**

Sommelier: **Paul Emmanuilidis**

(With the co-operation of the **Hotntroulis.com**)

General admission: € 25.00 (food & drink included)

Advance ticket sales begin on: Friday, January 27

Banqueting Hall

Sunday, February 19
(at 11:30 a.m.)

A carnival of animals and other fantastic creatures

MEGARON FOR CHILDREN - SUNDAY MORNING AT THE CONCERT HALL

SPONSOR **HELLENIC PETROLEUM**

Co-production

Athens Concert Hall Organization
Athens State Orchestra

At the height of the carnival period, the Athens Concert Hall and the Athens State Orchestra will invite young and old alike to a carnival of animals and other imaginary creatures! The ingenious and amusing melodies of Saint-Saëns and Dukas provoke the audience to travel in the realm of fantasy and celebrate with musical masquerades.

- Camille Saint-Saëns: The Carnival of the Animals & Danse macabre
- Paul Dukas: The Sorcerer's Apprentice

Planning: **Sophia Topouzi**

Narrator: **Fanis Mouratidis**

Texts: **Sophia Topouzi, Aliki Fidetz**

Manos Kitsikopoulos piano

Dimitrios Marinos piano

Athens State Orchestra

Conductor: **Zoe Tsokanou**

The music is accompanied by the creations of pupils from the CGS Primary School attending 'Moving Image Workshop' with the teacher Markos Blatsios in charge.

Ticket Prices: € 8.00 (special price for students, children and young people of 25 and under, as well as for adults escorting any child of 15 and under)

€ 14.00 (general admission)

Advanced ticket sales begin on: Monday, January 30 (for students, children and young people aged 25 and under), Monday, February 13 (for the general public)

Christos Lambrakis Hall

Sunday, February 19
(at 8:30 p.m.)

Dziga Vertov: Man with a movie camera
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+AESTHESES (Plus Senses)

Screening of the silent film by Dziga Vertov “Man with a movie camera” with live music accompaniment (new music score of Alexandros Mouzas in its Greek premiere)

MUSIC, LIVE ELECTRONICS, CONDUCTOR
Alexandros Mouzas

Costas Tzekos clarinet
Costas Panayiotidis violin
Alexandros Botinis cello
Christos Sakellaridis piano

General admission: € 15.00 – Students, children, unemployed: € 8.00
Advance ticket sales begin on: Friday, January 27

Dimitris Mitropoulos Hall

Monday, February 20
(at 8:30 p.m.)

Skalkottas and the Wind instruments
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TRIBUTE TO NIKOS SKALKOTTAS

A retrospective which will continue into next year, attempting to cover all those parts of Skalkottas's oeuvre: pieces for orchestra, chamber music, Inter-war Berlin and a symposium on the Greek composer with the largest international impact in the 20th century.

Nikos Skalkottas:

- Sonata Concertante for Bassoon and Piano
- Quartet No.1 for Piano and Winds
- Concertino for Oboe and Piano
- Concertino for Trumpet and Piano
- Quartet No. 2 for Piano and Winds

Spyros Kontos oboe

David Tomàs Realp bassoon

Yiannis Karabetsos trumpet

Lito Thomou piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Monday, January 30

Dimitris Mitropoulos Hall

Tuesday, February 21
(at 7 p.m.)

Technology in the Ancient Greek theatre through the theatres of Macedonia and Thrace: development, acoustics, stage design, mechanical equipment

MEGARON PLUS

In collaboration with the
DIAZOMA Association

Speaker: **Giorgos Karadedos**, Emeritus Professor of Architecture, Aristotle University of Thessaloniki

Introduction-Presentation: **Stavros Benos**, President of the DIAZOMA Association

Cycle: Theatre in Ancient Macedonia and Thrace

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Wednesday, February 22
(at 8:30 p.m.)

Miss Maria Kalogeropoulou

TRIBUTE TO MARIA CALLAS

The soloist and singing teacher Aris Christofellis reveals a both charming and little-known side of Maria Callas. The arias and songs to be heard are pieces the young, up-and-coming singer Maria Kalogeropoulou sang before she conquered the world as 'Maria Callas' and changed the history of opera.

Works by G.F. Handel, W.A. Mozart, G. Rossini, J. Massenet, H. Duparc, I. Pizzetti, J. Turina, L. Arditi, C.M. von Weber, Ch. Gounod, L. Delibes, R. Leoncavallo, S. Yradier, L. Ronald, M. Palladios, I. Psaroudas, D. Rodios, N. Lavdas

Fani Antonelou soprano
Nina Koufochristou soprano
Maria Kostraki soprano
Artemis Bogri soprano

Thanassis Apostolopoulos piano

Planning, Artistic supervisor: **Aris Christofellis**

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 1

Dimitris Mitropoulos Hall

Thursday, February 23 (at 8:30 p.m.)

