

EVENTS
APRIL
MAY
JUNE
JULY

2017

Apostolos Georgiou: Paintings

From April 8 to July 16, 2017

Opening hours: 10:00 a.m. – 6:00 p.m.

Free Entrance

Apostolos Georgiou's paintings resemble film scenes. The way he composes his pictures, allowing only a limited view of the situation playing out or focusing on details – cropping the objects and figures depicted in unexpected places – intensifies their cinematic effect and heightens the anticipation for what will happen next, but this remains elusive and entirely at the viewer's command. During the 100 days of documenta 14, Apostolos Georgiou's figures visit the Megaron in a series of paintings scattered through the foyer and installed beneath unlit chandeliers that are only turned on during concerts. The works have the appearance of "monuments" to a recent and somewhat surreal past. This group of "lively meta-visitors" invite viewers to follow them through the building and join in weaving a new narrative.

Apostolos Georgiou was born in 1952 in Thessaloniki. One of the most important Greek artists of his generation, he has enjoyed an international reputation and career. From 1971 to 1973 he studied architecture at the Hochschule für Angewandte Kunst in Vienna and then from 1973 to 1975 studied painting at the Accademia di Belle Arti in Florence, from which he graduated. His subject matter is anthropocentric and narrative, drawing its themes from everyday life.

Ground floor foyer, Orchestra Level foyer of Christos Lambrakis Hall, Balconies level foyer of Christos Lambrakis Hall

documenta 14

Pope.L: *Whispering Campaign*

From April 8 to July 16, 2017

Opening hours: 10:00 a.m. – 6:00 p.m.

Free Entrance

Whispering Campaign, 2016 – 2017

Nation, People, Emotion, Language, Time

9438 hours

Part of the sound installation and performance, hosted by documenta 14, which extends throughout the city of Athens

Christos Lambrakis Hall, Orchestra Level Foyer

documenta 14

Joaquín Orellana Mejía: *Útiles Sonoros (Sound Tools)*

Útiles Sonoros, Joaquín Orellana Mejía, installation, mixed media, 2017

From June 17 to July 16, 2017

Opening hours: 10:00 a.m. – 6:00 p.m.
Free Entrance

Joaquin Orellana, one of Guatemala's foremost composers, presents his latest work, *Symphony from the Third World*, in its world premiere on June 28, 2017, as part of documenta 14, in co-production with the Athens Concert Hall and the Athens State Orchestra. Maestro Orellana personally develops and manufactures what he calls "sound tools," which derive from traditional Central American percussion instruments, in particular the marimba. Although they resemble sculptures, they are not. Nor can they qualify as purely musical instruments, since their utilitarian value (as their maker states) makes them organic elements of the soundscape and parts of the composition itself.

Christos Lambrakis Hall, Orchestra Level Foyer

Afternoon Performances

Saturday, April 1 & 8 (3 p.m.)

Matinees

Sunday, April 2 & 9 (11:30 a.m.)

Around the World in Eighty Days
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CHILDREN'S SPECTACLE

Musical performance

A thrilling theatrical adventure for travellers of all ages...

The legendary work by Jules Verne, presented at the Concert Hall's children's theatre in the form of an exciting voyage, full of action, humour, live music and interactive video screenings.

DIRECTOR **Tatiana Lygari**

ADAPTATION **George Galitis**

SET & COSTUME DESIGNER **Yiannis Metzikov**

MUSIC **Minas I. Alexiades**

MUSICAL COACHING **Alkistis Raftopoulou**

CHOREOGRAPHER – ASSISTANT DIRECTOR **Pepi Zacharopoulou**

VIDEO DESIGN **Spyros Rasidakis, Alexandros Tserepas**

LIGHTING DESIGN **Sakis Birbilis**

CAST

Haris Aggelou, Tina Yiotopoulou, Dimitris Diakosavas, Lambros Papageorgiou, Panos Papageorgopoulos, Kostas Petrou, Vassilis Poulakos, Stefi Pouloupoulou, Samson Fytros

Also participating the musical ensemble **Vice Versa: Alkistis Raftopoulou, Fotis Mylonas, Socrates Ganiaris** and the musician **Apostolos Theodosiou**

Suitable for 6yrs+

Ticket prices: € 12.00 (General admission)

Advance sales have begun

New Exhibition Hall

Special group bookings for schools:

Tel. no: 210.86.68.572 & 210.86.58.902

Tel. & fax no: 210.86.65.144

Saturday, April 1
(8:30 p.m.)

Yiorgos Psihoyios improvises on some of Sting's numbers

BRIDGES SERIES

- Jazz improvisations on some of Sting's numbers

Yiorgos Psihoyios piano

A great pianist and composer! George's improvisation is an incredible gift of God! An absolute surprise to me" Keith Jarett

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Friday, March 10

Dimitris Mitropoulos Hall

Sunday, April 2
(11:30 a.m.)

We break it all! Silence is over! With Vivaldi, stones, bottles, cell phones and recyclable material!

MEGARON FOR CHILDREN - SUNDAY MORNING AT THE CONCERT HALL

SPONSOR HELLENIC PETROLEUM

How are musical ideas “recycled” to create new works based on older ones? How are natural materials and everyday objects transformed into musical instruments? Can the relationship between humans and nature and the environment inspire a composition? Secondary school pupils cooperate on stage with Armonia Atenea musicians to answer these questions!

- Max Richter: Vivaldi's Four Seasons recomposed
- Alexandros Mouzas: Cam-media, for string orchestra, computer and a group of students

Apollo Grammatikopoulos violin

Students of the Ano Liosia 1st Junior High, Paiania 1st Junior High and Elefsina 2nd Junior High

Musicians of the Armonia Atenea-The Friends of Music Orchestra

Conductors: **Ioakim Baltasvias & Alexandros Mouzas**

Texts, Coordinator / Presentation: **Sophia Topouzi**

*Ticket Prices: € 8.00 (special price for students, children and young people of 25 and under, as well as for adults escorting any child of 15 and under)
€ 14.00 (general admission)*

Advance sales begin: Monday, March 13 (for students, children and young people aged 25 and under), Monday, March 27 (for the general public)

Christos Lambrakis Hall

Monday, April 3
(8:30 p.m.)

Ventus Ensemble Elizabethan songs and Renaissance madrigals
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EARLY MUSIC

Ventus Ensemble presents a program based on Elizabethan songs and madrigals of well-known Renaissance composers. The works have been treated and arranged by the composer Kornilios Selamsis, each one of which is entwined in an original composition, in an on-going dialogue with the original.

