

Megaron  
The Athens Concert Hall  
Events

SEPTEMBER – OCTOBER – NOVEMBER – DECEMBER  
2018

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**November 2018 – April 2019**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

<b>Nikos Kazantzakis' Winged Horse</b>
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SERIES: MEGARON FOR CHILDREN – THEATRE

From

Sat-

3/11

2018

Megaron for Children presents a never-before published fairy story by Nikos Kazantzakis in an exciting theatrical adaptation by Vassilis Mavrogeorgiou. A fairy story penned by the imagination of the Cretan writer, it's a journey to the magic of the Far East, for children and adults. The story unfolds engaging the little viewers, evoking in song a world populated by kings and princesses, magicians and dervishes, pedlars and caravans.

Director **Vassilis Mavrogeorgiou**

Theatrical adaptation **Andri Theodotou**

Music **Nikos Kypourgos**

Set designer **Thaleia Melissa**

Costume designer **Ifigeneia Daoudaki**

Movement director **Elena Gerodimou**

Lighting **Stella Kaltsou**

Fight choreographer **Thanos Dermatis**

Assistant director **Chryssa Vakali**

Scientific advisor **Nikos Mathioudakis**

Featuring performers:

Michalis Vrettos, Thanassis Dovris, Orfeas Zafeiropoulos, Michalis Koilakos, Irene Konstantinou, Sotiris Mentzelos, Giannis Bisbikopoulos, Grigoris Poimenidis, Giorgos Tsourmas, Giorgos Fountoukos, Thanassis Halkias, Stelios Hatzigeorgiou

We would like to thank Nelly Karra for her contribution to the show's design

**In collaboration with Kazantzakis Editions**

For children aged 5+

Seats are not numbered

**Daily shows for schools and groups**

**Information** + 30 210 8668572 – 210 8665144 (tel & fax)

**Public performances**

**Starting on the weekend 3 & 4 November** (until 20.4.2019)

**Ticket price**

€12.00 general admission

**Pre-sale start date:** Wednesday 3 October

**November 2018 – April 2019**

CHILDREN'S STAGE 2 – GROUND FLOOR FOYER

**The House of Karagiozis**

SERIES: MEGARON FOR CHILDREN

From  
Thu-  
1/11  
2018

Karagiozis is building his home at the Megaron! How would you like to go for a visit? Elias Karellas has the key.

In a multilayered educational performance, we tour Karagiozis' house, discover his secrets, and admire collectible shadow theatre puppets from all over the world.

At the end of our visit, the children's favourite shadow puppeteer sets up his white screen in Karagiozis' yard and presents *Karagiozis the Conductor!*

The Athens Concert Hall establishes – for the first time in Greece – a home for shadow puppetry.

**Daily shows for schools**

Monday to Friday, 10:30

**Starting: Thursday 1 November**

**School shows reservations and information**

+30 210 7777104 & 210 7777124

**Public performances**

**Saturday 19 January, 17:00** (and every Saturday until 20 April 2019)

**Pre-sale start date:** Friday 30 November

**Co-Production**

Elias Karellas Shadow Theatre Company – The Athens Concert Hall

**November 2018 – March 2019**

**Sunday 18.11 & 9.12.2018, 13.1, 27.1, 10.2, 24.2, 17.3 & 31.3.2019**

REHEARSAL ROOM 11 (NEW BUILDING)

**Mom, It's Music Time!**

Eumousia – A music education programme for infants and toddlers

EDUCATIONAL PROGRAMS

In an ideal environment of playful creativity and emotional security, children learn to converse with music as naturally as they acquire their own language, developing their musical receptivity, vocal skills, kinaesthesia, intelligence, self-confidence, imagination and teamwork – all while engaging in a variety of fun music-related activities.

8–18-month-old group (10:15)

18–3.5-year-old group (11:15)

3.5–5-year-old group (12:15)

Concept, facilitator **Despina Skandalaki**

Session duration: 45'

Children must be accompanied by an adult.

Maximum participant number per group: 10 children

**Participation Fee**

€95.00 for one child and one accompanying adult for the 8-session course

€120.00 for one child and two accompanying adults, for the 8-session course

**Reservations and information**

8-19 October 2018

Tel. +30 210 7282348 and -363

(Monday to Friday, 10:00-16:00)

First-come, first-served policy

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**October 2018 – June 2019**

**Athens Conservatory Organ Class**

EDUCATIONAL PROGRAMMES

The Megaron launches a new educational collaboration with the Athens Conservatory, enabling organ students to practice regularly on the Megaron instruments. The teacher, Ourania Gassiou, is an internationally acclaimed organist and the Megaron organ curator.

***Information – Registration:***

Administration, Athens Conservatory

17–19 Vasileos Georgiou B & Rigillis, 106 75 Athens

T +30 210 7240673

info@athensconservatoire.gr | [www.athensconservatoire.gr](http://www.athensconservatoire.gr)

**July 2018 – September 2019**

Exhibition Hall 300, Project Space, and other Megaron areas

**annexM**

**The Unwritten Library**

Contemporary Art Exhibition Trilogy

Curated by **Anna Kafetsi**

Part 1: **The Last Reader**, July–September 2018

Part 2: **After Babel**, December 2018 – March 2019

Part 3: **A Room of One's Own**, April–September 2019

**Tuesday 10 July – Sunday 16 September 2018**

GARDEN & PROJECT SPACE (NEW WING, LEVEL -1)

**Part 1: The Last Reader**

Who is the last reader? The title of the first exhibition poses an open question. Is it Roland Barthes's silent, solitary reader, taking pleasure from reading in their meditative interiority? Is it Johannes Dahlmann, the character in Borges's *South*? Is it the public reader/performer, who as an actor, orator and activist deconstructs, 'betrays,' re-constructs, and re-writes the text? James Joyce's horizontal readers' communities? Is it the soldier who dreams of white lilies in Mahmoud Darwish's poem? Is it speakers of other languages, displaced strangers, the others of reading?

**December 2018 – March 2019**

Exhibition Hall 300, Project Space, and other Megaron venues

**Part 2: After Babel**

The second part of the trilogy focuses on the physical, hybrid, and intangible reality of books and writing. Objects of desire and main characters in new fictions, books generate enchantment and emotion in these exhibits, interacting with the gaze and other senses. Through linguistic and conceptual processes, they open an ambiguous, often hermetic space for reading. The viewer-reader crosses into these territories to go beyond knowledge and meaning, sometimes even beyond writing itself, into uncharted aesthetic horizons.

The works on view include paintings, sculptures, installations, and video installations, artists' books, and web art, including new productions.

**Free admission**

**With the support of:**

Athens World Book Capital 2018

**Thursday 20 September, 21:00**

ALEXANDRA TRIANTI HALL

**National Theatre Live**

**Julie**

SERIES: THEATRE AT MEGARON – NT LIVE

Polly Stenham: *Julie* (after August Strindberg's *Miss Julie*)

Strindberg's masterpiece remains shocking and fiercely relevant in this new version set in contemporary London by **Polly Stenham**.

Wild and newly single, Julie throws a late-night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean. It descends into a savage fight for survival.

**Vanessa Kirby** (*The Crown*, NT Live: *A Streetcar Named Desire*) and **Eric Kofi Abrefa** (*The Amen Corner*) feature in the cast of this brand-new production, directed by **Carrie Cracknell** (NT Live: *The Deep Blue Sea*).

Encore broadcast from the Lyttelton Theatre, London

**In collaboration** with the British Embassy and the British Council

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people

€15.00 general admission

**Pre-sale start date:**

Thursday 30 August

*With English subtitles*

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**Friday 21 to Sunday 30 September, 21:00**  
UNDERSTAGE 2, ALEXANDRA TRIANTI HALL

***Lessons of War***

SERIES: THEATRE@MEGARON UNDERGROUND

*Lessons of War* continue at the Megaron Understage.

An original theatrical dramatization of Thucydides' *History of the Peloponnesian War*. Giannis Lignades' adaptation of the first five books of the *History* highlights the timeless and universal essence of the 'tragedy of war' – the dark and complex workings of the war phenomenon. The siege and devastation of the city of Plataia, the civil war on Korkyra, the battles of Pylos and Sphaktiria, the destruction of Milos: War events and other dramatic moments, such as the plague in Athens, are interwoven with Pericles' *Funeral Oration* and speeches made by major political figures of the time.

Text–Dramaturgy by **Giannis Lignades**

Directed by **Dimitris Lignades**

Music **Thodoris Oikonomou**

Historical consultant **Dr Androniki Makri**

Featuring **Dimitris Lignades and a company of young actors**

A brief introduction will be provided by Dr Androniki Makri before each performance.

**Co-Production** Dramaticus – The Athens Concert Hall

**In collaboration with Diazoma Association**

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€15.00 general admission

**Pre-sale start date:**

Monday 25 June



**Wednesday 3 October, 19:00**  
NIKOS SKALKOTAS HALL

**The importance of music education in infancy and early childhood**

EDUCATIONAL PROGRAMMES

What does it mean to be musically gifted? What is musical talent? How can it be encouraged? The definition of a musical talent is still as elusive as ever. We are now aware, however, that it is affected by both genetic factors and the environment. The sooner a person is exposed to a rich musical environment, the greater will be their ability to understand and process music naturally, as if it were another mother tongue.

*Titled Mom, Time for Music! this lecture takes place in the context of Eumousia music programme for infants and toddlers.*

Lecturer **Despina Skandalaki**, music educator

Free admission by pre-registration at:  
education@megaron.gr (17–28 September 2018)  
First-come, first-served policy

*Subject to availability, priority passes will also be distributed on the day of the event, starting 17:30.*

**Friday 5 October, 20:00**  
MUSIC LIBRARY  
FOYER, ALEXANDRA TRIANTI HALL

**When Apollo Met Kaissa...**

In the context of *Culture Evening: Arts and Storytelling*, organised by Athens Culture Net, The Friends of Music Society's Music Library of Greece 'Lilian Voudouri,' and The Athens Concert Hall jointly organise a happening full of chess and music. The guest speaker is the musical artist and chess player Achilleas Zografos, author of *Music and Chess: Apollo Meets Caissa* (Russell Enterprises, 2017).

-20:00 A talk by the author accompanied by live piano music by composers ranging from J.S. Bach to Philip Glass, illuminating the unexpected relationship of chess thinking, musical composition and interpretation.

-21:30 Three simultaneous chess exhibitions, in which Greek and international grandmasters are facing musicians, writers, poets, artists, actors and other friends of the Music Library and the Megaron.

**Free admission**

To register for the simultaneous chess exhibitions please fill in the form on [www.mmb.org.gr](http://www.mmb.org.gr) starting 18 September.