Ionia Ensemble “Treading the paths of tradition”

BRIDGES SERIES

Co-production

Athens Concert Hall Organization
“Ionia” Association

From Thrace to Crete, and from the Ionian islands to Asia Minor.
A concert dedicated to the great singer of Greek traditional music, Chronis Aidonidis

Director: **Maria Thomopoulou**

Song:

Babis Tsertos
Nadia Karayianni
Vassilis Agrocostas

Special guests:

Chronis Aidonidis
Eleni Tsaligopoulou

Also featuring the folk dance groups:

Lyceum Club of Greek Women (Lykeion ton Hellenidon), **Department of Nea Ionia**
Union of Epirotes, Ilion

“Ionia” Ensemble (Choir & Orchestra)

Chorus master: **Cornelia Frangoyianni**

Conductor: **Nektarios Demelis**

We would like thank ERT (Hellenic Broadcasting Corporation) for allowing us to use the video screened in the show (Lambros Liavas ‘To alati tis gis’ [‘salt of the earth’]).

Ticket prices: € 9.00 – 15.00 – 22.00 – 30.00

Special prices:

€ 5.00 (students, young people, unemployed, individuals with special needs)

€ 8.00 (Families having many children, 65+)

Advance ticket sales begin on: Thursday, February 2

Alexandra Trianti Hall

Friday, February 24
(at 8:30 p.m.)

Athens State Orchestra Mahler Cycle IV

CONCERTS BY THE ATHENS STATE ORCHESTRA

- Gustav Mahler: Symphony no. 6, "Tragic"

CONDUCTOR **Stefanos Tsialis**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00

Advance ticket sales begin on: Friday, February 3

Christos Lambrakis Hall

Saturday, February 25
(at 7:55 p.m.)

MET HD LIVE – Antonín Dvořák: Rusalka

OPERA - MET HD LIVE

Live broadcast from the Metropolitan Opera - New York

Supported by the Antenna Group. In collaboration with the Athens Concert Hall & the Thessaloniki Concert Hall

A PRODUCTION of the **Antenna Group**

Antonín Dvořák: Rusalka

In Czech with Greek subtitles

Production: **Mary Zimmerman**

Set designer: **Daniel Ostling**

Costume designer: **Mara Blumenfeld**

Lighting designer: **T.J. Gerckens**

Choreographer: **Austin McCormick**

Kristine Opolais (Rusalka), **Brandon Jovanovich** (Prince),
Katarina Dalayman (Foreign Princess), **Eric Owens** (Water Sprite),
Jamie Barton (Ježibaba)

Conductor: **Sir Mark Elder**

Ticket prices: € 20.00 - € 25.00

Students, children, unemployed: € 15.00

Advance ticket sales begin on: Friday, February 3

Alexandra Trianti Hall

Tuesday, February 28
(at 7 p.m.)

Lecture by Georges Didi-Huberman

MEGARON PLUS

In collaboration with the **Birkbeck Institute for the Humanities**

“How is courage inherited?”

Speaker: **Georges Didi-Huberman**, Professor, School of Advanced Studies in the Social Sciences (École des hautes études en sciences sociales), Paris

Introduction-Presentation: **Dr Dimitris Papanikolaou**, Associate Professor of Modern Greek, University of Oxford

In French with simultaneous translation into Greek

Cycle: “Theory in Megaron: philosophy, critique, history”

Supervisor of the cycle: Costas Douzinas, member of the Hellenic Parliament; Director of the Birkbeck Institute for the Humanities

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

EARLY MUSIC - JOHANN SEBASTIAN BACH CYCLE

Week: the many faces of Johann Sebastian

Period instruments and authentic baroque performances next to suites for cello played on the Cretan lyra, jazz and rock piano improvisations together with powerful variations of Goldberg, the Athens' Concert Hall pipe organ contends with the blues harmonies of an electric Hammond organ: what is it that makes the music of Bach so alluring and mysterious, that invites us to 'discover' it over and over again as if through a prism of infinite angles? It is certainly 'pure' music, where every note is vital to the gradual building of the magnificent edifice, but also music which is infused by truth, allowing it to speak directly to our soul.

From the 'first Bach' to...the last!

Which young student of the piano hasn't put on their music stand the score 'A first book of Bach', perhaps their first chance to play real music after a couple of years or so full of finger exercises and 'boring' scales?

Sunday, 5 March, during the day-long **Big Day Bach**, the Athens Concert Hall invites into its foyers and halls not only those small pupils, but also students of every instrument and of all ages, tomorrow's musical talent, for a celebration overflowing with the music of the great Cantor of Leipzig. Entrance is free for the public. A detailed programme will be announced and posted soon on the Athens Concert Hall's website.

1 March: The Bach Project

2 March: J.S. Bach's Cello suites on the Cretan lyra

3 March: Goldberg Variations

4 March: J.S. Bach - Chiaroscuro

5 March: Big Day Bach

Big Day Bach, "Who put Mr Bach in jail?"

Big Day Bach, J.S. Bach on the Harp

Big Day Bach, Bach on the Organ

Big Day Bach, Bach in Blues

Wednesday, March 1
(at 8:30 p.m.)