- John Dowland: Toss not my soul & Would my conceit
- Thomas Morley: Leave now mine eyes lamenting
- Alfonso Ferrabosco II: Hear me O God
- William Byrd: Ye sacred Muses
- Henry Purcell: Dido's lament

Kornilios Selamsis arrangement, original composition

Elena Krasaki soprano

Ventus Ensemble

Conductor **Yiorgos Ziavras**

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Monday, March 13

Dimitris Mitropoulos Hall

Tuesday, April 4
(8:30 p.m.)

“Akroasis” - Between the East and the West

“THE HUMAN VOICE” CYCLE

An ingenious dialogue which lays out before us the musical treasures of the West and the East. The virtuoso pianist Vassilis Tsabropoulos and Nektaria Karantzi, a singular female voice, in an astounding musical combination which ideally unites the West and East.

- Works by Domenico Scarlatti, Franz Liszt, Vassilis Tsabropoulos, Paul Constantinescu, etc.

Nektaria Karantzi voice
Vassilis Tsabropoulos piano

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Tuesday, March 14

Dimitris Mitropoulos Hall

Saturday, April 8
(8:30 p.m.)

The Symphony of Sorrowful Songs

documenta 14
ADAGIO – MUSIC FOR THE EASTER SEASON

A project by documenta 14 artists Ross Birrell and David Harding.

-Ross Birrell & Ali Moraly: *Fugue, Quatrain for Solo Violin after Paul Celan's Death Fugue* (2017)

Ali Moraly violin

A composition for solo violin by Syrian violinist and composer, Ali Moraly, in collaboration with artist Ross Birrell, *Fugue* is inspired by Paul Celan's powerful and dark response to the Holocaust in the poem *Death Fugue* (1948) The word "fugue" is derived from the Latin "fugere", "to flee" and the Greek «φεύγω» from which also stems the word "refugee".

-Henryk Górecki: *Symphony No. 3, Op. 36 (Symphony of Sorrowful Songs)* (1976)

The Symphony of Sorrowful Songs is the Polish composer's best-known work. It is a poignant lament for orchestra and soprano in three movements, each focusing on the sense of hopelessness, separation, and loss experienced by parents and children as a consequence of war.

Racha Rizk soprano

Athens State Orchestra

Members of the Syrian Expat Philharmonic Orchestra (SEPO), under the artistic direction of its founder, Raed Jazbeh

CONDUCTOR **Daniel Raiskin**

COPRODUCTION

documenta 14

Athens State Orchestra

Megaron - The Athens Concert Hall

Ticket prices: € 12.00 – 22.00 – 32.00 – 45.00 (Grand Tier)

Reduced prices: € 7.00 (students, youth, unemployed, disabled) – 9.00 (65+, large families)

Advance sales begin: Friday, March 17

Christos Lambrakis Hall

Sunday, April 9
(6 p.m.)

The Bolshoi Ballet Live from Moscow: A Hero of our Time

DANCE AT MEGARON - THE BOLSHOI BALLET LIVE FROM MOSCOW

In collaboration with the **Pathé Live**

Live broadcast from Moscow

New production

Music: **Ilya Demutsky**

Choreography: **Youri Possokhov**

Libretto: **Kirill Serebrennikov**

Cast: **The Bolshoi Principals, Soloists and Corps de Ballet**

Pechorin, a young officer, embarks on a journey across the majestic mountains of the Caucasus, on a path set by his passionate encounters. Disillusioned and careless, he inflicts pain upon himself and the women around him...“Give me everything, it is still not enough.”

The story based on the larger-than-life hero Pechorin is adapted from Mikhail Lermontov's literary masterpiece in three separate stories recounting his heartbreaking betrayals. Is Pechorin a real hero? Or is he a man like any other? This brand new production by choreographer Yuri Possokhov is a tragic poetic journey that can only be seen at the Bolshoi.

Ticket prices:

General admission: € 15.00 - Students, Children: € 8.00

Advance sales begin: Monday, March 20

Nikos Skalkotas Hall

Sunday, April 9
(8:30 p.m.)

J.S. Bach: St. John Passion

ADAGIO – MUSIC FOR THE EASTER SEASON

Made possible through the generous support of the **Goethe Institut**

- Johann Sebastian Bach: Johannes-Passion, BWV 245 (second version, 1725)

Evangelist: **Daniel Behle** tenor

Jesus: **Markus Butter** baritone

Balthasar Neumann Choir & Ensemble

Conductor: **Thomas Hengelbrock**

Ticket prices: € 14.00 – 25.00 – 35.00 – 50.00

Reduced prices:

€ 7.50 (students, youth, unemployed, disabled)

€ 9.50 (65+, large families)

Advance sales begin: Friday, March 17

Christos Lambrakis Hall

Monday, April 10
(8:30 p.m.)

Tribute to Arvo Pärt

ADAGIO – MUSIC FOR THE EASTER SEASON

Arvo Pärt:

- Mozart-Adagio for violin, cello and piano
- Spiegel im Spiegel for viola and piano
- Summa for string quartet
- My Heart's in the Highlands for countertenor and organ
- Fratres for string quartet
- Stabat Mater for soprano, countertenor, tenor, violin, viola and cello

Artemis Bogri soprano

Nikos Spanatis countertenor

Vassilis Kavayias tenor

Ergon Ensemble

With the friendly support of the Ernst von Siemens Music Foundation

Conductor: **Nikos Tsouchlos**

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Friday, March 17

Dimitris Mitropoulos Hall

Wednesday, April 19 & Thursday, April 20
(7 p.m.)

CMRC and the EMS Synthi 100: Electronic Music from Greece and Sweden

documenta 14

CMRC and the EMS Synthi 100: Electronic Music from Greece and Sweden

Concert of four solo works commissioned by documenta 14 for the rare EMS Synthi 100

The restoration of the historic EMS Synthi 100 is a documenta 14 project, which led to the commissioning of new compositions based on this instrument. These pieces, presented here for the first time, are performed by two Greek and two Swedish artists, tracing the history of electronic music in their countries through the archival recordings of the CMRC (Contemporary Music Research Center) and EMS (Electronic Music Studios) in Athens and Stockholm respectively. Preceding the performance is a presentation and discussion of the evolution of the EMS Synthi 100 with Marie Gavois (Fylkingen), Marinos Koutsomichalis (CMRC), Mats Lindström (EMS), Frances Morgan (PhD, Royal Academy of Art), and Paolo Thorsen-Nagel (documenta 14).