**Friday 5 October, 20:30**  
CHRISTOS LAMBRAKIS HALL

<b>Athens State Orchestra</b> <b>Opening Concert – Skalkottas and His Contemporaries I</b>
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ATHENS STATE ORCHESTRA CONCERTS

Inspired by Skalkottas's apprenticeship under Schoenberg, this year's theme cycle showcases the Greek composer's unique body of work alongside landmark musical works of his time.

The Orchestra's artistic director, Stefanos Tsialis, conducts Skalkottas's *Classical Symphony* and Webern's dramatically expressionistic *Passacaglia*. In a highlight of this season's opening concert, the legendary Natalia Gutman joins for a performance of the supreme romantic cello concerto.

-Anton Webern: Passacaglia for Orchestra, op. 1

-Nikos Skalkottas: Classical Symphony in A major for wind orchestra, two harps, and lower strings

-Antonín Dvořák: Cello concerto in B minor, op. 104

**Natalia Gutman** cello

Conductor **Stefanos Tsialis**

Introductory lecture for ticket holders (19:45)

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€12.00 – 22.00 – 32.00 – 45.00 Grand Tier

**Pre-sale start date:**

Friday 14 September

**Friday 5 October, 21:00**  
ALEXANDRA TRIANTI HALL

<b>National Theatre Live</b> <b>William Shakespeare: King Lear</b>
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SERIES: THEATRE AT MEGARON – NT LIVE

Considered by many to be the greatest tragedy ever written, *King Lear* sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. *King Lear* was staged to great acclaim at the Duke of York's Theatre, by Chichester Festival Theatre in 2017. **Jonathan Munby** directs a contemporary retelling of Shakespeare's tender, violent, moving and shocking play, featuring **Ian McKellen** 'extraordinarily moving portrayal' (Independent) of King Lear.

Encore broadcast from London's West End Duke of York's Theatre

**In collaboration** with the British Embassy and the British Council

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people  
€15.00 general admission

**Pre-sale start date:**

Friday 14 September

*With Greek subtitles*

**Saturday 6 October, 19:55**  
CHRISTOS LAMBRAKIS HALL

**MET HD LIVE**  
**Giuseppe Verdi: Aida**

SERIES: OPERA

Giuseppe Verdi: *Aida* – Libretto: Antonio Ghislanzoni

In the long-awaited Met production, celebrated Russian soprano Anna Netrebko sings Aida, going toe-to-toe with mezzo-soprano Anita Rachvelishvili, who impressed as Carmen this year at Herod Atticus Odeon.

Ethiopian princess Aida feels torn between her love for her father, her country, and Radamès, captain of the Egyptian guard. Radamès sacrifices himself for her love; Amneris, the daughter of the Egyptian king and also in love with him, machinates, betrays, and regrets.

Production **Sonja Frisell**  
Set designer **Gianni Quaranta**  
Costume designer **Dada Saligeri**  
Lighting designer **Gil Wechsler**  
Choreographer **Alexei Ratmansky**  
Revival stage director **Stephen Pickover**

Aida **Anna Nerebko**  
Amneris **Anita Rachvelishvili**  
Radamès **Aleksandrs Antonenko**  
Amonasro **Quinn Kelsey**  
Ramfis **Dmitry Belosselskiy**  
The King **Ryan Speedo Green**  
Conductor **Nicola Luisotti**

Live broadcast from New York's Metropolitan Opera

**With the support of** The Antenna Group  
**In collaboration with** The Athens Concert Hall and The Thessaloniki Concert Hall  
**Production** Antenna Group

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people  
€20.00 – 25.00

**Pre-sale start date:**  
Friday 14 September

*In Italian with Greek subtitles*

**Monday 8 October, 20:30**  
DIMITRIS MITROPOULOS HALL

**Francesca Dego, Solo Violin Recital**

SERIES: VIOLIN

Even before turning 30, violinist Francesca Dego received an array of accolades, including at the Paganini Competition 2008, and became a rising power in the world music scene. She collaborates with great orchestras and plays the most demanding works for violin – from Paganini's *Caprices*, her debut recording for Deutsche Grammophon, to contemporary composer Alfred Schnittke's *A Paganini* and Eugène Ysaÿe's virtuosic *Second Sonata*.

-Eugène Ysaÿe: Sonata No. 2 in A minor, Op. 27

-Alfred Schnittke: A Paganini for solo violin

-Niccolò Paganini: From the 24 Caprices for Solo Violin, op. 1: Nos 13-24

**Francesca Dego** violin

**In collaboration** with the Italian Cultural Institute

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Monday 17 September

**Tuesday 9 & Wednesday 10 October, 21:00**  
NIKOS SKALKOTAS HALL

<b>The Cave</b> <b>Elli Papakonstantinou / ODC Ensemble</b>
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SERIES: BRIDGES

Singers, visual artists, performers, including Blaine L. Reininger, of Tuxedo Moon fame, present a cyber-punk contemporary opera performance inspired by the Platonic allegory.

Founded by Elli Papakonstantinou (Fulbright Artist's Award 2018–2019), the innovative and subversive ODC team (first prize at Great Britain's BE Festival 2017) bring to life the eternal conflict of Truth and Knowledge in the chaotic world of fake news and fake life on the social media.

Concept – libretto – direction **Elli Papakonstantinou**

Music **Tilemachos Moussas**

Video – Set & Costume Designer **Pantelis Makkas**

Puppet construction **Tassos Konstas**

Performers – Musicians **Blaine L. Reininger, Anastasia Katsinavaki, Vivi Petsi, Marilena Chrysochoidi**

**With the support of** the Hellenic Ministry of Culture and Sports, the European Union (Creative Lenses), the Danish Arts Council and the Airanassis Foundation

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Tuesday 18 September

**Thursday 11 October, 19:00**  
DIMITRIS MITROPOULOS HALL

**Lecture by Laurence Devillers**

MEGARON PLUS

**Robotics and Emotional Intelligence: Myths, Fantasies and Reality**

Speaker: **Laurence Devillers**, Professor of Computer Science at Paris-Sorbonne University; LIMSI-CNRS lab researcher; Head, Affective and Social Dimension in Spoken Interaction

Developing a social relationship and an emotional bond with machines is no longer a science-fiction writer's vision. **Laurence Devillers**, whose research focuses on human-machine interaction as well as emotional and moral computing, invites us to think about the role of robots in our society, especially in the health, well-being, and education areas.

Organised in collaboration with the Institut Français de Grèce, the Embassy of France in Athens and CNRS Cycle Pushing Back the Frontiers of Science.

**Free admission**

for priority pass holders

Priority pass distribution starts at 17:30

*In French with simultaneous translation*



**Friday 12 October, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Axion Esti**

Mikis Theodorakis – Odysseus Elytis: *Axion Esti*

It was in the early 1960s when Mikis Theodorakis, a young and promising composer of post-war Greek music at the time, envisioned a fusion of Western symphonic music and the Greek traditions of Christian-Orthodox church music and the popular music. Odysseus Elytis' expansive poetic vision inspired Mikis into composing a folk oratorio, a timeless landmark in Greek popular music. Members of the Camerata under the baton of the internationally acclaimed conductor George Petrou present the original version of this work (1964) without electric reinforcement in the symphonic and lyrical part, enabling Mikis's bold arrangements to shine through the pure lines of acoustic sound.

Narrator **Nikos Karathanos**  
Singer **Dimitris Platanias**

**Members of the Camerata – Orchestra of the Friends of Music**  
Conductor **George Petrou**

**Co-Production** Pure Art – The Athens Concert Hall

**Ticket prices**

€9.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more  
€12.00 – 18.00 – 25.00 – 28.00 – 30.00 – 35.00

**Pre-sale start date:**  
Friday 21 September

**Saturday 13 October, 20:30**

DIMITRIS MITROPOULOS HALL

**Alfred Schnittke's Chamber Music**

SERIES: ALFRED SCHNITTKE

To mark the 20th anniversary of the death of post-modernist composer Alfred Schnittke (1934–1998), five prominent Thessaloniki-based musicians perform works by this great exponent of new Russian music.

The touching *Piano Trio* (1992) is dedicated to the doctor Alexander Potapov, who managed to save the composer's life on two occasions; the brief *Quartet for Piano, Violin, Viola and Cello* (1988) is based on Mahler's unfinished *Quartet*, while the heart-rending, eerie *Piano Quintet* (1976) conveys the composer's grief for the loss of his mother.

Alfred Schnittke:

-Trio for Piano, Violin, and Cello

-Quartet for Piano, Violin, Viola, and Cello

-Piano Quintet

**Andreas Papanikolaou** violin

**Giorgos Petropoulos** violin

**David Bogorad** viola

**Dimos Goundaroulis** cello

**Lola Totsiou** piano

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Friday 21 September

**Sunday 14 October, 19:30**  
CHRISTOS LAMBRAKIS HALL

**Athens State Orchestra**  
**War and Peace I**

ATHENS STATE ORCHESTRA CONCERTS

Similarly to all arts, music has always been open to historical developments, inspiring and being inspired by divergence or rapprochement in ideas, individuals, and societies. Extraordinary examples of symphonic and cinematic music launch the theme cycle War and Peace under the baton of Frank Strobel, a top German conductor who is greatly loved by the public in Greece.

- Gustav Holst: The Planets, Suite, Op. 32: Mars, the Bringer of War
- Maurice Jarre: Suite from the original music soundtrack of *Laurence of Arabia*
- Jerry Goldsmith: Suite from the original music soundtrack of *The Blue Max*
- Maurice Ravel: *La Valse*, choreographic poem for orchestra
- Charlie Chaplin: 'Smile' from *Modern Times*
- Charlie Chaplin – Carl Davis: Music for Charlie Chaplin's *Shoulder Arms* (film screening)

Conductor **Frank Strobel**

**In collaboration with** the European Film Philharmonic Institute

**Ticket prices**

€5.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00 – 25.00 – 30.00 Grand Tier

**Pre-sale start date:**

Friday 14 September

**Tuesday 16 October, 20:30**  
CHRISTOS LAMBRAKIS HALL

<b>Athens Philharmonia Orchestra</b>
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SERIES: FRANZ LISZT

A new ensemble with an already strong presence in recording studios and concert venues, the Athens Philharmonia Orchestra returns to the Megaron under Byron Fidetzis, a committed Greek music scholar. The programme features three works representative of the symphonic genius of Liszt. Alongside these, an extraordinary example of a symphonic concerto of the Greek school – a work by a visionary composer who enriched Greek music with inspiration from Liszt and Wagner.