The Bach Project

EARLY MUSIC – JOHANN SEBASTIAN BACH

Week: the many faces of Johann Sebastian

- J.S. Bach: Partita no. 4, BWV 828
- J.S. Bach / F. Busoni: Chaconne, BWV 1004
- Improvisations on the "Well-Tempered Clavier"

Achilleas Wastor piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 8

Dimitris Mitropoulos Hall

Thursday, March 2
(at 8:30 p.m.)

J.S. Bach's Cello Suites on the Cretan Lyra
--

EARLY MUSIC – JOHANN SEBASTIAN BACH
Week: the many faces of Johann Sebastian

J.S. Bach:

- Cello Suite no. 1, BWV 1007
- Cello Suite no. 2, BWV 1008
- Cello Suite no. 3, BWV 1009
- Cello Suite no. 4, BWV 1010
- Cello Suite no. 5, BWV 1011

Yiorgos Kaloudis Cretan lyra (4-string Cretan lyra with sympathetic strings)

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 8

Dimitris Mitropoulos Hall

Friday, Saturday & Sunday, March 3, 4 & 5
(at 8 p.m.)

Nederlands Dans Theater (NDT I)
--

DANCE AT MEGARON

SPONSOR MYTILINEOS Group

The Netherlands Dance Theatre has acquired a fanatical following here in Greece, and indeed all over the world.

As part of its regular collaboration with the Concert Hall, the leading contemporary dance troupe from the Netherlands will be visiting Athens once again – this time with three exciting works. They include the new creation by León and Lightfoot.

Sol León & Paul Lightfoot: Shut Eye

World premiere: April 29, 2016, Zuiderstrandtheater The Hague
Shut Eye is dedicated to Georgi Milev.

Crystal Pite: The Statement

World premiere: February 4, 2016, Zuiderstrandtheater The Hague

Sol León & Paul Lightfoot: Singulière Odyssée

World premiere: February 2, 2017, Zuiderstrandtheater The Hague

Nederlands Dans Theater (NDT I)

Artistic Director: **Paul Lightfoot**

“Five minutes of the performance is sufficient to be certain: this company is one of the seven wonders in the world of dance” LE FIGARO

Ticket prices: € 14.00 – 25.00 – 35.00 – 50.00

Special prices: € 7.50 (students, young people, unemployed, individuals with special needs) - € 9.50 (Families having many children, 65+)

Advanced ticket sales begin on: Friday, February 3

Alexandra Trianti Hall

Friday, March 3
(at 8:30 p.m.)

Goldberg Variations

EARLY MUSIC – JOHANN SEBASTIAN BACH

Week: the many faces of Johann Sebastian

- J.S. Bach: Goldberg Variations, BWV 988

Lilia Boyadjieva piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 8

Dimitris Mitropoulos Hall

Afternoon Performances

Saturday, March 4, 11 & 18 (at 3 p.m.)

Matinees

Sunday, March 5, 12, 19 & 26 (at 11:30 a.m.)

Around the World in Eighty Days
--

CHILDREN'S SPECTACLE

Musical performance

A thrilling theatrical adventure for travellers of all ages...

The legendary work by Jules Verne, presented at the Concert Hall's children's theatre in the form of an exciting voyage, full of action, humour, live music and interactive video screenings.

DIRECTOR **Tatiana Lygari**

Suitable for 6yrs+

Ticket prices: € 12.00 (General admission)

Advance ticket sales have begun

New Exhibition Hall

Special group bookings for schools:

Tel. no: 210.86.68.572 & 210.86.58.902

Tel. & fax no: 210.86.65.144

Saturday, March 4
(at 8:30 p.m.)

J.S. Bach - Chiaroscuro

EARLY MUSIC – JOHANN SEBASTIAN BACH

Week: the many faces of Johann Sebastian

J.S. Bach:

- Cello Suite no.5, BWV 1011
- Partita for solo violin no. 2, BWV 1004
- Harpsichord Suite, BWV 818
- Sonata for piccolo cello and continuo, BWV 1021
- Sonata for violin and continuo, BWV 1023

La Stravaganza Greca:

Simos Papanas Baroque violin

Dimos Goundaroulis Baroque cello, Piccolo cello

Gerasimos Choidas harpsichord

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 8

Dimitris Mitropoulos Hall

Sunday, March 5
(at 11:30 a.m.)

Big Day Bach
“Who put Mr Bach in jail?”

MEGARON FOR CHILDREN - SUNDAY MORNING AT THE CONCERT HALL
Week: the many faces of Johann Sebastian

SPONSOR HELLENIC PETROLEUM

An imaginary tale, which begins from a real event in the life of Johann Sebastian Bach in Weimar, where our friends, young and old, are introduced to some of this great composer's most important works from the period 1708-1717, and can also acquaint themselves with the Athens Concert Hall's amazing pipe organ.