The commissions are performed by:

Panos Alexiadis

Jonas Broberg

Marinos Koutsomichalis

Lisa Stenberg

**The discussion is held in Dimitris Mitropoulos Hall.
In English**

With the generous support of the
Goethe-Institut Sweden and Kungliga Musikalska Akademien

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Ticket prices: € 10.00 – 15.00

Reduced prices: € 4.00 (students, youth, unemployed, disabled) – 6.00 (65+, large families)

Advance sales begin: Wednesday, March 29

Dimitris Mitropoulos Hall

Thursday, April 20
(9 p.m.)

National Theatre Live Tom Stoppard: Rosencrantz & Guildenstern are dead
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THEATRE AT MEGARON - NT Live

In collaboration with the **British Embassy** & the **British Council in Athens**

Live broadcast from the Old Vic Theatre, London

- Tom Stoppard: Rosencrantz & Guildenstern are dead

With English subtitles

Daniel Radcliffe (*Harry Potter, The Woman in Black*), **Joshua McGuire** (*The Hour*) and **David Haig** (*Four Weddings and a Funeral, The Witness for the Prosecution*) star in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London.

David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name overnight.

Against the backdrop of *Hamlet*, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

General admission: € 15.00 – Students, children, unemployed: € 8.00

Advance sales begin: Thursday, March 30

Alexandra Trianti Hall

Saturday, April 22
(7:55 p.m.)

MET HD LIVE – Pyotr Ilyich Tchaikovsky: Eugene Onegin

OPERA - MET HD LIVE

Live broadcast from the Metropolitan Opera - New York

Supported by the Antenna Group. In collaboration with the Athens Concert Hall & the Thessaloniki Concert Hall

A PRODUCTION of the **Antenna Group**

- Pyotr Ilyich Tchaikovsky: Eugene Onegin

In Russian with Greek subtitles

Production: **Deborah Warner**

Set designer: **Tom Pye**

Costume designer: **Chloe Obolensky**

Lighting designer: **Jean Kalman**

Video designer: **Ian William Galloway, Finn Ross**

Choreographer: **Kim Brandstrup**

Revival Stage Director: **Paula Williams**

Tatiana: **Anna Netrebko**

Olga: **Elena Maximova**

Lenski: **Alexey Dolgov**

Onegin: **Peter Mattei**

Gremin: **Štefan Kocán**

Conductor: **Robin Ticciati**

Ticket prices: € 20.00 - € 25.00

Students, children, unemployed: € 15.00

Advance sales begin: Friday, March 31

Alexandra Trianti Hall

Monday, April 24
(7 p.m.)

Lecture by Stephen Frosh

MEGARON PLUS

In collaboration with the **Birkbeck Institute for the Humanities**

“Psychoanalysis and Social Violence”

Speaker: **Professor Stephen Frosh**, Department of Psychosocial Studies, Birkbeck, London University

In English with simultaneous translation into Greek

Cycle: “Theory in Megaron: philosophy, critique, history”

Supervisor of the cycle: Costas Douzinas, member of the Hellenic Parliament; Director of the Birkbeck Institute for the Humanities

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Nikos Skalkotas Hall

Tuesday, April 25
(8:30 p.m.)

Epicycle and Project 21 by Jani Christou

documenta 14

In his later works, Jani Christou was influenced by tendencies in conceptual art. After his death, many ideas for compositions that he never completed were found in his archives. *Project 21* was completed by Rupert Huber, who also adapted the Greek composer's *Epicycle*.

-Jani Christou: *Epicycle*, for any participant (adaptation by Rupert Huber)

-Jani Christou/Rupert Huber: *Project 21* for 5 performers and electronic music

Orchestra: **Ensemble Spinario**

Conductor: **Rupert Huber**

Participants:

Cornelia Bitzner

Alexander Hermann

Doris Huber

Donald Manuel

Tobias Schlierf

Concept & direction: **Rupert Huber**

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Ticket prices: € 9.00 – 15.00 – 22.00 – 30.00 (Grand Tier)

Reduced prices: € 7.00 (students, youth, unemployed, disabled) – 8.00 (65+, large families)

Advance sales begin: Tuesday 4 April

Christos Lambrakis Hall

Wednesday, April 26 & Thursday, April 27
(8:30 p.m.)

Dimitra Trypani: 'Edward's Dream'
A presentation of sound

MUSICAL THEATRE

Dimitra Trypani's work, **Edward's Dream** records in sounds the 'mental maelstrom' of someone who relives scenes from the day at night, where he has been intensely pressurized but does not react. Fragments of images, thoughts, feelings and visions coalesce in that sensitive twilight zone between sleeping and waking.

This is loosely based on Edward Hyde, the hero of Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*, while also drawing on contextual material from other sources, such as the *I-Ching*, etc. **Edward's Dream** is written for a piano quintet in five parts, interspersed with a discourse with a quintet of vocal 'soundscapes' which comprises voices, harps and Tibetan percussion instruments. Subtle lighting provides the performance with the sense of a slowly moving picture.

Concept - Musical composition - Text treatments: **Dimitra Trypani**

Piano Quintet:

Apollon Grammatikopoulos, Panagiotis Tziotis violin

Angela Giannaki viola

Dimitris Travlos cello

Nikos Kyriosoglou piano

Vocal 'soundscapes':

Gogo Xagara harp, vocals, percussion

Katerina Michopoulou vocals, percussion

Ismini Papathanasiou vocals, percussion

Dimitra Papastavrou vocals, percussion

Dimitra Trypani vocals, percussion

Recitation: **Miranda Kaldi**

Lighting Designer: **Giorgos Nikopoulous**

Sound Designer: **Filippos Theocharakis**

In this collage of vocal 'soundscapes' we hear fragments from texts by Alexandros Schinas, Fay Lychnou, Benjamin Peret, Gottfried Benn, Roland Barthes, James Joyce, Robert Louis Stevenson, Marcello D'Orta, Maria Paschalidou, Anonymous ('Narration of Four-legged Animals').

The poem heard at the beginning of the show is William Blake's *Auguries of Innocence*.

Ticket prices: € 12.00 – 20.00 - Reduced prices: € 5.00 (students, youth, unemployed, disabled) - € 8.00 (65+, large families)

Advance sales begin: Wednesday, April 5

Dimitris Mitropoulos Hall

Thursday, April 27
(9 p.m.)