-Franz Liszt: The Night Procession (1st of the *Two Episodes from Lenau's Faust*, S. 110)

-Manolis Kalomoiris: Symphonic concert for piano and orchestra

-Franz Liszt:

Symphonic poem for orchestra 'Ce qu'on entend sur la montagne', S. 95

Symphonic poem for orchestra 'Hungary', S. 103

**Vassilis Varvaresos** piano

**Athens Philharmonia Orchestra**

Conductor Byron Fidetzis

**Co-Production** Athens Philharmonia Orchestra – The Athens Concert Hall

**Ticket prices**

€6.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€8.00 – 12.00 – 15.00 – 18.00 – 22.00 – 25.00

**Pre-sale start date:**

Tuesday 25 September

**Friday 19 October, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Athens State Orchestra**  
**War and Peace II**

ATHENS STATE ORCHESTRA CONCERTS

The highly active Belgian conductor Michel Tilkin makes his debut with the Athens State Orchestra, conducting Beethoven's riveting *Seventh Symphony* – a milestone in symphonic literature. Ravel composed the heart-rending suite *Le Tombeau de Couperin* during World War I, as a tribute to his friends, victims of the war. In a bold stylistic contrast, sombre textures, sharp resonances and extreme technical challenges evoke the horrors of war in Prokofiev's epic *Second Piano Concerto*.

- Maurice Ravel: Le Tombeau de Couperin
- Sergey Prokofiev: Piano concerto No. 2 in G minor, Op. 16
- Ludwig van Beethoven Symphony No. 7 in A Major, Op. 92

**Titos Gouvelis** piano  
Conductor **Michel Tilkin**

Introductory lecture for ticket holders (19:45)

With the kind support of the Embassy of Belgium

**Ticket prices**

€5.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00 – 25.00 Grand Tier

**Pre-sale start date:**

Friday 14 September

**Saturday 20 October, 20:30**  
DIMITRIS MITROPOULOS HALL

**Schubert – The Sonatas with Elisabeth Leonskaja**

SERIES: GREAT PERFORMERS

This year, grande dame of the piano Elisabeth Leonskaja performs the Schubert sonatas in three concerts (coming up: 29.11.2018 & 27.3.2019) and three more in the 2019/20 season.

A pianist with an unmistakably personal sound, an ideal performer of the Viennese romantic composers, Leonskaja notes: 'In Schubert, profound matters are expressed with a lightness of touch.'

Franz Schubert:

- Piano sonata in A minor, D.537
- Wanderer Fantasy in C Major, D.760
- Piano sonata in G major, D.894

**Elisabeth Leonskaja** piano

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€16.00 – 25.00

**Package ticket pricing (for all three recitals)**

€24.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€38.00 – 60.00

**29.11.2018**

Piano Sonatas: D.459 (& 459a), D.664, D.845

**27.3.2019**

Piano Sonatas: D.575, D.568, D.566 (1907 edition), D.850

**Pre-sale start date (for all three recitals)**

Friday 28 September

**Sunday 21 October, 19:55**

ALEXANDRA TRIANTI HALL

**MET HD LIVE**

**Camille Saint-Saëns: Samson and Dalila**

SERIES: OPERA

Librettist: Ferdinand Lemaire

Mezzo-soprano Elīna Garanča as Dalila (Musical America Award: Vocalist of the Year 2010; MIDEM Classical Award: Singer of the Year 2010) and tenor Roberto Alagna (Luciano Pavarotti International Voice Competition) as Samson in Saint-Saëns biblical epic. Darko Tresnjak (Tony Award for Best Direction of a Musical for *A Gentleman's Guide to Love & Murder*) makes his debut at the Met directing the masterpiece of French opera for the first time in 20 years. Sir Mark Elder conducting.

Director **Darko Tresnjak**

Set Designer **Alexander Dodge**

Costume Designer **Linda J. Cho**

Lighting Designer **Donald Holder**

Choreographer **Austin McCormick**

Dalila **Elīna Garanča**

Samson **Roberto Alagna**

High Priest **Laurent Naouri**

Abimélech **Elchin Azizov**

The Old Hebrew **Dmitry Belosselskiy**

Conductor **Sir Mark Elder**

HD Encore broadcast from the Metropolitan Opera House in New York

**With the support of** The Antenna Group

**In collaboration with** The Athens Concert Hall and The Thessaloniki Concert Hall

**Production** Antenna Group

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people

€20.00 – 25.00

**Pre-sale start date:**

Friday 28 September

*In French with Greek titles*

**Tuesday 23 October, 19:00**  
DIMITRIS MITROPOULOS HALL

**Can the international community handle the security challenges?**

MEGARON PLUS

Conflict management, cybersecurity, the influence of competing geopolitical factors – these are some of the topics covered in the debate organised by the South East European Studies Centre at Oxford.

Participants (in alphabetical order): Ino Afentouli, Program Officer for Partnerships, Cooperative Security and Open Door policies, Regional Coordinator for South Caucasus & Central Asia, and Program Officer for Greece at NATO's Public Diplomacy Division; Dr Othon Anastasakis, Director of South East European Studies Centre at Oxford University; Dr Richard Caplan, Professor, International Relations, Oxford University; Dr Lucas Kello, Associate Professor, International Relations, Oxford University; Kalypso Nicolaïdis, Professor of International Relations and director of the Centre for International Studies, Oxford University

Moderated by Sir David Madden, former British Ambassador to Greece

**In collaboration with** The South East European Studies Centre, University of Oxford (SEESOX)

**With the support of** NATO's Public Diplomacy Division

**Free admission**  
with priority passes

Priority pass distribution starts at 17:30

*In English with a simultaneous translation into Greek*



**Friday 26, Saturday 27 & Monday 29 October, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Tribute to Manos Eleftheriou**  
**George Dalaras, Eleni Tsaligopoulou, Christos Thivaivos, Martha Frintzila**

SERIES: MUSICAL PORTRAITS

*I will leave these orchards, I will take to the alleys of the sea.*

The Megaron bids farewell to a poet and lyricist who lives on in our collective memory through his inexhaustible stream of lucid poetic images.

Manos Eleftheriou was born on Syros (12 March 1938). A poet, lyricist and prose writer, he received the State Fiction Award (2005) for *The Time of the Chrysanthemums*, and was honoured for his overall contribution by the Academy of Athens (2013). He died on 22 July 2018.

*The Imaginary Wolf* is Manos Eleftheriou's magnum opus – his personal Nekyia, a descent to the Underworld on his quest for the meaning of time and decay, solitude, the necessity of art. The second part features Eleftheriou's most memorable poems set to music by great Greek composers – the poet's words that we have been singing, for years now, delivered by the most expressive voices in the Greek music scene.

**-The Imaginary Wolf (Manos Eleftheriou – Giorgos Andreou)**

First dramatized performance for singers, actors and orchestra, based on the poem by Manos Eleftheriou

Theatrical adaptation – Music composition **Giorgos Andreou**

**-Eleftheriou's best-loved songs**

A musical tribute to Manos Eleftheriou, featuring seminal Greek songs that have his lyrics.

Featuring **George Dalaras, Eleni Tsaligopoulou, Christos Thivaivos, Martha Frintzila, Giannos Perlegas** (narrator) and a 12-member orchestra

Direction **Dimitris Lignades**

Assistant Director **Andreas Andreou**

Set & Costume Designer **Eva Nathena**

**Co-Production** View Master Films – The Athens Concert Hall

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€15.00 – 24.00 – 30.00 – 38.00 – 46.00 – 55.00

**Pre-sale start date:**

Friday 5 October

**Saturday 27 October, 19:55**  
ALEXANDRA TRIANTI HALL

**MET HD LIVE**  
**-Giacomo Puccini: La Fanciulla del West**

SERIES: OPERA

-Giacomo Puccini: *La Fanciulla del West* – Librettists: Guelfo Civinini & Carlo Zangarini

Puccini's romantic operatic epic of the Wild West: Love ultimately prevails over gunslingers, saloons, gambling, outlaws, and bloody shootouts in the mountains of Sierra Madre. The Dutch soprano Eva-Maria Westbroek sings an enthralling Minnie. She notes: 'If you want to know who I'm most like off stage, it's probably Minnie.' (*The Telegraph*, 2010) In the role of outlaw Dick Johnson, the famous tenor Jonas Kaufmann.

Director **Giancarlo del Monaco**  
Set & Costume Designer **Michael Scott**  
Lighting Designer **Gil Wechsler**  
Revival stage director **Gregory Keller**

Minnie **Eva-Maria Westbroek**  
Dick Johnson **Jonas Kaufmann**  
Nick **Carlo Bosi**  
Jack Rance **Željko Lučić**  
Sonora **Ashby Matthew Rose**  
Jake Wallace **Oren Gradus**

Conductor **Marco Armiliato**

HD Live broadcast from the Metropolitan Opera House in New York

**With the support of** The Antenna Group  
**In collaboration** with The Athens Concert Hall and The Thessaloniki Concert Hall

**Production** Antenna Group

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people  
€20.00 – 25.00

**Pre-sale start date:**

Friday 5 October

*In Italian with Greek titles*

**Wednesday 31 October, 20:30**  
DIMITRIS MITROPOULOS HALL

**Leonard Bernstein: An Anniversary**

The piano tribute celebration of the 100<sup>th</sup> birthday of Leonard Bernstein has it all: jazz and blues, mentors and pupils, miniatures and variations, pieces for the concert hall, but also for Broadway – above all, dazzling American dance and music. Bernstein's *Anniversaries* miniatures will be heard alongside Beethoven's *Bagatelles*; Copeland's *Blues* alongside Bernstein's *Touches*; and the birthday tribute to his close musical collaborator, composer Stephen Sondheim alongside the piano suite from the unrivalled *West Side Story*, transcribed by Nikos Laaris.

- Leonard Bernstein: Anniversaries (excerpts)
- Ludwig van Beethoven: Six Bagatelles, Op. 126
- Leonard Bernstein: Touches: Chorale, Eight Variations, and Coda
- Aaron Copland: Four Piano Blues
- Leonard Bernstein/Nikos Laaris: Suite from *West Side Story*

**Nikos Laaris** piano

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00

**Pre-sale start date:**

Wednesday 10 October

**Thursday 1 & Friday 2 November, 20:00**

ALEXANDRA TRIANTI HALL

**The Beggar's Opera**

SERIES: **OPERA**

John Gay & Johann Christoph Pepusch: *The Beggar's Opera* (ballad opera)

New version by Ian Burton and Robert Carsen

Les Arts Florissants, William Christie, Robert Carsen: The leading baroque ensemble and its brilliant founder and music director return to the Megaron with an international production signed by modern-day magician of the opera stage!