Concept, Text, Planning: **Sophia Topouzi**
Baritone **Tassos Apostolou** as Johann Sebastian Bach

Ourania Gassiou organ
Nikos Nikopoulos flute

*Ticket Prices: € 8.00 (special price for students, children and young people of 25 and under, as well as for adults escorting any child of 15 and under)
€ 14.00 (general admission)*

Advanced ticket sales begin on: Monday, February 13 (for students, children and young people aged 25 and under), Friday, February 24 (for the general public)

Christos Lambrakis Hall

Sunday, March 5
(at 6 p.m.)

Big Day Bach J.S. Bach on the Harp

EARLY MUSIC – JOHANN SEBASTIAN BACH
Week: the many faces of Johann Sebastian

- Works by Johann Sebastian Bach, Carl Philipp Emanuel Bach, Jean-Philippe Rameau & Domenico Scarlatti, in arrangement for harp.

Maria Bildea harp

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 8

Dimitris Mitropoulos Hall

Sunday, March 5
(at 8 p.m.)

Big Day Bach Bach on the Organ

EARLY MUSIC – JOHANN SEBASTIAN BACH
Week: the many faces of Johann Sebastian

J.S. Bach:

- Toccata and Fugue in D minor, BWV 565
- Vom Himmel hoch, da komm' ich her, BWV 606
- O Lamm Gottes unschuldig, BWV 618
- Heut' triumphieret Gottes Sohn, BWV 630
- Ich ruf' zu dir, Herr Jesu Christ, BWV 639
- Trio Sonata, BWV 530
- Contrapunctus I from the Art of Fugue, BWV 1080
- Nun komm, der Heiden Heiland, BWV 661
- Liebster Jesu, wir sind hier, BWV 731
- Prelude and Fugue, BWV 548

Soloist: **Ourania Gasiou** organ

Ticket prices: € 7.00 - 11.00 - 17.00 - 20.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 5.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 8

Christos Lambrakis Hall

Sunday, March 5
(at 10 p.m.)

Big Day Bach Bach in Blues

EARLY MUSIC – JOHANN SEBASTIAN BACH
Week: the many faces of Johann Sebastian

- Bach in Blues

George Kontrafouris & the Baby Trio

Ticket prices: € 7.00 - 11.00 - 17.00 - 20.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 5.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 8

Christos Lambrakis Hall

Tuesday, March 7
(at 8:30 p.m.)

MusicAeterna Teodor Currentzis

GREAT ORCHESTRAS – GREAT CONDUCTORS – GREAT PERFORMERS

Sponsor: **ALPHA BANK**

- Alban Berg: Violin Concerto (“To the memory of an angel”)*
- Gustav Mahler: Symphony no 1

* Dedicated to Manon Gropius, the daughter of Walter, the well known architect and founder of the Bauhaus, and Alma Gropius, the widow of the romantic composer Gustav Mahler.

SOLOIST **Patricia Kopatchinskaya** violin

MusicAeterna
CONDUCTOR **Teodor Currentzis**

This charismatic Greek maestro, a regular guest of the Athens Concert Hall in recent years, returns to Athens to direct Berg’s *Violin Concerto* and Mahler’s *Symphony No 1*. Teodor Currentzis is the founder and musical director of Musica Aeterna (ensemble and choir), Artistic Director of the State Opera and Ballet of Perm and Artistic Director of the International Diaghilev Festival. A winner of multiple accolades, Currentzis recently received the prestigious Kairos Prize (‘*Kairos*’ being the original meaning of the Greek word for “timely”, the “right moment”). With reference to his receiving the award, the German weekly *Die Zeit* wrote: “The music world could learn a lot from the Perm Opera.”

Ticket prices: € 16.00 – 30.00 – 43.00 – 60.00

Special prices:

€ 8.50 (students, young people, unemployed, individuals with special needs)

€ 11.00 (Families having many children, 65+)

Advance ticket sales begin on: Tuesday, February 7

Christos Lambrakis Hall

Wednesday & Thursday, March 8 & 9
(at 8 p.m.)

Oedipus Rex “Will my action exist forever then?”

THEATRE AT MEGARON

In cooperation with the **Drama School of the Athens Conservatoire**

A research approach to the material of *Oedipus Rex*, performed by the final-year students of the Drama School of the Athens Conservatoire, as a part of their diploma examinations (2016) under the guidance of their teachers, Argyris Xafis (episodes) and Amalia Moutousi (chorus). This is a study in progress based on ancient drama and the subjects which touch on the archetypal opposing poles (knowledge – ignorance, man – god, faith – logic, light – darkness). From the tragedy of the episodes up to the metaphysical timeless world of the chorus: thus unfolds Sophocles' narration. Actors come face to face with the successive switching of characters (training exercise in different roles), with the power of the spoken word as a means of action, and the fusing of the two central columns on which ancient tragedy is supported, the 'earthly' world of events in the present tense (plot, events, interaction) and the otherworldly universe of the chorus, whose sound travels through time.