National Theatre Live William Shakespeare: Twelfth Night

THEATRE AT MEGARON - NT Live

In collaboration with the **British Embassy** & the **British Council in Athens**

Recorded broadcast from the Olivier Theatre, London

- William Shakespeare: Twelfth Night

With Greek subtitles

Simon Godwin (*NT Live: Man and Superman, NT Live: The Beaux' Stratagem*) directs this joyous new production with **Tamsin Greig** (*Friday Night Dinner, Black Books, Episodes*) as a transformed Malvolia and an ensemble cast that includes **Daniel Rigby** (*Flowers, Jericho*), **Tamara Lawrence** (*Undercover*), **Doon Mackichan** (*Smack the Pony*) and **Daniel Ezra** (*The Missing, Undercover*).

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible.

General admission: € 15.00 – Students, children, unemployed: € 8.00
Advance sales begin: Thursday, April 6

Alexandra Trianti Hall

Friday, April 28
(8:30 p.m.)

Athens State Orchestra

CONCERTS BY THE ATHENS STATE ORCHESTRA

With the generous support of the **German Embassy in Athens**

- Works by M. Theodorakis, S. Prokofiev, R. Strauss

Soloists:

Gabriel Schwabe cello

Paris Anastasiadis viola

Conductor: **Stefanos Tsialis**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00

Advance sales begin: Friday, April 7

Christos Lambrakis Hall

Saturday, April 29
(8:30 p.m.)

Nikos Skalkottas - Works for string orchestra
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TRIBUTE TO NIKOS SKALKOTTAS

Nikos Skalkottas:

- 10 Sketches for Strings
- Little Suite for Strings
- Greek Dances

The Musicians of the Armonia Atenea-Friends of Music Orchestra
Conductor: **Nikos Christodoulou**

There will be a symposium on the day of the concert on the subject of “Skalkottas’ Dances”. Coordinator: Nikos Christodoulou. Entrance is free of charge.

The detailed program of the Symposium is to be announced.

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Friday, April 7

Dimitris Mitropoulos Hall

Thursday, May 4
(8:30 p.m.)

Frederic Rzewski: *The People United Will Never Be Defeated!*

documenta 14

The People United Will Never Be Defeated! (1975) is a set of 36 variations on the Chilean song *¡El pueblo unido jamás será vencido!* by Sergio Ortega and Quilapayún (1973). The song is one of many written between 1969 and 1973, shortly before the overthrow of the Salvador Allende government. Rzewski composed the variations in 1975 as a tribute to the struggle of the Chilean people against a newly imposed repressive regime. The American composer opens the concert with a performance of two pieces by Cornelius Cardew.

- Cornelius Cardew: *Thälmann Variations & We Sing For The Future!*
- Frederic Rzewski: *The People United Will Never Be Defeated!*

Frederic Rzewski piano

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Ticket prices: € 10.00 – 15.00

Reduced prices: € 4.00 (students, youth, unemployed, disabled) – 6.00 (65+, large families)

Advance sales begin: Tuesday, April 11

Dimitris Mitropoulos Hall

Friday, May 5, Saturday, May 6 & Sunday, May 7
(8 p.m.)

Cheek by Jowl - William Shakespeare: The Winter's Tale

THEATRE AT MEGARON

With the support of the **British Council** and the **British Embassy in Athens**
As part of the **Shakespeare Lives Programme**

- William Shakespeare: The Winter's Tale

In English with Greek subtitles

“Theatre cannot die before the last dream has been dreamt”

Declan Donnellan, The Actor and the Target

Cheek by Jowl is the international touring theatre company of Declan Donnellan and Nick Ormerod. Since forming in 1981, it has performed across the world presenting large scale classical and modern works in English, French and Russian languages. Cheek by Jowl is an Associate of the Barbican Centre, London.

One of Shakespeare's greatest plays, The Winter's Tale, though written at the same period as The Tempest, smashes all the rules that The Tempest follows. Unity of time, place and action are hurled aside as we range across Europe, from court to country, from high tragedy to low comedy, across a time span of sixteen years.

The Winter's Tale tells of a delusional and paranoid king who tears his family apart. But this is the new Shakespeare, after he completed his great tragedies, and the tough struggle for redemption yields flickers of hope. Initial darkness gives way to joy as Time leads the characters to a shattering conclusion...

“All the vast richness of the world dreamed up by Shakespeare shines with blinding splendour in this Winter's Tale” El Pais

Ticket prices: € 12.00 – 22.00 – 28.00 – 40.00

Reduced prices:

€ 7.00 (students, youth, unemployed, disabled)

€ 9.00 (65+, large families)

Advance sales begin: Wednesday, April 5

Alexandra Trianti Hall

Saturday, May 6
(8:30 p.m.)

“To the Mother of our lives”

THE FRIENDS OF MUSIC SOCIETY – EVENTS AT MEGARON, THE ATHENS
CONCERT HALL

A musical dedication to the sacred person of the Mother’

- ‘To the mother of our lives’: the poetry of St Nektarios, composition by Michalis Makris and arrangement by Konstantinos Tsilidis
- Byzantine chants from the written to the spoken tradition and melodies from tradition and *entekhno* (artistic, orchestral) music, dedicated to the Mother.

**Orthodox Ecclesiastic Byzantine Choir
Traditional Choir and Orchestra of the National Conservatory of Athens**

Chorus master, conductor: **Michalis Makris**

Conductor in the Byzantine interpretation of the composition

‘To the Mother of our life’: **Stelios Makris**

Also participating:

Choir of the National Conservatory of Athens

S.Y.T.E. Choir (Choir of the Association of Employees of the Bank of Greece)

Youth Philharmonic Orchestra (“ΦΙΛ.Ο.Ν.”)

Presentation: Journalist **Dimitris Stamou**

Ticket prices: € 12.00 – 18.00 – 24.00 – 30.00

Advance sales begin: Tuesday, April 11

Christos Lambrakis Hall

Sunday, May 7
(11:30 a.m.)

Athens State Orchestra “The History of the Symphony Orchestra in one Hour”

CONCERTS BY THE ATHENS STATE ORCHESTRA

- Works by A. Vivaldi, J.S. Bach, J. Haydn, W.A. Mozart, L. van Beethoven,
F. Schubert, J. Brahms, P.I. Tchaikovsky, G. Mahler, R. Strauss, D. Shostakovich

Concept, Texts, Coordinator: **Iris Louka**
Narrators: **Makis Papadimitriou, Yiannos Perlegas**

Conductor: **Elisa Gogou**

Ticket Prices:

€ 8.00 (*special price for students, children and young people of 25 and under, as well as
for adults escorting any child of 15 and under*)

€ 14.00 (*general admission*)

Advance sales begin: Wednesday, April 19

Christos Lambrakis Hall

Tuesday, May 9
(8:30 p.m.)