A provocative satirical tale from 1728 – the dawn of capitalism – set in London and starring thieves and highwaymen, robbers and beggars, prostitutes and pimps. A cynical world animated by John Gay with timeless popular ballads, opera arias, church hymns and folk tunes of the time.

Composed three centuries ago, *The Beggar's Opera* is regarded as the first example of its kind.

Director **Robert Carsen**

Musical director – Concept **William Christie**

Set designer **James Brandily**

Costume designer **Petra Reinhard**

Choreographer **Rebecca Howell**

Lighting designers **Robert Carsen, Peter Praet**

Dramaturgy **Ian Burton**

Associate director **Christophe Gayral**

Assistant director **Stéphane Ghislain Roussel**

Makeup – Wigs **Marie Bureau du Colombier**

Sound designer **Léonard Françon**

Casting director **David Grindrod CDG**

Surtitles **Richard Neel**

16 performers and **Les Arts Florissants**

Musical director & harpsichord **William Christie**

Music edition **Pascal Duc** (Les Arts Florissants)

Musical advisor **Anne Besson**

Production **C.I.C.T./Théâtre des Bouffes du Nord** in co-production with **Attiki Cultural Society** and **Les Arts Florissants**; **Edinburgh International Festival**; **CA-CIB**; **Angers Nantes Opéra**; **Opéra de Rennes**; **Les Théâtres de la Ville de Luxembourg**; **Opéra Royal/Château de Versailles Spectacles**; **Grand Théâtre de Genève**; **Théâtre de Caen**; **Festival di Spoleto**; **Centre Lyrique Clermont-Auvergne**; **Opéra Royal de Wallonie-Liège**; **Opéra de Reims/La Comédie de Reims CDN**; **Teatro Coccia**; **Teatro Verdi**; **Cercle des Partenaires des Bouffes du Nord**

**Ticket prices**

€11.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€16.00 – 26.00 – 34.00 – 42.00 – 52.00 – 60.00 Grand Tier

**Pre-sale start date:**

Thursday 4 October

*In English with Greek surtitles*

**Friday 2 November, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Athens State Orchestra**  
**SERIES: MAHLER VII**  
ATHENS STATE ORCHESTRA CONCERTS

For the fourth consecutive year, the Athens State Orchestra pursues the ambitious, urgent vision of performing live all Mahler symphonies. Under the sagacious baton of Slovenian conductor Uroš Lajovic, the composer's colossal *Seventh Symphony* unfolds – an expansive and adventurous journey into the Night, that culminates in a 'sunny', metaphysical finale.

Gustav Mahler: *Symphony No 7*

Conductor **Uroš Lajovic**

Introductory lecture for ticket holders (19:45)

**With the kind support** of The Embassy of Slovenia

**Ticket prices**

€5.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00 – 25.00 Grand Tier

**Pre-sale start date:**  
Friday 14 September

BRIDGES

## **Open Platforms**

The Megaron Auditions

Curator and programmer **Dimitris Maragopoulos**

**Starting Tuesday 9 October**

**and every Tuesday at 16:00**

**The Megaron auditions classical, jazz, and ethnic music ensembles**

Open Platforms, the popular event that showcases young performers and artists, continues this year as part of BRIDGES series.

From **Tuesday 9 October** and every Tuesday at 16:00, the Megaron hosts auditions for music ensembles. Eligible ensembles must consist of three members minimum, and their programmes must include works of classical (from the Renaissance up to the 21st century), ethnic, or jazz music.

Successful ensembles will perform at the Megaron in next year's season (2019/2020).

Information and registration: Penelope Patrikianou, [ppat@megaron.gr](mailto:ppat@megaron.gr), +30 210 7282736

**Saturday 3 November, 21:00**

NIKOS SKALKOTAS HALL

**From Polis to Dretta – Renewing Tradition**

SERIES: BRIDGES

From Open Platforms to the Megaron stage! Young Athenian musicians cherry-picked in last year's auditions are featured in this year's programme:

Polis Ensemble, nurtured in large urban centres, recasts tradition in a dialogue with Eastern-Mediterranean music.

Vasilis Giaslakitotis, founder of Dretta, collaborates with musicians coming from a variety of backgrounds in creating an extraordinary mix of jazz, rock, and improvisational music based on the Cretan idiom.

**Polis Ensemble**

**Nikos Paraoulakis** ney

**Giorgos Kontogiannis** lyra

**Stefanos Dorbarakis** kanonaki

**Alexandros Kapsokavadis** lavta

**Theodoros Kouelis** double bass

**Manoussos Klapakis** percussion

**Vasilis Giaslakitotis – Dretta**

**Paris Perisinakis** Cretan lyre, mandolin

**Apostolis Giaslakitotis** electric guitars, fx

**Giannis Voutsinas** electric bass, double bass

**Vasilis Giaslakitotis** drums, sampling

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Friday 12 October



**Saturday 3 November, 15:00**

**Sunday 4 November, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

***Winged Horse* by Nikos Kazantzakis**

SERIES: THE CHILDREN'S MEGARON – THEATRE

The Children's Megaron presents a never-before published fairy story by great Cretan writer Nikos Kazantzakis in an impressive theatrical adaptation by Vassilis Mavrogeorgiou. The story unfolds with the participation of the little viewers, illuminating in song a world populated by kings and princesses, magicians and dervishes, pedlars, and caravans.

The children enter a gate as if in a dream, into a colourful oriental palace, and engage in what's happening on-stage, helping the story move forward: A strange Indian sells a winged horse to the King. The prince jumps on the horse, which takes him where his fate will lead him! By night, he arrives at a palace, secretly meets the princess, and that's when their adventure begins.

A fairy story penned by the imagination of the Cretan writer – a journey to the magic of the Orient, for children and adults.

Director **Vassilis Mavrogeorgiou**

Theatrical adaptation **Andri Theodotou**

Music **Nikos Kypourgou**

Set designer **Thaleia Melissa**

Costume designer **Ifigeneia Daoudaki**

Movement director **Elena Gerodimou**

Lighting **Stella Kaltsou**

Fight choreographer **Thanos Dermatis**

Assistant director **Chryssa Vakali**

Scientific advisor **Nikos Mathioudakis**

Featuring performers:

Michalis Vrettos, Thanassis Dovris, Orfeas Zafeiropoulos, Michalis Koilakos, Irene Konstantinou, Sotiris Mentzelos, Giannis Bisbikopoulos, Grigoris Poimenidis, Giorgos Tsourmas, Giorgos Fountoukos, Thanassis Halkias, Stelios Hatzigeorgiou

We would like to thank Nelly Karra for her contribution to the show's design

**In collaboration** with Kazantzakis Editions

For children aged 5+

Seating is not reserved

**Daily shows for schools and groups**

Information: +30 210 8668572 – +30 210 8665144 (tel. & fax)

**Public performances**

**Starting on the weekend 3 & 4 November** (until 20.4.2019)

**Ticket price**

€12.00 general admission

**Pre-sale start date:**  
Wednesday 3 October

**Sunday 4 November, 11:30**  
DIMITRIS MITROPOULOS HALL

**Cleo Travels in Musical Spacetime:  
Middle Ages, Renaissance, Baroque**

SERIES: MEGARON FOR CHILDREN – SUNDAY MORNING AT MEGARON

A lively girl full of curiosity, Cleo travels in spacetime with the help of a magic book and a wind instrument made of clay.

On her first journey, she travels to the Middle Ages, Renaissance, and Baroque. What on earth is a gemshorn? What does Hildegard tell Cleo when they meet in faraway Bingen? What unfortunate incident sends Johann Sebastian to Weimar's prison?

The Megaron's young friends learn all about period instruments, old music forms, and the iconic figures that shaped the course of European music.

Works by Hildegard von Bingen, Claudio Monteverdi, Georg Friedrich Händel, Antonio Vivaldi, Johann Sebastian Bach, Georg Philipp Telemann

Concept, Music selection, Written and Performed by **Sofia Topouzi**

**Angeliki Kasda** baroque violin

**Iason Ioannou** baroque cello

**Panos Iliopoulos** harpsichord

**Dimitris Kountouras** beak flute, transverse flute, gemshorn, music director

Part of Sunday Mornings at Megaron, **Cleo Travels in Musical Spacetime** also travels to: The Classical and Romantic Periods (25.11.2018), Greek Tradition – From the Byzantine Epics to Modern Times (27.1.2019), Jazz Music (17.3.2019)

**Ticket prices**

€8.00 students, children, young persons up to age 25, one adult with children up to age 15

€14.00 general admission

**Pre-sale start date:**

Monday 15 October (for students, children, and young persons up to age 25)

Monday 29 October (for the public)

## **ICE-SKATING AT THE MEGARON**

The Megaron Atrium is covered with ice, the lights are on, and music is playing in the city's best holiday ice rink!

In a 350m<sup>2</sup> area sheltered by a special canopy, experienced staff give private skating lessons while ensuring visitor safety. A specially designed area is available where parents and companions can enjoy hot drinks and snacks in a cosy atmosphere.

Starts in early December

**Monday 5 November, 20:30**  
DIMITRIS MITROPOULOS HALL

**Recital: Yury Revich – Eugenia Papadimas**

SERIES: VIOLIN

A rising star of the violin, Moscow-born Yury Revich, one of the most expressive and versatile musicians of his generation, organises series of concerts and has his own quartet; in addition to performance, Yury is a passionate advocate for many charitable and philanthropic causes. In this concert, he joins Eugenia Papadimas, who already has to her credit many performances and recordings in Greece and other countries. Their programme is a celebration of sparkling music for the violin – from Pergolesi's brilliant *Sonata* and Tartini's *Devil's Trill* to Brahms' monumental *Third Sonata*.

Giovanni Battista Pergolesi: Sonata for violin and piano in E major, no. 12  
Ludwig van Beethoven: Sonata for violin and piano No. 2 in A Major, Op. 12/2  
Giuseppe Tartini: Violin sonata in G Minor, Bg5 (Devil's Trill)  
Johannes Brahms:  
3 Intermezzi for solo piano, opus 117  
Sonata No. 3 for violin and piano in D minor, Op. 108

**Yury Revich** violin  
**Eugenia Papadimas** piano

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00

**Pre-sale start date:**  
Monday 15 October

**Tuesday 6, 13, 20, 27 November, 21:00**  
**Monday 3, Tuesday 11 & 18 December, 21:00**  
UNDERSTAGE 2, ALEXANDRA TRIANTI HALL

Lessons of War

SERIES: THEATRE@MEGARON UNDERGROUND

An original theatrical dramatisation of Thucydides' *History of the Peloponnesian War* staged by Dimitris Lignades.