Translation:

Minos Volanakis (episodes), **Nikos A. Panayiotopoulos** (chorus)

Acting teachers: **Argyris Xafis** (episodes), **Amalia Moutousi** (chorus)

Movement director: **Amalia Bennett**

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, February 15

Nikos Skalkotas Hall

Thursday, March 9
(at 9 p.m.)

National Theatre Live Henrik Ibsen: Hedda Gabler

THEATRE AT MEGARON - NT Live

In collaboration with the **British Embassy** & the **British Council in Athens**

Live broadcast from the Lyttelton Theatre, London

- Henrik Ibsen: Hedda Gabler
In a new version by **Patrick Marber**

With English subtitles

Directed by **Ivo van Hove**
Ruth Wilson in the title role

Tony Award-winning director Ivo van Hove (*A View from the Bridge* at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece. Ruth Wilson (*Luther, The Affair, Jane Eyre*) plays the title role in a new version by Patrick Marber (*Notes on a Scandal, Closer*).

General admission: € 15.00 – Students, children, unemployed: € 8.00
Advance ticket sales begin on: Thursday, February 16

Alexandra Trianti Hall

Saturday, March 11
(at 7:55 p.m.)

MET HD LIVE – Giuseppe Verdi: La Traviata

OPERA - MET HD LIVE

Live broadcast from the Metropolitan Opera - New York

Supported by the Antenna Group. In collaboration with the Athens Concert Hall & the Thessaloniki Concert Hall

A PRODUCTION of the **Antenna Group**

Giuseppe Verdi: La Traviata

In Italian with Greek subtitles

Production: **Willy Decker**

Set & Costume designer: **Wolfgang Gussmann**

Lighting designer: **Hans Toelstede**

Choreographer: **Athol Farmer**

Sonya Yoncheva ()

Michael Fabiano (Alfredo Germont)

Thomas Hampson (Giorgio Germont)

Conductor: **Nicola Luisotti**

Ticket prices: € 20.00 - € 25.00

Students, children, unemployed: € 15.00

Advance ticket sales begin on: Friday, February 17

Alexandra Trianti Hall

Saturday, March 11 (at 8:30 p.m.)

Sunday, March 12 (at 5 p.m.)

Thomas Monckton – Circo Aereo “The Pianist”
--

BRIDGES SERIES

Thomas Monckton, a member of Circo Aereo, in a completely catastrophic and subversive piano recital. A spectacular performance which has received rave reviews across the world, including at large international festivals.

Ticket prices: € 16.00 – 25.00

Special prices:

€ 6.00 (students, young people, unemployed, individuals with special needs)

€ 10.00 (Families having many children, 65+)

Advance ticket sales begin on: Friday, February 17

Nikos Skalkotas Hall

Monday, March 13
(at 8:30 p.m.)

Gaetano Donizetti: Lucia di Lammermoor

OPERA

Tribute to Maria Callas

It has been 15 years since *Lucia di Lammermoor* was last staged in Athens (2002, Athens Concert Hall). In honour of the 'eternal Diva', a select cast of Greek musicians under the direction of Lukas Karytinis attempt at giving a new reading of *Lucia di Lammermoor*, one of the most demanding – vocally and in terms of performance – Bel canto operas.

- Gaetano Donizetti: Lucia di Lammermoor

Libretto by Salvatore Gammarano

Based upon Sir Walter Scott's historical novel "The Bride of Lammermoor"

Concertante

With Greek surtitles

Lucia: **Vassiliki Karayianni**

Lord Enrico Ashton: **Tassis Christoyannis**

Sir Edgardo di Ravenswood: **Yiannis Christopoulos**

Lord Arturo Bucklaw / Normanno: **Yiannis Kalyvas**

Raimondo Bidebent: **Tassos Apostolou**

Alisa: **Eleni Voudouraki**

Artistic supervisor: **Aris Christofellis**

The City of Athens Choir

(Chorus Master: **Stavros Beris**)

Choir of the Hellenic Broadcasting Corporation (ERT)

(Chorus Master: **Dimitris Ktistakis**)

Athens State Orchestra

Conductor: **Lukas Karytinis**

Ticket prices: € 11.00 – 20.00 – 28.00 – 40.00

Special prices:

€ 6.50 (students, young people, unemployed, individuals with special needs)

€ 8.50 (Families having many children, 65+)

Advanced ticket sales begin on: Monday, February 20

Christos Lambrakis Hall

Tuesday, March 14
(at 8:30 p.m.)

“The Russian Cello”

CHAMBER MUSIC

“From Russia with love”

- Sergey Rakhmaninoff:
Cello Sonata, opus 19
- From the 14 Romances, opus 34: Vocalise, no. 14
- Dmitry Shostakovich: Cello sonata, opus 40

Yiannis Tsitselikis cello

Ai Motohashi piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Tuesday, February 21

Dimitris Mitropoulos Hall

Thursday, March 16
(at 7 p.m.)