All the In-between Spaces

documenta 14

“All the in-between spaces” is the title of a series of concerts and activities in dialogue with the interior architecture of the Athens Concert Hall. The concerts take place in the Megaron’s foyers and intermediate spaces to highlight the sonority of the entire building complex beyond its familiar concert halls. The project emphasizes the importance and role of architecture in the perception and experience of musical performance, taking into consideration the concept of the ideal musical environment, together with the traditions, rules, and hierarchies that it entails.

Concept and direction: **Paolo Thorsen-Nagel & documenta 14**

Mette Henriette, Christos Lambrakis foyer, 8:30 – 9:00 p.m.

Katalin Ladik, oval staircase, 9:00 – 9:45 p.m.

Pina Bounce, oval staircase, 9:45 – 10:30 p.m.

Panos Charalambous, staircases between the Nikos Skalkotas and Banqueting Halls, 10:45 – 11:30 p.m.

Admission free

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Wednesday, May 10
(8:30 p.m.)

Transcription Ensemble - Greece meets the Russian Avant-garde
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BRIDGES SERIES

Centred on the magnificent Costakis Collection (National Museum of Contemporary Art), the largest collection of work from the Russian avant-garde outside Russia, the concert combines the musical part with pictures from the collection's works, the period itself and the collector.

- Works by Alexander Scriabin, Arthur Lourié, Paul Juon, Sergey Prokofiev, Dmitry Shostakovich

Transcription Ensemble:
Yiorgos Kandylidis violin
Christos Grimpas cello
Nikos Zafranias piano

Artistic editing of the visual material: **Maria Tsantsanoglou**

Synchronization of the visual material and the projections: **Evdoxia Baniotopoulou**, PhD

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Wednesday, April 19

Dimitris Mitropoulos Hall

Thursday, May 11
(7 p.m.)

Lecture by Lord Meghnad Desai

MEGARON PLUS

The **Megaron Plus** and the **London School of Economics and Political Science**
In collaboration with the **Hellenic Alumni Association of the London School of Economics** and the **LSE Hellenic Observatory**

“Hubris: Why Economists Failed to Predict the Crisis and How to Avoid the Next One?”

Speaker: **Lord Meghnad Desai**, Emeritus Professor of Economics at the London School of Economics and Political Science; Member of the House of Commons Select Committee

Chair: **Professor Kevin Featherstone**, Head of the European Institute, London School of Economics and Political Science

Discussant: **Eleni Louri-Dendrinou**, Professor of Economics of the Athens University of Economics and Business

In English with simultaneous translation into Greek

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Friday, May 12
(7 p.m.)

Lecture by Boaventura de Sousa Santos
--

MEGARON PLUS

In collaboration with the **Birkbeck Institute for the Humanities**

“Toward a new vision of Europe”

Speaker: **Boaventura de Sousa Santos**, Professor of Sociology, University of Coimbra (Portugal) and Director of the Center for Social Studies at the University of Coimbra

In English with simultaneous translation into Greek

Cycle: “Theory in Megaron: philosophy, critique, history”

Supervisor of the cycle: Costas Douzinas, member of the Hellenic Parliament; Director of the Birkbeck Institute for the Humanities

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Nikos Skalkotas Hall

Friday, May 12
(8:30 p.m.)

Athens State Orchestra The cities of Music - Corfu

CONCERTS BY THE ATHENS STATE ORCHESTRA

100 years since Spyros Samaras' death

- Spyros Samaras: Mademoiselle de Belle-Isle

Anna Stylianaki soprano

Julia Souglakou soprano

Philippos Modinos tenor

Yiannis Selitsaniotis baritone

Nikos Kotenidis baritone

Petros Magoulas bass

Choir of the Music Studies Department-University of Athens
"Opus Femina" Choir

Conductor: **Byron Fidetzis**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00

Advance sales begin: Friday, April 21

Christos Lambrakis Hall

Saturday, May 13
(7:30 p.m.)

MET HD LIVE – Richard Strauss: Der Rosenkavalier

OPERA - MET HD LIVE

Live broadcast from the Metropolitan Opera - New York

Supported by the Antenna Group. In collaboration with the Athens Concert Hall & the Thessaloniki Concert Hall

A PRODUCTION of the **Antenna Group**

- Richard Strauss: Der Rosenkavalier (The Knight of the Rose)

In German with Greek subtitles

Production: **Robert Carsen**

Set designer: **Paul Steinberg**

Costume designer: **Brigitte Reiffenstuel**

Lighting designer: **Robert Carsen, Peter Van Praet**

Choreographer: **Philippe Giraudeau**

Marschallin: **Renée Fleming**

Octavian: **Elīna Garanča**

Sophie: **Erin Morley**

A Singer: **Matthew Polenzani**

Faninal: **Marcus Brück**

Baron Ochs: **Günther Groissböck**

Conductor: **Sebastian Weigle**

Ticket prices: € 20.00 - € 25.00

Students, children, unemployed: € 15.00

Advance sales begin: Friday, April 21

Alexandra Trianti Hall

Saturday, May 13
(8:30 p.m.)

Young Composer's Workshop

MEGARON FOR CHILDREN – EDUCATIONAL PROGRAMS

The Athens Concert Hall is organizing also this year the Young Composers' Workshop, an institution introduced in 1997 by the composer, conductor and academic, Theodore Antoniou, providing the chance for young artists to present their work. This year's Workshop will run from 8-13 May, and will end with a presentation of their work at a concert in the Dimitris Mitropoulos Hall.

This event dedicated to Nikos Kazantzakis on the occasion of the 60th anniversary of his death. Thus, young composers taking part in the Workshop are invited to use excerpts from the works of the great author as a starting point for their compositions. The collaboration between Kazantzakis Publications and their scientific director Dr Nikos Mathioudakis, who participates in the process in an advisory capacity, is particularly valuable.

The preparation and presentation of the compositions will be arranged in collaboration between the Greek Composers Union and the Hellenic Group of Contemporary Music under the direction of Iakovos Konitopoulos.