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€15.00 general admission

**Pre-sale start date:**

Tuesday 25 September

**Thu 8, Fri 9, Sat 10, Sun 11, Thu 15, Fri 16, Sun 18, Thu 22, Fri 23, Sat 24, Sun 25, Thu 29,  
Fri 30 November & Sat 1, Sun 2, Thu 6, Fri 7, Sat 8, Sun 9 December, 21:00**  
UNDERSTAGE 2, ALEXANDRA TRIANTI HALL

### **The Experiment**

SERIES: THEATRE@MEGARON UNDERGROUND

A family lives encaged in a large transparent sphere, observed by a scientist outside, sometimes overtly and sometimes not. The scientist's gaze impacts the family's behaviour. Similarly to electrons in the double-slit experiment, these 'human particles' change when subject to observation. To what extent do their reactions change? Which aspects of themselves do they try to hide and which to show?

Play **Zeti Fitsiou**

Director **Andreas Flourakis**

Music **Stavros Gasparatos**

Lighting designer **George Tellos/Lighting Art**

Set designers & Video art **Christoforos Konstas, Christos Manganas – Xsquare DesignLab**

Costume designer **Georgina Germanou**

Movement director **Katerina Fotiadi**

Scientific advisor **Manos Danezis**

Guest assistant director **Georgia Angouridaki**

Publicist **Anna Gioti**

Production manager **Maria Langoussi**

Cast **Fay Ksila, Myrto Alikaki, Petros Lagoutis, Menelaos Hazarakis, Konstantinos Elmatzioglou**

**Co-production** View Master Films – The Athens Concert Hall

### **Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents or 3 or more

€15.00 general admission

### **Pre-sale start date:**

Monday 8 October

**Saturday 10 November, 19:55**

NIKOS SKALKOTAS HALL

**MET HD LIVE**

**Nico Muhly: *Marnie***

SERIES: **OPERA**

Nico Muhly: *Marnie* – Librettist: Nicholas Wright (based on the novel by Winston Graham)

Composer Nico Muhly unveils his second new opera for the Met, with this operatic adaptation of *Marnie*, the enigmatic beauty made famous by Alfred Hitchcock's psycho thriller. Mezzo-soprano Isabella Lennard sings the kleptomaniac main character and barytone Christopher Maltmann the mysterious Mark Rutland. Robert Spano makes his company debut leading this Met premiere.

Production **Michael Mayer**

Set & Projection designers **Julian Crouch, Najmiddin Mavlyanov**

Costume designer **Arianne Phillips**

Lighting designer **Kevin Adams**

Choreographer **Lynne Page**

Marnie **Isabel Leonard**

Mrs. Rutland **Janis Kelly**

Marnie's mother **Denyce Graves**

Terry Rutland **Iestyn Davies**

Mark Rutland **Christopher Maltman**

Conductor **Robert Spano**

A co-production of the **Metropolitan Opera** and **English National Opera**

Live broadcast from the Metropolitan Opera House in New York

**With the support** of the Antenna Group

**In collaboration** with The Athens Concert Hall and The Thessaloniki Concert Hall

**Production** Antenna Group

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people

€20.00 – 25.00

**Pre-sale start date:**

Friday 19 October

*In English with Greek subtitles*



**Saturday 10 November, 20:30**  
DIMITRIS MITROPOULOS HALL

**Holger Falk – Julius Drake**  
**'Jeune Homme de Vingt Ans'**

SERIES: WORLD WAR I CENTENNIAL

'A young man of twenty...' Thus begins Guillaume Apollinaire's poem inspired by the life cut short of a young soldier in World War I trenches, set to music by Francis Poulenc.

In 1918, when the war was ending, Francis Poulenc and Hanns Eisler were 20 years old. The two composers, who lived and died a few months apart, came from rival camps, France and Germany. Eisler was an ardent socialist; Poulenc the heir of a substantial fortune. Representatives of two different worlds, they both left their mark on 20th century music with the songs they composed.

Francis Poulenc: Songs on poems by Guillaume Apollinaire  
Hanns Eisler: *Hollywood Songbook* (texts by Bertolt Brecht)

**Holger Falk** baritone  
**Julius Drake** piano

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€14.00 – 20.00

**Pre-sale start date:**

Friday 19 October

Organised as part of the international conference **The Birth of Contemporary Europe: World War I, Music and the Arts**, co-organised by The Friends of Music Society's Music Library of Greece 'Lilian Voudouri,' The Athens Concert Hall, the Hellenic Ministry of Culture's Directorate of Intangible Cultural Heritage, The National Historical Museum, The National Library of Greece, and the National and Kapodistrian University of Athens.

For more information, please visit <http://ww1-music-conf.eu/>

**Saturday 10 November, 15:00**

**Sunday 11 November, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

***Winged Horse* by Nikos Kazantzakis**

SERIES: THE CHILDREN'S MEGARON – THEATRE

A new Children's Stage Megaron production, directed by **Vassilis Mavrogeorgiou**.  
For more information, please see p.33.

For children aged 6+

Performances every weekend until April. Extra performances during Christmas holidays. Seating is not reserved.

Daily shows for schools

**Information** +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

**Ticket prices**

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October

**Sunday 11 November, 17:00**  
**Nikos Skalkotas Hall**

**The Bolshoi Ballet Live: *La Sylphide***

SERIES: DANCE AT THE MEGARON – THE BOLSHOI BALLET LIVE FROM MOSCOW

An ethereal winged creature, a Sylph, is in James's eyes the perfect, though unattainable, woman. *La Sylphide* is one of the world's oldest surviving ballets.

On the day of his wedding, the young Scotsman James is awoken with a kiss from a heavenly winged creature. Entranced by the Sylph's beauty, James risks everything to pursue an unattainable love... A treasure in the Danish Bournonville style, restaged for the Bolshoi by Bournonville expert Johan Kobborg, this production is the ultimate romantic masterpiece.

Music **Herman Severin Løvenskiold**  
Choreographer **Johan Kobborg (after August Bournonville)**  
Librettists **Adolphe Nourrit & Filippo Taglioni**

**The Bolshoi Principals, Soloists and Corps de Ballet**

Live broadcast from Moscow

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people  
€15.00 general admission

**Pre-sale start date:**

Monday 22 October

**In collaboration** with Pathé Live

**Tuesday 13 November, 19:00**  
DIMITRIS MITROPOULOS HALL

**Lecture by Michel Kaplan**

**MEGARON PLUS**

**How did the Byzantine empire manage to dominate over 11 centuries?**

What are the reasons that enabled Byzantium to secure 11 centuries of sovereignty, influence, and prosperity? Michel Kaplan discusses the geographical, political, and ideological circumstances that help us to grasp the extraordinary longevity of the Byzantine Empire and its heritage to modern culture.

Speaker: **Michel Kaplan**, professor emeritus and former president of Paris 1 Panthéon – Sorbonne University, an internationally acclaimed historian and a specialist in the Byzantine period

Moderator: **Athanasios Markopoulos**, professor emeritus of Byzantine Literature, University of Athens

**In collaboration** with the Institut Français de Grèce, the Embassy of France in Athens and CNRS | Pushing Back the Frontiers of Science

**Free admission**

For priority pass holders

Priority pass distribution starts at 17:30

*In French with simultaneous translation*

**Wednesday 14 November, 20:30**

DIMITRIS MITROPOULOS HALL

**Recital: Konstantinos Sfetsas – Nelly Semitecolo**

SERIES: ALFRED SCHNITTKE

Two wonderful artists interpret chamber music by the famous Russian postmodernist Alfred Schnittke: the melancholic *First Sonata* (1978) and *Musica Nostalgica*. They bridge a mature work by Prokofiev and a solo suite by Britten, highlighting the, not so unexpected, affinities between 20th-century great composers.

Alfred Schnittke: *Musica nostalgica, for cello and piano*

Sergey Prokofiev: *Sonata for cello and piano in C major, Op. 119*

Benjamin Britten: *Suite for cello solo, No. 1, Op. 72*

Alfred Schnittke: *Sonata for cello and piano, No. 1*

**Konstantinos Sfetsas** cello

**Nelly Semitecolo** piano

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Wednesday 24 October

**Thursday 15 November, 21:00**

BANQUET HALL

#### **4 Frequencies**

SERIES: BRIDGES

Four musical artists who explore the trails of Greek and international music. Ranging from rebetiko and traditional songs of Cyprus to theatre and rock music, and flirting with jazz, their cover versions break new ground.

**Lia Vissi** vocals

**Pantelis Benetatos** piano

**Dimitris Tsakas** saxophone

**Yiotis Kiourtsoglou** bass

#### **Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€11.00 – 18.00

#### **Pre-sale start date:**

Thursday 25 October

**Friday 16 November, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Members of the Camerata Meet Deep Purple**

Last year's successful performances by the Members of the Camerata and George Petrou continue this year, with a bold programme featuring two symphonic works by Jon Lord, the soul of Deep Purple. An epic creation, the famous *Concerto for Group and Orchestra* paved the way for the fusion of classic rock and symphonic sounds. Hot on the heels of the *Concerto* followed Jon Lord's iconic *Sarabande* – a clin d'œil to the form of the baroque suite as shaped by Bach through the deforming mirror of 1970's experimentation.

Jon Lord: *Sarabande*

Deep Purple: *Concerto for Group and Orchestra*

**Christos Mastoras** vocals

**Irene Ketididi** electric guitar

**Kostas Vichos** electric bass

**George Petrou** Hammond organ

**Yannis Stavropoulos** Drums

**Members of the Camerata – Orchestra of the Friends of Music**

Conductor **George Petrou**

**Co-production** Pure Art – The Athens Concert Hall

**Ticket prices**

*To be announced*

**Pre-sale start date:**

Friday 26 October

**Sunday 18 November, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

***Winged Horse* by Nikos Kazantzakis**

SERIES: THE CHILDREN'S MEGARON – THEATRE

A new Children's Stage Megaron production, directed by **Vassilis Mavrogeorgiou**.

For more information, please see p. 33.

For children aged 6+

Performances every weekend until April. Extra performances during Christmas holidays. Seating is not reserved.

Daily shows for schools

Information: +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

**Ticket prices**

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October



**Sunday 18 November, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Russian National Orchestra**  
**Mikhail Pletnev**  
**Nikolai Lugansky**

SERIES: GREAT ORCHESTRAS – GREAT PERFORMERS

The first non-state orchestra of Russia is now a leading ensemble in the great Russian symphonic tradition. A Moscovite favourite, the RNO organises the city's great autumn festival, and its busy international touring agenda is very popular. At the Megaron, it is joined by two winners of the prestigious Tchaikovsky Competition: RNO's founder, conductor and pianist Mikhail Pletnev, and the soloist Nikolai Lugansky, an ideal interpreter of Rachmaninoff's *Third Concerto*.