Lecture by Toby Dodge

MEGARON PLUS

The **Megaron Plus** and the **London School of Economics and Political Science**
In collaboration with the **Hellenic Alumni Association of the London School of Economics** and the **LSE Hellenic Observatory**

“The birth and possible death of the Islamic State in Iraq”

Speaker: **Professor Toby Dodge**, Kuwait Professor and Professor of International Relations at the London School of Economics and Political Science; Director of the Middle East Centre, LSE

Chair: **Dr Katerina Dalacoura**, Associate Professor in International Relations, LSE

Discussant: **Dr Thanos Dokos**, Director-General of the Hellenic Foundation of European and Foreign Policy (ELIAMEP)

In English with simultaneous translation into Greek

Free admission with admission tickets

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Friday, March 17
(at 8:30 p.m.)

“Russia in the 20th and 21st Century”

CHAMBER MUSIC

“From Russia with love”

- Sofia Gubaidulina: String Quartet no. 2
- Dmitri Kurliandskiy: Punctuation marks for quintet
- Sergey Khismatov: Microphone quartet for 4 performers with 4 microphones and piano
- Alexander Khubeev: Study for new Music
- Anton Svetlichny: Half of a Dog for flute, cello and piano
- Elvira Garifzyanova: Almost broken music box I

dissonArt Ensemble

Conductor: **Vladimiros Symeonides**

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Friday, February 24

Dimitris Mitropoulos Hall

Saturday, March 18
(at 8:30 p.m.)

Keivan Saket Music from Iran

BRIDGES SERIES

In collaboration with the **Embassy of the Islamic Republic of Iran**

A multi-dimensional musical personality, performer, university professor and author, Keivan Saket is one of the most well-known contemporary Iranian musicians. Many of his compositions combine Iranian and European music, while the influence of classical composers such as Mozart and Brahms can be observed in his orchestrations and adaptations.

Keivan Saket song, tar, sitar
Sherosh Azemi Khah piano
Siyavosh Saket touberleki

Director of the Ensemble **Gholam Reza Malekouti**

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Friday, February 24

Dimitris Mitropoulos Hall

Sunday, March 19
(at 5 p.m.)

The Bolshoi Ballet Live from Moscow: A Contemporary Evening
--

DANCE AT MEGARON - THE BOLSHOI BALLET LIVE FROM MOSCOW

In collaboration with the **Pathé Live**

Live broadcast

A Contemporary Evening
New production

Music: **Igor Stravinsky, Carl Czerny, Leonid Desyatnikov**
Choreography: **Jerome Robbins, Harald Lander, Alexei Ratmansky**

The Bolshoi Principals, Soloists and Corps de Ballet

For one evening, the Bolshoi takes on a new challenge with audacity in ***The Cage*** by Jerome Robbins, Harald Lander's ***Études*** and Alexei Ratmansky's ***Russian Seasons***. This encounter between some of the best dancers in the world and masters of contemporary choreography results in an outstanding synthesis of bringing Robbins's energy, Lander's virtuosity, and Ratmansky's witty brilliance to a new level.

Ticket prices:

General admission: € 15.00 - Students, Children: € 8.00

Advance ticket sales begin on: Tuesday, February 28

Banqueting Hall

Monday, March 20
(at 7 p.m.)

Lecture by David Harvey

MEGARON PLUS

In collaboration with the **Birkbeck Institute for the Humanities**

“Visualizing Capital as Value in Motion”

Speaker: **David Harvey**, Distinguished Professor of anthropology and geography at the Graduate Center of the City University of New York (CUNY)

Introduction-Presentation: **Lila Leontidou**, Teacher at the University of Peloponese

In English with simultaneous translation into Greek

Cycle: “Theory in Megaron: philosophy, critique, history”

Supervisor of the cycle: Costas Douzinas, member of the Hellenic Parliament; Director of the Birkbeck Institute for the Humanities

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Tuesday, March 21
(at 8:30 p.m.)

Uwe Matschke, piano recital

“PIANORAMA”

- Franz Schubert: From the 4 Impromptus D 899, opus 90, no. 1 & no. 2 & The Fantasia, D 760 (“Wanderer Fantasy”)
- Johannes Brahms: Scherzo, opus 4 & “Fantasias”, opus 116

Uwe Matschke piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Tuesday, February 28

Dimitris Mitropoulos Hall

Wednesday, March 22
(at 8:30 p.m.)

George Kouroupos: “Land and Sea”

OPERA – MUSICAL THEATRE

George Kouroupos:

- Voice of Oak, lyrical ritualistic drama
- Excerpts from the *Odyssey*, music for the ballet by John Neumeier

Artemis Bogri soprano

Tassos Apostolou bass

Ioulita Eliopoulou narrator

Athens State Orchestra

Conductor: **Miltos Logiades**

Ticket prices: € 9.00 – 15.00 – 22.00 – 30.00

Special prices:

€ 5.00 (students, young people, unemployed, individuals with special needs)

€ 8.00 (Families having many children, 65+)

Advanced ticket sales begin on: Wednesday, March 1

Christos Lambrakis Hall

Thursday, March 23
(at 7 p.m.)