There will be performances of works by Xenia Konstantinidou, Christos Dovas, Yiorgos Papaeconomou, Konstantinos Haliasas

Narrator, song: **Tasos Apostolou** bass

Hellenic Group of Contemporary Music

Conductor: **Iakovos Konitopoulos**

Ticket prices: € 5.00 (students) - € 10.00 (general admission)

Advance sales begin: Friday, April 21

Dimitris Mitropoulos Hall

Sunday, May 14
(11:30 a.m.)

Camerata Junior, The Friends of Music Youth Orchestra Spring Concert

THE FRIENDS OF MUSIC SOCIETY
THE THESSALONIKI FRIENDS OF MUSIC SOCIETY

Camerata Junior, The Friends of Music Youth Orchestra

Camerata Junior, the youth orchestra of The Friends of Music Society, is being renewed continuously. The older kids make way for the younger ones. Thus each year is a completely different experience, both for the children's and for the youth part of the Orchestra. In this year's spring concert, Camerata Junior, with teacher and conductor Dimitris Semsis, will present a repertoire of the artistic period 2016-2017 with the works:

- Norman Leyden: Serenade for string orchestra (premiere in Greece)
- Edvard Grieg: Holberg's Suite, opus 40
- Paul Hindemith: Minimax "Repertorium für Militärmusik" (premiere in Greece)
- Alekos Xenos: Elegy for strings (world premiere)

Teaching Assistants: **Wendy Clark, Athina Gratsouna**
Teacher, Conductor: **Dimitris Semsis**

Ticket prices:

€ 10.00 - 15.00

Advance sales begin: Monday, April 24

Dimitris Mitropoulos Hall

Tuesday, May 16
(7 p.m.)

Lecture by Jules Hoffmann

MEGARON PLUS

In collaboration with the **Centre National de la Recherche Scientifique**,
the **Embassy of France** and the **French Institute of Greece**

“Innate immunity: from insects to humans”

Speaker: **Jules Hoffmann**, Nobel Prize Winner in Medicine, 2011, Golden Medal from the CNRS (French National Centre for Scientific Research), emeritus director of research at the University of Strasbourg.

In French with simultaneous translation into Greek

A series of lectures arranged by CNRS [French National Centre for Scientific Research]: Transcending the Limits of Knowledge

Free admission with admission tickets

Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Wednesday, May 17
(8 p.m.)

International Animated Film Music Competition

BRIDGES SERIES

In cooperation with the
Animasyros International Animation Festival + Agora

In an effort to put a spotlight on cinematic musical creation, the Athens Concert Hall has announced the holding of a competition for the composition of original music for a short-length animation film, and, specifically, the prize-winning 'To Fyllo tis Lefkas' ('The Leaf of the Poplar'), directed by Eirini Vianelli.

There will be a screening of the film on Wednesday 17 May together with those scores chosen to go on to the final round of the competition, from where the eventual winners will emerge.

The choosing of the winners and their awards in the form of money prizes will be made by an international committee comprising Vasco Hexel (Royal College of Music, London), the French composer Pierre Caillet (a specialist in animation music), the Greek composers Konstantinos Vitas, Nikos Platyrachos and Dimitris Maragkopoulos as well as Maria Anestopoulou, Director of the Animasyros International Animation Festival.

Ticket prices: € 5.00 (General admission)
Advance sales begin: Wednesday, April 26

Banqueting Hall

Wednesday, May 17
(8:30 p.m.)

From Greece to Russia with love

“PIANORAMA” – CHAMBER MUSIC

Russian Romantic composers and contemporary Greek composers are interpreted by Dora Bakopoulou in her profound and sensuous style.

- Works by P.I. Tchaikovsky, S. Gyftakis, G. Koumentakis, G. Kouroupos, A. Scriabin, S. Rakhmaninov

Dora Bakopoulou piano

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Wednesday, April 26

Dimitris Mitropoulos Hall

Thursday, May 18
(9 p.m.)

National Theatre Live Edward Albee: Who's Afraid of Virginia Woolf?
--

THEATRE AT MEGARON - NT Live

In collaboration with the **British Embassy** & the **British Council in Athens**

Live broadcast from the Harold Pinter Theatre, London

- Edward Albee: Who's Afraid of Virginia Woolf?

With Greek subtitles

Imelda Staunton (*Gypsy, Vera Drake, the Harry Potter* films); **Conleth Hill** (*Game Of Thrones, The Producers*); **Luke Treadaway** (*The Curious Incident of the Dog in the Night-Time, Fortitude, The Hollow Crown*) and **Imogen Poots** (*A Long Way Down, Jane Eyre*) in **James Macdonald's** new production of Edward Albee's landmark play.

In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling.

Flawless. A superlative production.

Daily Telegraph

One of the greatest feats of acting I have witnessed.

Independent

General admission: € 15.00 – Students, children, unemployed: € 8.00
Advance sales begin: Thursday, April 27

Alexandra Trianti Hall

Friday, May 19
(8:30 p.m.)

Athens State Orchestra The cities of Music - Paris

CONCERTS BY THE ATHENS STATE ORCHESTRA

In collaboration with the **Embassy of France** and the **French Institute of Greece**

- Works by M. Ravel, H. Tomasi, C. Debussy, I. Stravinsky

Soloist: **Theodore Kerkezos** saxophone

Conductor: **Kimbo Ishii**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00

Advance sales begin: Friday, April 28

Christos Lambrakis Hall

Saturday, May 20 & Sunday, May 21

Festival of Audio-visual Arts

BRIDGES SERIES

Coproduction:

Ionian University

Megaron, the Athens Concert Hall

In cooperation with the

Animasyros International Animation Festival + Agora

Interactive audio-visual installations, mapping projections inside the Athens Concert Hall's spaces, screenings of 2D and 3D animation, interactive games, audio-only games, an exhibition of comics and photographs, workshops and lectures, bring cutting-edge sound and visions technologies to the Concert Hall. This is a two-day event that will appeal both to the general public and to students, researchers, performers, directors and all those in the sound and music industry.

The detailed program is to be announced.

Ticket prices

For each day, and for all the events:

€ 10.00 (*general admission*)

€ 7.00 (*students, youth, unemployed, disabled, 65+, large families*)

Double ticket (for the two days):

€ 15.00 (*general admission*)

€ 10.00 (*students, youth, unemployed, disabled, 65+, large families*)

Advance sales begin: Friday, April 28

New Exhibition Hall, Banqueting Hall, Alexandra Trianti Hall, MC3, Conference Rooms 1, 2, 4, 7

Tuesday, May 23
(7 p.m.)