Camille Saint-Saëns: *Danse Macabre, Op. 40*

Sergey Rahmaninov: *Piano concerto No.3 in D minor, Op. 30*

Alexander Glazunov: From suite *From the Middle Ages, Op. 79: Prelude*

Sergey Prokofiev: *Romeo and Juliet* suite (transcribed by Mikhail Pletnev)

**Nikolai Lugansky** piano  
**Russian National Orchestra**  
Conductor **Mikhail Pletnev**

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€22.00 – 36.00 – 48.00 – 58.00 – 68.00 – 80.00 Grand Tier

**Pre-sale start date:**

Friday 19 October

**Wednesday 21 November, 20:30**

**Thursday 22 November, 19:00**

CHRISTOS LAMBRAKIS HALL

**Café Aman Istanbul**

**Memories of Constantinople**

FRIENDS OF MUSIC SOCIETY – EVENTS AT THE MEGARON

A crossroads of civilisations, a unique melting pot of nations, the City of Cities, Istanbul continues to enchant and inspire. The distinctive Constantinopolitan heritage is evident in all aspects of the city's life, while the Greek element – 'the salt of the city' – preserves this universal heritage that lives on in Istanbul.

On their quest for historical continuity through music and dance, Istanbul-based Café Aman Istanbul present the multicultural wealth of the city's historical districts: Pera (Beyoğlu), Tatavla (Kurtuluş), Fanari (Fener), Galata, Bosphorus.

A journey to the Near East and its rich music and dance heritage.

**Café Aman Istanbul**

**Stelios Berberis & Pelin Süer** vocals

**Manolis Kottoros** violin, **Giorgos Marinakis** oud, bouzouki, cümbüş

**Aydın Çıracıoğlu** accordion, **Bora Çeliker** guitar

**Şakir Ozan Uygan**, **Andreas Pappas** percussion

**Mert Demirgoğlu** qanun, **Giorgos Ventouris** double bass

**Horokos Dance Company**

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€12.00 – 15.00 – 18.00 – 21.00 – 24.00 – 28.00

**Special rates for groups: +30 210 7282367**

**Pre-sale start date:**

Monday 15 October

**Friday 23 November, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Athens State Orchestra**  
**The Years of Maturity**  
ATHENS STATE ORCHESTRA CONCERTS

The great Romantic works remain always urgent, sincere expressions of the deepest human feelings and aspirations. This concert revisits two grandiose symphonic opuses of Late German Romanticism, interpreted by the young, gifted rising stars, Arsenis Selalmazidis and Timotheos Petrin, under the steadfast baton of Stefanos Tsialis.

Johannes Brahms: *Double Concerto for Violin, Cello, and Orchestra in A minor, Op. 102*  
Antonín Dvořák: *Symphony No. 5 in F major, Op. 76*

**Arsenis Selalmazidis** violin  
**Timotheos Petrin** cello  
Conductor **Stefanos Tsialis**

Introductory lecture for ticket holders (19:45)

**Ticket prices**

€5.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00 – 25.00 Grand Tier

**Pre-sale start date:**  
Friday 14 September

**Saturday 24 November, 20:30**  
DIMITRIS MITROPOULOS HALL

**A-round Bach: Before and After the Goldberg Variations**  
**Accordion Recital**

SERIES: ACCORDION

'Aria and reflections' – the *Variations*, through their echoes, which inspire new compositions three centuries later, and their precursors, three centuries ago.

One of the greatest works of Western music, Johann Sebastian Bach's *Goldberg Variations* are performed in Greece for the first time on the accordion. They are juxtaposed with a contemporary expression of variations – Finnish composer's Jukka Tiensuu's *Erz*, in an exciting mix with the most austere as well as anarchic canons by Guillaume de Machaut.

Jukka Tiensuu: *Erz for solo accordion*

Johann Walther: *Secundi Toni* from the collection *26 Fugen auf die 8 Tonos*

Guillaume de Machaut: *Hoquetus David, Ma Fin Est Mon Commencement, Gais et Jolis*

Matteo da Perugia: *Andrey Soulet*

J.S. Bach: *Goldberg-Variationen, Aria and 30 variations, BWV 988*

**Konstantinos Raptis** accordion

Also featuring **Dimitris Kountouras** beak flute

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Friday 2 November

**Saturday 24 November, 15:00**

**Sunday 25 November, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

***Winged Horse* by Nikos Kazantzakis**

THE CHILDREN'S MEGARON – CHILDREN'S SHOW

A new Megaron Children's Stage production, directed by **Vassilis Mavrogeorgiou**.

For more information, please see p. 33.

For children aged 6+

Performances every weekend until April. Extra performances during Christmas holidays. Seating is not reserved.

Daily shows for schools

**Information** +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

**Ticket prices**

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October

**Sunday 25 November, 11:30**  
CHRISTOS LAMBRAKIS HALL

**Cleo Travels in Musical Spacetime:  
The Classical and Romantic Periods**

SERIES: MEGARON FOR CHILDREN – SUNDAY MORNING AT MEGARON

After the Middle Ages, the Renaissance and the Baroque, Cleo travels back to the Classical and Romantic periods in Europe and experiences the symphony orchestra in all its grandeur! Who's that standing before the orchestra, holding a magic stick? Who are these two holy monsters of music – Wolfgang and Ludwig?

Through works by the most famous Classical and Romantic composers, the young friends of the Megaron discover the secrets behind the emergence of the orchestra – the foremost music ensemble of the Classical period.

Music by Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Felix Mendelssohn, Pyotr Ilyich Tchaikovsky, Johannes Brahms, Gustav Holst

Concept, Music selection, Written and Performed by **Sofia Topouzi**

**ERT National Symphony Orchestra**  
Conductor **Nikos Tsouchlos**

More events in the series Sunday Mornings at Megaron: Cleo Travels in Musical Spacetime:  
Greek Tradition – From the Byzantine Epics to Modern Times (27.1.2019)  
Jazz Music (17.3.2019)

**Ticket prices**

€8.00 students, children, young persons up to age 25, one adult with children up to age 15  
€14.00 general admission

**Pre-sale start date:**

Monday 5 November (for students, children, and young persons up to age 25)  
Monday 19 November (for the general public)

**Wednesday 28 November, 19:00**  
UNDERSTAGE 2, ALEXANDRA TRIANTI HALL

**Contemporary Music: Noise from Hell?**  
EDUCATIONAL PROGRAMMES

Find out replies to this crucial question by a contemporary composer and a conductor who specialises in contemporary music!  
A fun conversation with audience participation. With Kornelios Selamsis and Miltos Logiadis, who give participants the keys to contemporary music.

**Miltos Logiadis**, Conductor, Artistic director, Megaron-The Athens Concert Hall  
**Kornelios Selamsis** Composer

Free admission by pre-registration at [education@megaron.gr](mailto:education@megaron.gr), 1–15 November 2018.  
Limited seating. Participation is on a first-come, first-served basis.

*Subject to availability, priority passes will also be distributed on the event day starting 17:30.*

**Wednesday 28 & Thursday 29 November, 20:00**  
NIKOS SKALKOTAS HALL

### **A Line Supreme**

SERIES: DANCE AT THE MEGARON

How are emotions and sensations influenced by linear motion, as lengthening in one direction causes simultaneous shortening on the opposite side? Andrea Rama, a graduate of the Greek State School of Dance who lives between Berlin and Luxembourg, experiments with linearity as observed in humans and nature.

Concept & Choreographer **Andrea Rama (Porson's Khashoggi)**

Dramaturg **Xeni Alexandrou (Porson's Khashoggi)**

Sound designer **Giorgos Laliotis**

Costume designer **Charlotte Paréja**

Lighting designer **Maria Dermitzaki**

Performers **Natalie Mandila, Rhiannon Morgan, Andrea Rama, Baptiste Hilbert**

**Production** Les Théâtres de la Ville de Luxembourg

**Co-production** MAC Maison des Arts de Créteil; Attiki Cultural Society; The Athens Concert Hall; Le Théâtre des Cordeliers, Annonay

**With the support** of FOCUNA – Fonds Culturel National, Luxembourg; TROIS -C-L – Centre de création chorégraphique luxembourgeois; Andrzej Meżerycki Arts & Culture Centre, Siedlce; Garage Performing Arts Centre, Corfu

#### **Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

#### **Pre-sale start date:**

Wednesday 7 November



**Thursday 29 November, 20:30**  
DIMITRIS MITROPOULOS HALL

**Schubert – The Sonatas with Elisabeth Leonskaja**

SERIES: GREAT ORCHESTRAS – GREAT PERFORMERS

The Schubert's sonatas by the grande dame of the piano, in three recitals for this year (next recital: 27.3.2019) and three recitals in the 2019/20 season.

In her second of this year's recitals, Elisabeth Leonskaja continues to reveal the magic of the great Austrian musical genius. Her unparalleled interpretive sensitivity would surely have found a fan in Schubert, who could not suffer 'the virtuosic demonstration in which certain famous pianists indulge, who do not touch either the spirit or the heart.'

Franz Schubert:

*Piano sonata in E major D. 459 (& 459a)*

*Piano sonata in A major, Op. 664*

*Piano sonata in A minor D. 845*

**Elisabeth Leonskaja** piano

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€16.00 – 25.00

**For special package pricing** (recitals 20.10.2018, 29.11.2018 & 27.3.2019) see p. 22.

**Pre-sale start date (for all three recitals):**

Friday 28 September

**Thursday 29 November, 21:00**

ALEXANDRA TRIANTI HALL

**National Theatre Live**

**Alan Bennett: *The Madness of George III***

SERIES: THEATRE AT THE MEGARON – NT LIVE

It's 1786, and King George III is the most powerful man in the world. But his behaviour is becoming increasingly erratic as he succumbs to fits of lunacy. With the King's mind unravelling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown, and expose the fine line between a King and a man.

Alan Bennett's multi-award-winning drama *The Madness of George III* is National Theatre Live's first ever NT Live broadcast from Nottingham Playhouse. After its theatrical premiere in 1991, the play was adapted for the cinema and received a BAFTA award. The cast of this new production includes Olivier Award-winners **Mark Gatiss** (*Sherlock*, *Wolf Hall*, NT Live *Coriolanus*) in the title role and **Adrian Scarborough** (*Gavin and Stacey*, *Upstairs Downstairs*, *After the Dance*). Directed by **Adam Penford**, artistic director of Nottingham Playhouse.