The Theatre in the Kingdom of Ancient Macedonia
--

MEGARON PLUS

In collaboration with the
DIAZOMA Association

Speaker: **Stella Drougou**, Emeritus Professor of Classical Archaeology,
Aristotle University of Thessaloniki

Introduction-Presentation: **Stavros Benos**, President of the DIAZOMA Association

Cycle: Theatre in Ancient Macedonia and Thrace

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Thursday & Friday, March 23 & 24
(at 8:30 p.m.)

Gioconda's Smile

Antonio Vivaldi:

- Concerto for strings, RV 127
- Concerto for two mandolins, RV 532
- Concerto for strings, RV 120
- Concerto for two violins, RV 522
- Manos Hadjidakis: Gioconda's Smile

The Musicians of the Armonia Atenea-Friends of Music Orchestra
Conductor: **George Petrou**

Co-production:

The Athens Concert Hall Organization
ARIETTA

Ticket prices: € 11.00 – 20.00 – 28.00 – 40.00

Special prices:

€ 6.50 (students, young people, unemployed, individuals with special needs)

€ 8.50 (Families having many children, 65+)

Advanced ticket sales begin on: Thursday, March 2

Christos Lambrakis Hall

Sunday, March 26
(at 6:55 p.m.)

MET HD LIVE – W.A. Mozart: Idomeneo

OPERA - MET HD LIVE

Recorded broadcast from the Metropolitan Opera - New York

Supported by the Antenna Group. In collaboration with the Athens Concert Hall & the Thessaloniki Concert Hall

A PRODUCTION of the **Antenna Group**

- Wolfgang Amadeus Mozart: Idomeneo
Libretto: Giambattista Varesco

In Italian with Greek subtitles

Production: **Jean-Pierre Ponnelle**
Set & Costume designer: **Jean-Pierre Ponnelle**
Lighting designer: **Gil Wechsler**
Revival Stage Director: **David Kneuss**

Matthew Polenzani (Idomeneo)
Elza van den Heever (Elettra)
Nadine Sierra (Ilia)
Alice Coote (Idamante)
Alan Opie (Arbace)

Conductor: **James Levine**

Ticket prices: € 20.00 - € 25.00
Students, children, unemployed: € 15.00
Advance ticket sales begin on: Monday, March 6

Alexandra Trianti Hall

Monday, March 27
(at 8:30 p.m.)

“Big art of the small form”

CHAMBER MUSIC - “PIANORAMA”

- Julian Scriabin: 4 Preludes
- Pyotr Ilyich Tchaikovsky: Dumka, opus 59
- Sergey Lyapunov: Rêverie du soir, opus 3
- Nikolay Medtner: From the 6 Tales, opus 51, no. 2 & no. 6
- Sergey Prokofiev: Sonata no. 1, opus 1
- Alexander Scriabin: 24 Preludes, opus 11

Thodoris Tzovanakis piano

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Monday, March 6

Dimitris Mitropoulos Hall

Tuesday, March 28 (at 8:30 p.m.)

“From Crete to Smyrna and from yesterday to today”

BRIDGES SERIES

Co-production

Athens Concert Hall Organization

Team “We play ecologically and cross-culturally”

A galaxy of artists in a performance where two places with strong historical links, Crete and Smyrna, join up for unpredictable musical and performative meetings.

Featuring: **Fotini Velesiotou, Calliope Vetta, Irene Derembei, Lizeta Kalimeri, Areti Ketime, Fide Köksal, Karolos Kouklakis, Solon Lekkas, Dimitris Bassis, Manos Pyrovolakis, MC Yinca etc.**

Also taking part: **Children Choir of the “Kivotos Tou Kosmou”**

Special guest: **Lydia Koniordou**

Orchestrations: **Takis Farazis, Takis Frangous**

Visual material: **Team “We play ecologically and cross-culturally”**

Ticket prices: € 9.00 – 15.00 – 22.00 – 30.00

Special prices:

€ 5.00 (students, young people, unemployed, individuals with special needs)

€ 8.00 (Families having many children, 65+)

Advance ticket sales begin on: Tuesday, March 7

Christos Lambrakis Hall

Wednesday, March 29
(at 8:30 p.m.)

Athens String Quartet

CHAMBER MUSIC

- Ludwig van Beethoven: String Quartet no. 1, opus 18
- Simos Papanas: La folia: variations for string quartet
- Ludwig van Beethoven: String Quartet no. 3 from the “Razumovsky” Quartets, opus 59

Athens String Quartet:

Apollo Grammatikopoulos violin

Panayiotis Tziotis violin

Paris Anastasiadis viola

Isidoros Sideris cello

Ticket prices: € 10.00 – 15.00

Special prices:

€ 4.00 (students, young people, unemployed, individuals with special needs)

€ 6.00 (Families having many children, 65+)

Advance ticket sales begin on: Wednesday, March 8

Dimitris Mitropoulos Hall

Friday, March 31
(at 8:30 p.m.)