Dramatic evidence and artists in ancient Macedonia and Thrace
--

MEGARON PLUS

In collaboration with the
DIAZOMA Association

Speaker: **Polyxeni Adam-Veleni** (Director, Archaeological Museum of Thessaloniki, Tutor in the Hellenic Open University)

Introduction-Presentation: **Stavros Benos**, President of the DIAZOMA Association

Cycle: Theatre in Ancient Macedonia and Thrace

Free admission with admission ticket
Distribution of admission tickets begins at 5:30 p.m.

Dimitris Mitropoulos Hall

Friday, May 26
(8:30 p.m.)

Athens State Orchestra The cities of Music - New York
--

CONCERTS BY THE ATHENS STATE ORCHESTRA

- Works by B. Bartók, R. Stauss

Soloist: **Tianwa Yang** violin
Conductor: **Stefanos Tsialis**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00
Advance sales begin: Friday, May 5

Christos Lambrakis Hall

Friday, May 26
(8:30 p.m.)

Graciela Paraskevaïdis
Compositions by Graciela Paraskevaïdis and Iannis Xenakis performed by the
dissonArt Ensemble

documenta 14

Graciela Paraskevaïdis, a prominent Latin American composer of Greek ancestry, won international recognition as a representative of an Indigenous avant-garde. The program compiled by the dissonArt Ensemble for the Megaron and documenta 14 explores the parallels between Paraskevaïdis's orchestral *Libres en el sonido* and solo works and Iannis Xenakis's *Ikhoor*.

- Graciela Paraskevaïdis:

Ta, for flute, oboe, clarinet, piano

dos piezas para oboe y piano, two pieces for oboe and piano

dos piezas para piano, two pieces for piano

Suono Sogno, for violin

Il remote silenzio, for cello

Mas fuerza tiene, for clarinet

Libres en el sonido presos en el sonido, for instrumental ensemble

- Iannis Xenakis: *Ikhoor*, for string trio

dissonArt Ensemble

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Ticket price: € 10.00 (General Admission)

Advance sale begins: Friday, May 5

Dimitris Mitropoulos Hall

Monday, May 29
(8:30 p.m.)

Psophos Quartet - Janis Vakarelis

CHAMBER MUSIC

- Ludwig van Beethoven: String Quartet No 15, op. 132
- Antonín Dvořák: Piano Quintet No 2, op. 81

Psophos Quartet:

Eric Lacrouts violin

Bleuenn Le Maitre violin

Cécile Grassi viola

Guillaume Martigné cello

Janis Vakarelis piano

There will be a brief commentary on the works before the concert.
Speaker: Nikos Laaris

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled)

€ 6.00 (65+, large families)

Advance sales begin: Monday, May 8

Dimitris Mitropoulos Hall

Wednesday, June 7
(7 p.m.)

Lecture by Dr. Marcelo Rubinstein
--

MEGARON PLUS

In collaboration with the Embassy of Argentina

“Brain genes involved in food intake regulation and obesity”

Speaker: **Dr. Marcelo Rubinstein**, Superior Investigator, CONICET, Associate Professor Exclusive Dedication, Physiology Department, Molecular and Cellular Biology, Facultad de Ciencias Exactas y Naturales, Universidad de Buenos Aires (TWAS Biology Award, 2014)

In Spanish with simultaneous translation into Greek

Free admission with admission ticket

Distribution of admission tickets begins at 5:30 p.m.

Nikos Skalkotas Hall

Wednesday, June 7
(9 p.m.)

Athens State Orchestra Academy Concert

CONCERTS BY THE ATHENS STATE ORCHESTRA

Donor: **Stavros Niarchos Foundation**

- Works by P.I. Tchaikovsky, W.A. Mozart

Soloist: **Eugenia Papadima** piano

Conductor: **Christoph Poppen**

At 7:45 p.m. there will be a free introductory talk for ticket-holders

Ticket prices: € 5.00 (students, concessions) – 10.00 – 15.00 – 25.00

Advance sales begin: Wednesday, May 17

Christos Lambrakis Hall

Monday, June 19
(9 p.m.)

Jakob Ullmann: <i>Horos Meteoros</i> Dramatic passage with Euripides and Aeschylus

A mini-opera created to commemorate the centennial of the Gare du Nord railway station on the Swiss-German border. The project, which developed around the station's history, brings to light its dark past during the Nazi regime and address the larger issues of persecution and borders. For his composition, Ullmann chose to explore the concept of borders, inspired by Euripides and Aeschylus, in particular Aeschylus's *The Suppliants*.

The concept of borders is manifested in the experience of the concert.

-Jakob Ullmann: *Horos Meteoros*

Christiane Mikoleit soprano
Molly McDolan oboe da caccia
Conrad Steinmann flute
Kyklos Ensemble string trio
Dimitris Desyllas percussion
Phønix16 choir

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled) – 6.00 (65+, large families)

Advance sale begins: Monday 29 April

Dimitris Mitropoulos Hall

Tuesday, June 20
(9:00 p.m.)

Éliane Radigue: *Naldjorlak*

documenta 14

Éliane Radigue (b. 1932) is a French composer known for her intricate and compelling compositions on film using the Arp 2500 synthesizer. These compositions were first presented in the late 1960s and remain her most recognizable works to date. After more than 30 years of involvement with electronic music, in 2001 she began writing music for acoustic instruments. Her first acoustic piece, titled *Naldjorlak*, is a product of a collaboration with the cellist Charles Curtis, which evolved into a trio including two bassoons. The unorthodox use of the cello, and the atypical sounds it creates, transcend traditional forms of composition and performance to focus on the characteristics of the instrument itself as well as the space in which the performance takes place.

- Éliane Radigue: *Naldjorlak* / for cello

Charles Curtis cello

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Ticket prices: € 10.00 – 15.00

Reduced prices:

€ 4.00 (students, youth, unemployed, disabled), 6.00 (65+, large families)

Advance sales begin: Tuesday 30 May

Dimitris Mitropoulos Hall

Wednesday, June 28
(9:00 p.m.)

Joaquín Orellana Mejía: *Sinfonía desde el Tercer Mundo* (Symphony from the Third World)

documenta 14

Maestro Joaquín Orellana (b. 1937), one of Latin America's foremost composers, interprets the recent history and soundscape of Guatemala within a larger imagination, influenced by colonialism, civil war, economic deprivation, as well as cultural exchange and innovation –all expressed by the notion of the Third World. The performance is the world premiere of the symphony.