Captured live at the Nottingham Playhouse

**In collaboration** with the British Embassy and the British Council

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people

€15.00 general admission

**Pre-sale start date:**

Thursday 8 November

*With English subtitles*

**Friday 30 November, 19:00**  
DIMITRIS MITROPOULOS HALL

**Lecture by Andri Snær Magnason**

**MEGARON PLUS**

Organised as part of Athens 2018 World Book Capital's series *A World of Writers*

**Andri Snær Magnason** talks with the filmmaker and child psychiatrist **Sofia Vgenopoulou** and writer **Philip Mandilaras**.

One of the best-known, award-winning Icelandic writers, Magnason (b. 1973) strongly critiques social issues both as a politician (he was a candidate in the 2016 Icelandic presidential election) and as a literary artist. His works have been published and presented in more than 30 countries.

**In collaboration** with Athens World Book Capital 2018, Patakis Editions, and the Embassy of Iceland in Greece

**With the support** of Athens Culture Net

Free admission for priority pass holders

Priority pass distribution starts at 17:30

*In Greek and English with simultaneous translation*

**Saturday 1 December, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Opera Gala by Liudmyla Monastyrska and Dimitris Platanias**

SERIES: OPERA – MUSICAL THEATRE

A gala in celebration of Verdi and Verismo! Liudmyla Monastyrska has ‘deep knowledge of Verdi’s artistic development,’ and has a formidable spinto voice, with an incredibly rich timbre, according to international press. A favourite Rigoletto on the international stage, Dimitris Platanias performs equally often Macbeth, Nabucco, and Tonio in major opera houses. A joint appearance by them in a rich and varied programme promises an unforgettable opera experience.

Giuseppe Verdi

*Sicilian Vesper*: Sinfonia

*Ernani*: Carlos’ recitative and aria ‘Grand Dio! Oh, de’ verd’anni miei’

*Macbeth*: Lady Macbeth’s cavatina ‘Vieni, t’affretta’

*Stiffelio*: Count Stankar’s Aria ‘Lina, pensai che un angelo’

*Nabucco*: Nabucco and Abigaille’s duet ‘Donna chi sei’

Pietro Mascagni

*L’amico Fritz*: Orchestral Interlude

Giacomo Puccini

*Tosca*: Tosca’s aria ‘Vissi d’arte’

Ruggero Leoncavallo

*Pagliacci*: Prologue ‘Si puo’

Giacomo Puccini

*Manon Lescaut*: Orchestral interlude and Manon’s aria ‘Sola, perduta, abbandonata’

Pietro Mascagni

*Cavalleria Rusticana*: Santuzza and Alfio’s duet ‘Oh, il signor vi manda compare Alfio’

**Liudmyla Monastyrska** soprano

**Dimitris Platanias** baritone

**Athens State Orchestra**

Conductor **Miltos Logiadis**

**Ticket prices**

€11.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€16.00 – 26.00 – 34.00 – 42.00 – 52.00 – 60.00 Grand Tier

**Pre-sale start date:**

Friday 2 November

**Saturday 1 December, 15:00**

**Sunday 2 December, 11:30**

Children's Stage 1 – New Exhibition Venue

***Winged Horse* by Nikos Kazantzakis**

SERIES: THE CHILDREN'S MEGARON – THEATRE

A new Children's Stage Megaron production, directed by **Vassilis Mavrogeorgiou**.

For more information, please see p. 33.

For children aged 6+

Performances every weekend until April. Extra performances during Christmas holidays. Seating is not reserved.

Daily shows for schools

**Information** +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

**Ticket prices**

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October

**Sat 1, Sun 2, Thu 6, Fri 7, Sat 8, Sun 9 December, 21:00**

UNDERSTAGE 2, ALEXANDRA TRIANTI HALL

***The Experiment***

SERIES: THEATRE@MEGARON UNDERGROUND

Zeta Fitsiou's play, staged by Andreas Flourakis, continues for the first ten days of December.

Cast **Fay Ksila, Myrto Alikaki, Petros Lagoutis, Menelaos Hazarakis, Konstantinos Elmatzioglou**

For more information, please see p. 39.

**Ticket prices**

€10.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€15.00 general admission

**Sunday 2 December, 17:00**

NIKOS SKALKOTAS HALL

**The Bolshoi Ballet Live: *Don Quixote***

SERIES: DANCE AT THE MEGARON – THE BOLSHOI BALLET LIVE FROM MOSCOW

Inspired by heroic stories of brave knights, Don Quixote of La Mancha and his faithful servant, Sancho Panza, set out on an adventure to meet his ideal woman, Dulcinea.

With panache and sparkling technique, principal dancers Ekaterina Krysanova and Semyon Chudin lead the spectacular cast of toreadors, flamenco dancers, gypsies, and dryads in virtuosic dancing that is quintessential Bolshoi.

Music **Léon Minkus**

Choreographer **Alexei Fadeychev**

Librettist **Marius Petipa** (after Miguel de Cervantes)

Cast:

**Ekaterina Krysanova** (Kitri) **Semyon Chudin** (Basilio) **Alexei Loparevich** (Don Quixote) **Olga Smirnova** (The Queen of Dryads) **Anna Tikhomirova** (A street dancer) **Kristina Karasyova** (Mercedes)

Captured live in Moscow.

**In collaboration** with Pathé Live

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people

€15.00 general admission

**Pre-sale start date:**

Monday 12 November

**Sunday 2 & 16 December**

REHEARSAL ROOM 11 (NEW BUILDING)

**Dad, I'll Be a Conductor!**

EDUCATIONAL PROGRAMMES

Workshop for children aged 6–8 at 11:00

Workshop for children aged 9–12 at 12:30

A child's musical journey in the world of everyday sounds, where it discovers how to harmoniously combine melodies, rhythms, and lyrics to create its first song.

As the story unfolds, storytelling and acting engage the children with music sounds made exclusively by the human mouth, enriched with rhythms and melodies from all over the world.

Narrator **Evi Gerokosta**

Vocals **Mata Kourti**

Beatbox **Vassilis Papoulias**

No musical instruments or recorded music are used during the performance.

Participation fee (per session): €10.00

The workshop will be repeated on 20.1, 3.2, 3.3 & 7.4.2019

**Pre-sale start date (for all events):**

Monday 12 November



**Monday 3 December, 20:30**  
DIMITRIS MITROPOULOS HALL

**Piano recital: Alexia Mouza**

SERIES: FRANZ LISZT

Two friends in Paris in the 1830s and 1840s, Balzac's 'angel' Pole and 'demon' Hungarian, are the two facets of the romantic piano – a Janus evoked by the fingers of young soloist Alexia Mouza. With many awards under her belt, including from the Academy of Athens, and collaborations with great conductors, Mouza's recital at the Megaron comes hot on the heels of her debut in Carnegie Hall in New York. Her performances of two of the great romantic sonatas promise to be riveting!

Frédéric Chopin: *Piano sonata No.3 in B minor, Op. 58*  
Franz Liszt: *Sonata in B minor, S.178*

**Alexia Mouza** piano

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00

**Pre-sale start date:**

Monday 12 November

**Tuesday 4 & Wednesday 5 December, 20:30**

CHRISTOS LAMBRAKIS HALL

**Vassilis Tsitsanis Orchestra**

**Dimitra Galani, Natassa Bofiliou**

SERIES: BRIDGES

The debut concert of the Vassilis Tsitsanis Orchestra, instigated by the composer's family to perform and promote his work in Greece and other countries.

Notable covers of songs loved throughout Greece, with the unique voices of Dimitra Galani and Natassa Bofiliou.

Featuring **Dimitra Galani, Natassa Bofiliou**

**Vassilis Tsitsanis Orchestra** (debut performance)

**Co-production** Prospero – The Athens Concert Hall

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€25.00 – 30.00 – 35.00 – 40.00 – 50.00

€60.00 Grand Tier

**Pre-sale start date:**

Monday 15 October

**Wednesday 5 December, 20:30**

DIMITRIS MITROPOULOS HALL

**Unsung Heroes**

SERIES: EARLY MUSIC

Enfants terribles of the Greek baroque scene, they have managed to bring a specialist repertoire into the mainstream. Iason Ioannou, Dimitris Tigas, Theodoros Kitsos, and Markellos Chryssicos, who often meet in baroque ensembles, such as Latinitas Nostra and Ex Silentio, present the earliest virtuoso cellists and composers who contributed to the evolution of this instrument. A concert dedicated to the baroque cello, including works written by lesser-known or misunderstood composers.

Works by Domenico Gabrielli, Joseph Bodin de Boismortier, Domenico Scarlatti, Pietro Giuseppe Gaetano Boni, Joseph Dall'Abaco, Jean-Baptiste Barrière

**Iason Ioannou** baroque cello

**Dimitris Tigas** violone

**Theodoros Kitsos** theorbo, baroque guitar, mandolin

**Markellos Chryssicos** harpsichord, tambourine

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00

**Pre-sale start date:**

Wednesday 14 November

**Thursday 6 December, 21:00**

ALEXANDRA TRIANTI HALL

**National Theatre Live**

**William Shakespeare: *Antony & Cleopatra***

SERIES: THEATRE AT THE MEGARON – NT LIVE

Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome, Octavianus and Lepidus, his partners in the Triumvirate. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war.

Broadcast live from the Olivier Theatre, **Ralph Fiennes** and **Sophie Okonedo** play Shakespeare's famous fated couple in his great tragedy of politics, passion, and power.

Director **Simon Godwin**

Live broadcast from the Olivier Theatre in London

**In cooperation** with the British Embassy and the British Council

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people

€15.00 general admission

**Pre-sale start date:**

Thursday 15 November

*With Greek subtitles*

**Friday 7 December, 20:30**  
CHRISTOS LAMBRAKIS HALL

**Athens State Orchestra**  
**War and Peace III**  
ATHENS STATE ORCHESTRA CONCERTS

The internationally acclaimed pianist George-Emmanuel Lazaridis interprets Mozart's dramatic *Concerto in C minor*.

Frank Beermann returns this year to the podium of the Athens State Orchestra with a work inextricably linked to the excruciating events of the Leningrad siege during World War II. The Symphony employs disarming musical realism to evoke the horror of war and deliver a clear message of peace, freedom, and dignity.