Athens State Orchestra The cities of Music - Dresden

CONCERTS BY THE ATHENS STATE ORCHESTRA

With the generous support of the **German Embassy in Athens**

200 years after the composition of 'Manfred'

- Works by Robert Schumann, R. Wagner, R. Strauss

SOLOIST **Domna Eunouhidou**
CONDUCTOR **Adrian Prabava**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00
Advance ticket sales begin on: Friday, March 10

Christos Lambrakis Hall

EVENTS OF THE GREEK NATIONAL OPERA

1, 3, 5 February 2017
(at 6:30 p.m.)

Richard Wagner: Lohengrin

GREEK NATIONAL OPERA

A new GNO production originated at the **Welsh National Opera**
and **Theatr Wielki – Polish National Opera**

PREMIERE 27 JANUARY 2017

With Greek surtitles

Staging-sets-costumes: **Antony McDonald**

Lighting: **Lucy Carter**

Movement director: **Philippe Giraudeau**

The King **Tasos Apostolou (1, 5/2) - Petros Magoulas (3/2)**

Lohengrin **Peter Wedd (1, 3, 5/2)**

Elsa **Jolana Fogašová (1, 5/2) – Iulia Isaev (3/2)**

Telramund **Dimitri Platanias (1, 3, 5/2)**

Ortrud **Martina Dike (1/2) - Julia Souglakou (3, 5/2)**

The herald **Dionyssis Sourbis (1, 5/2) - Dimitris Kassioumis (3/2)**

With the **GNO Orchestra** and **Chorus**

Chorus Master: **Agathangelos Georgakatos**

Conductor: **Myron Michailidis**

Ticket prices: € 22.00 – 40.00 – 60.00 – 80.00

Students, children: € 15.00

Advance ticket sales begin on: Tuesday, December 27

Alexandra Trianti Hall

PRODUCTIONS AT THE CONCERT HALL BY OTHER AGENCIES

Wednesday, February 22
(at 8 p.m.)

Dimitris Laghios “Beautiful and Strange Homeland”
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Featuring:

George Dalaras

Fotini Velesiotou

Doros Dimosthenous, Yakinthi Laghiou

DIASTASI (‘Dimension’) vocal ensemble from Cyprus

Taking part: **A ten-piece Orchestra**

A tribute to Dimitris Laghios for the 25th anniversary of his death.

Event organized by: **Cœurs pour tous Hellas**

Production coordinator: **MINOS EMI**

All proceeds from the concert will go to the Cœurs pour tous [‘Hearts for all’] Hellas charitable organisation for children with congenital heart disease.

Ticket prices: 15.00 – 25.00 – 35.00 – 55.00

Students, individuals with special needs, 65+, retired): € 10.00

Advance ticket sales begin on: Monday, January 23

Alexandra Trianti Hall

PRODUCTIONS AT THE CONCERT HALL BY OTHER AGENCIES

Friday, February 24
(at 8:30 p.m.)

From Haydn to Chopin Piano recital

Pianist Michael Tagkas invites us on a multi-coloured sojourn around the world of piano playing.

- Joseph Haydn: Variations, Hob.XVII:6 (“Un piccolo divertimento”)
- Ludwig van Beethoven: Piano Sonata no. 31, opus 110
- Frédéric Chopin:
Prelude no. 25, opus 45
Nocturne, opus 72, no. 1
Mazurkas, opus 17, no. 2 & 4
Barcarolle, opus 60

Michael Tagkas piano

Co-production: **GOCO LTD, British Charity**
Event organized by **ANGELA KULUKUNDIS**

Ticket prices: € 10.00 (students) – 30.00 – 60.00
Advance ticket sales begin on: Friday, February 3

Dimitris Mitropoulos Hall

PRODUCTIONS AT THE CONCERT HALL BY OTHER AGENCIES

Friday, March 10
(at 8 p.m.)

Children's performances – Greek compositions Children Choir Ensembles “Kallitechnimata”
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Under the auspices of the **Greek Composers' Union**

Placing the child at the centre, the performance takes its subject matter from the relation of the child with nature as well as from the way it engages with and perceives high values and ideals such as 'motherland'.

ARTISTIC ARRANGEMENT – TUTORING – DIRECTION **Maria Michalopoulou**

THEATRICAL EVENTS **Kallitechnimata [Artworks] theatre ensemble** (Arrangement: Tonia Economou)

TEXT ARRANGEMENT **Kallitechnimata literature ensemble** (Arrangement: Tasoula Voutsina)

SCENERY **Kallitechnimata painting and handicraft group** (Arrangement: Amalia Tsiota)

PIANO ACCOMPANIMENT **Marianna Spirakou**

CHOREOGRAPHY **Vasiliou School of classical and contemporary ballet**

Event organized by “**Kallitechnimata**”

Ticket prices: € 5.00 (students) – 12.00 – 20.00

Advance ticket sales begin on: Friday, February 17

Nikos Skalkotas Hall