- Joaquín Orellana Mejía: *Sinfonía desde el Tercer Mundo* (world premiere)

Athens State Orchestra

Athens Municipal Choir

Choir of the Hellenic Broadcasting Corporation - ERT

Children's Choir of the Athens Conservatoire "Little Musicians"

CONDUCTOR Maestro Julio César Santos Campos

COPRODUCTION

documenta 14

Athens State Orchestra

Megaron - The Athens Concert Hall

Ticket prices: € 11.00 – 20.00 – 28.00 – 40.00 (Grand Tier)

Reduced prices:

€ 6.50 (students, youth, unemployed, disabled) – 8.50 (65+, large families)

Advance sales begin: Wednesday, June 7

Christos Lambrakis Hall

Thursday, June 29
(9 p.m.)

National Theatre Live Salomé

THEATRE AT MEGARON - NT Live

In collaboration with the **British Embassy** & the **British Council in Athens**

Recorded broadcast from the Olivier Theatre, London

With English subtitles

The story has been told before, but never like this. An occupied desert nation; A radical from the wilderness on hunger strike; A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution.

Internationally acclaimed theatre director **Yaël Farber** (*Les Blancs*) draws on multiple accounts to create her urgent, hypnotic production.

General admission: € 15.00 – Students, children, unemployed: € 8.00

Advance sales begin: Thursday, June 8

Alexandra Trianti Hall

Tuesday, July 4
(9:00 p.m.)

Julius Eastman – Piano Interpretations

documenta 14

The works of the *Nigger Trilogy*, composed by Julius Eastman in the late 1970s, have become especially popular in recent years. Their hypnotic sounds, into which Eastman incorporated a variety of improvisational and expressionistic elements, broke ranks with the established minimalist tendencies of the day. However, Eastman's compositional signature is not limited to the use of specific stylistic methods but goes farther as a distinctive, completely personal development of form and harmony. This becomes palpable in the live performance by the Kukuruz Quartet, which focuses on the organic possibilities that Eastman opened up for the piano. The program not only presents part of the "*Nigger* series" but also includes the piano performance of *Stay On It* and other piano interpretations.

- Julius Eastman: *Stay On It, Evil Nigger, Buddha, Gay Guerrilla*

Kukuruz Quartet:

Philip Bartels, Duri Collenberg, Simone Keller, Lukas Rickli piano

COPRODUCTION

documenta 14

Megaron - The Athens Concert Hall

Free admission

Christos Lambrakis Hall Foyer

PRODUCTIONS AT THE CONCERT HALL BY OTHER AGENCIES

Saturday, April 1
(8 p.m.)

Tango Por Dos – «Raíces Tango» Miguel Ángel Zotto, Daiana Gúspero
--

The world's most illustrious tango is coming to the Athens Concert Hall!

Three unique performances: Thursday, Friday, March 30, 31 & Saturday, April 1

The living legend of tango and founder of the famous **Tango Por Dos, Miguel Angel Zotto**, will be coming to Athens for three special appearances at the Concert Hall, and will be showcasing his new phantasmagorical blockbuster titled '**Raíces Tango**', a magical trip from the classic tradition of the dance through to its contemporary version.

Through the talent and skill of **Zotto** and his collaborators, the peerless **Daiana Gúspero**, the **eighteen top dancers** and **six brilliant musicians**, together with the use of modern projection and lighting technologies have created a truly spectacular show.

Event organized by: **LAVRYS**

Ticket prices:

€ 25.00 (*Students, children, unemployed, disabled, 65+*)

€ 30.00 – 40.00 – 50.00 – 65.00

Advance sales begin: Monday, February 13

Alexandra Trianti Hall

PRODUCTIONS AT THE CONCERT HALL BY OTHER AGENCIES

Saturday, April 29
(8:30 p.m.)

Mario Frangoulis “So in Love”
--

Mario Frangoulis interprets some of the most well-known love songs from musicals and the cinema! Some of the most loved pieces from great works, such as, *West Side Story*, *Kiss me Kate*, *Sunset Boulevard*, *La vita e bella* and much more besides, in a show celebrating life, passion and love.

Event organized by: **ARIETTA**

Ticket prices:

€ 12.00 (*Students, unemployed, disabled, 65+*)

€ 25.00 – 35.00 – 45.00 – 55.00

Advance sales begin: Monday, March 20

Christos Lambrakis Hall

PRODUCTIONS AT THE CONCERT HALL BY OTHER AGENCIES

Saturday, May 20
(8 p.m.)

Diamanda Galás live at Megaron, the Athens Concert Hall

A living symbol of the avant-garde, the legendary Diamanda Galás has not simply influenced the international music scene, but has also without doubt impacted contemporary artistic expression in general, both aesthetically and in the avant-garde.

After a nine-year absence from recording, Diamanda Galás returns with two albums (*All the Way* and *In Concert at Saint Thomas The Apostle Harlem*), which feature popular pieces reworked by Galás in her own unique way.

In her new meeting with the Greek audience after a hiatus of a number of years, Diamanda Galás will present pieces from her last two albums, 'Thrill Is Gone' and 'Round Midnight' by Thelonious Monk, 'All the Way' by Jimmy Van Heusen, the popular, traditional 'O Death' and others.

Event organized by: **3 SHADES OF BLACK**

Ticket prices:

€ 20.00 (*Students*)

€ 35.00 – 50.00 – 80.00 – 100.00

Advance sales begin: Thursday, April 20

Alexandra Trianti Hall

PRODUCTIONS AT THE CONCERT HALL BY OTHER AGENCIES

Saturday, May 20 & Sunday, May 21
(8:30 p.m.)

Ivan Vasiliev & The All Stars Russian Ballet

A rare cooperation between the best soloists of the Bolshoi and Mariinsky Theatres: dance's brightest stars interpret famous roles of the classical repertoire in a one-off gala.

The **Bolshoi's** and **Mariinsky's** (Kirov) best dancers, including the unique **Ivan Vasiliev** in an extraordinary meeting.

All the great names on the international scene (special guests at the world's most famous theatres, such as the Metropolitan Opera, La Scala, the Opera houses of Paris and London) together with the living legend Ivan Vasiliev, will present a never-to-be-repeated experience, interpreting roles from classical repertoire's greatest works such as, *Swan Lake, Giselle, Le Corsaire, Spartacus, Sleeping Beauty, Romeo and Juliet* etc.

Event organized by: **LAVRYS**

Ticket prices:

€ 25.00 (*Students, unemployed, disabled, 65+*)

€ 35.00 – 55.00 – 75.00 – 95.00

Advance sales begin: Friday, April 7

Christos Lambrakis Hall