W.A. Mozart: *Piano Concerto No. 24 in C minor, K.491*  
Dmitri Shostakovich: *Symphony No. 7 in C major, Op. 60 'Leningrad'*

**George-Emmanuel Lazaridis** piano  
Conductor **Frank Beermann**

Introductory lecture for ticket holders (19:45)

**Ticket prices**

€5.00 students, young persons up to age 25, unemployed, disabled people  
€10.00 – 15.00 – 25.00 Grand Tier

**Pre-sale start date:**  
Friday 14 September

**Friday 7, Saturday 8, and Sunday 9 December**

DIMITRIS MITROPOULOS HALL

NIKOS SKALKOTAS HALL

**1st Children's International Athens Film Festival**

**For Everyone 18 and Under**

SERIES: THE CHILDREN'S MEGARON

For the first time in Athens, the international children and teens cinema has its own celebration, in a three-day event at the Athens Concert Hall.

In a premiere screening for Greece, 40 animated and live-action films from 20 countries in 15 languages invite children and teens aged 3–18 to discover them.

Workshops, educational programmes, interactive experiences, games, and discussions with international guests are also included in the most exciting and fun event for the whole family.

**Sponsor** COSMOTE TV

Under the auspices of the City of Athens

**Co-production** Athens International Children's Film Festival, Neda Film – The Athens Concert Hall

**Ticket prices**

Pre-sale: €5.00

Door price: €6.00

**Pre-sale start date:**

Thursday 1 November

**Two cinema workshops will be organised during the festival:**

*The Magic of Cinema* is intended for children aged 5–7. They will experience three of the main phases in the filmmaking process: visual effects, sound recording, and editing.

In *Discovering the World of Stop Motion Animation*, children aged 8–12 will have the opportunity to explore the main phases and techniques of producing a stop motion animation film.

**More info & programme**

[www.athicff.com](http://www.athicff.com)

**Saturday 8 December, 21:00**

BANQUET HALL

**Christos Theodorou – Composed for Voice**

SERIES: MUSICAL PORTRAITS

A celebration of sensitivity and extroversion, with music selections from personal albums, musicals, as well as theatrical performances composed by Christos Theodorou, with his unmistakable melodic sensibility. Contemporary lyricists (Michalis Gerasakis, Christos Kanellopoulos, and more) and unpublished poems by Nikos Engonopoulos, Giorgos Sarantaris, and Napoleon Lapathiotis inspire imaginative songs.

Vocalists

**Victoria Tangouli**

**Giorgis Christodoulou**

**Elena Papanikolaou**

**Polyxeni Karakoglou**

**Christos Theodorou** piano – arrangements – conductor

Staging **So7** (Frosso Korrou – Dimitris Kouroubalis)

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Thursday 15 November

**Saturday 8 December, 15:00**

**Sunday 9 December, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

***Winged Horse* by Nikos Kazantzakis**

SERIES: THE CHILDREN'S MEGARON – THEATRE

A new Children's Stage Megaron production, directed by **Vassilis Mavrogeorgiou**.

For more information, please see p. 33.

For children aged 6+

Performances will be given every weekend until April. Extra performances during Christmas holidays.  
Seating is not reserved.

Daily shows for schools

**Information** +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

**Ticket prices**

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October



**Saturday 8 December, 20:30**

**Sunday 9 December, 19:00**

CHRISTOS LAMBRAKIS HALL

**Johann Strauss Ensemble**

**Viennese Dances in Christmas Athens**

FRIENDS OF MUSIC SOCIETY– EVENTS AT THE MEGARON

Dance, music, and singing transport us to delightful Vienna to welcome the joyous Christmas days!

The Friends of Music Society organises two concerts and invites everyone to enjoy the famous

Austrian Johann Strauss Ensemble and its charismatic conductor, Russell McGregor.

This year's concert programme is augmented by a company of young and talented dancers who perform Viennese waltzes on the flower-filled stage, while opera singers interpret the melodious arias by the Strauss family, Lehar, Lanner, and other famous Viennese composers.

**Gina Foteinopoulou** soprano

**Dimitris Paksoglou** tenor

Featuring the **Greek National Opera Dance School Dancers**

Choreographer **Irina Kolioubakina-Akrioti**

**Johann Strauss Ensemble**

Conductor – violin **Russell McGregor**

Sponsor **Flowerline Ioannidis**

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€18.00 – 23.00 – 28.00 – 32.00 – 36.00 – 40.00

**Special rates for groups:**

Please call +30 210 7282367

**Pre-sale start date:**

Monday 22 October

**Thursday 13 December, 20:30**

CHRISTOS LAMBRAKIS HALL

**London Philharmonic Orchestra**

**Sir Roger Norrington**

**Fazil Say**

SERIES: GREAT ORCHESTRAS – GREAT PERFORMERS

***'I resist use of the word 'interpretation'. We must strive to get it right.' Sir Roger Norrington conducts a rare live performance of the Fifth Symphony. His lifelong involvement with the composer has changed the way Beethoven is performed. The collaboration of the conductor with the idiosyncratic Turkish pianist Fazil Say in Saint-Saëns' Second Concerto is expected to be equally explosive. They are joined by the London Philharmonic, a top classical ensemble that maintains a youthful drive for experimentation.***

Ludwig van Beethoven: *Leonore overture No. 2 in C major, op. 72a*

Camille Saint-Saëns: *Piano concerto No. 2 in G minor, Op. 22*

Ludwig van Beethoven: *Symphony No. 5 in C minor, Op. 67*

**Fazil Say** piano

**London Philharmonic Orchestra**

Conductor **Sir Roger Norrington**

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€22.00 – 36.00 – 48.00 – 58.00 – 68.00 – 80.00 Grand Tier

**Pre-sale start date:**

Tuesday 13 November

**Saturday 15 December, 19:55**

ALEXANDRA TRIANTI HALL

**MET HD LIVE**

**Giuseppe Verdi: *Traviata***

SERIES: OPERA

Giuseppe Verdi: *La Traviata* – Librettist: Francesco Maria Piave

French-Canadian Yannick Nézet-Séguin conducts Tony Award-winner Michael Mayer's richly textured new production.

Soprano Diana Damrau plays the tragic heroine, Violetta, and tenor Juan Diego Flórez returns to the Met for the first time in five seasons to sing the role of Alfredo, Violetta's hapless lover. Baritone Quinn Kelsey is Alfredo's father, Germont, who destroys their love.

A dazzling 18th-century setting changes with the seasons.

Production **Michael Mayer**

Set designer **Christine Jones**

Costume designer **Susan Hilferty**

Lighting designer **Kevin Adams**

Choreographer **Lorin Latarro**

Violetta Valéry **Diana Damrau**

Alfredo Germont **Juan Diego Flórez**

Giorgio Germont **Quinn Kelsey**

Conductor **Yannick Nézet-Séguin**

Live broadcast from the Metropolitan Opera House in New York

**With the support** of The Antenna Group

**In collaboration** with The Athens Concert Hall and The Thessaloniki Concert Hall

**Production** Antenna Group

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people

€20.00 – 25.00

**Pre-sale start date:**

Friday 23 November

*In Italian with Greek subtitles*

**Saturday 15 December, 20:30**  
DIMITRIS MITROPOULOS HALL

**International Music Festival of Santorini – 40 Years**

The greatest artists of the international stage gather at the International Music Festival of Santorini every September at Fira for high-level music-making. Founded by Pianist Athena Capodistria, who is also the festival's artistic director, the festival celebrates this year 40 years of artistic contribution, with a big concert at the Megaron, featuring dazzling performers and beloved friends.

Music by Franz Schubert, Witold Lutoslawski, Maurice Ravel, Manuel de Falla, Giuseppe Verdi, Nino Rota, Carl Maria von Weber, J.S. Bach

**Víctor and Luis del Valle** piano duo  
**Cellia Costea** soprano  
**Dimitris Plataniás** baritone  
**Karolos Zouganelis** piano  
**Fabrizio Meloni** clarinet  
**Miloš Mlejnik** cello  
**Athena Capodistria** piano

**Athens String Quartet**  
**Santorini Festival String Orchestra**  
Conductor **Miltos Logiadis**

*Film screening: A documentary portrait of the festival will be screened during the event.*

**Co-production** Friends of Santorini Cultural Association – The Athens Concert Hall

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more  
€15.00 – 20.00

**Pre-sale start date:**  
Friday 23 November

**Saturday 15 December, 15:00**

**Sunday 16 December, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

***Winged Horse* by Nikos Kazantzakis**

SERIES: THE CHILDREN'S MEGARON – THEATRE

A new Children's Stage Megaron production, directed by **Vassilis Mavrogeorgiou**.

For more information, please see p. 33.

For children aged 6+

Performances every weekend until April. Extra performances during Christmas holidays. Seating is not reserved.

Daily shows for schools

**Information** +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

**Ticket prices**

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October

**Saturday 15 December, 21:00**

**Sunday 16 December, 17:00**

CHRISTOS LAMBRAKIS HALL

**Disney in Concert**

ATHENS STATE ORCHESTRA CONCERTS

Christmas with joyful Santas and cosy family scenes by a richly decorated Christmas tree? Well, not so fast! This year, scary skeletons and monsters of all kinds claim Christmas and try to set a scary mood to the celebration, accompanied by the sounds of the orchestra. Will they succeed?

**Tim Burton:** *The Nightmare Before Christmas*

Film screening with live music

Music **Danny Elfman**

**Ticket prices**

€15.00 students, young persons up to age 25, unemployed, disabled people

€17.00 – 22.00 – 27.00 – 34.00 Grand Tier

**Pre-sale start date:**

Friday 14 September

**Sunday 16 December**

REHEARSAL ROOM 11 (NEW BUILDING)

**Dad, I'll Be a Conductor!**

EDUCATIONAL PROGRAMMES

Children's Workshop at 11:00 for 6–8-year-olds and at 12:30 for 9–12-year-olds

Narrator **Evi Gerokosta**

Vocals **Mata Kourti**

Beatbox **Vassilis Papoulias**

No musical instruments or recorded music are used during the event.

For more information, please see p. 64.

Workshop cost (per session): €10.00

The workshop will be repeated on 20.1, 3.2, 3.3 & 7.4.2019

**Monday 17 December, 21:00**

BANQUET HALL

**From Kozani to New York**

SERIES: BRIDGES

The boundless energy of Macedonian brass bands inspired Kozani-based folk-music artist Manolis Koutsounanos to join his former pupil, the distinguished New York-based jazz vibraphonist Christos Rafaelides, and make fresh, exciting music.

**Christos Rafaelides** vibraphone

**Yiotis Kiourtsoglou** bass

**Giorgos Tzoukas** piano

**Vasso Dimitriou** guitar

**Fotis Tsiotikas** clarinet

**Michalis Gatziouras** trumpet

**Nikos Kardogiannis** trombone

**Sotiris Koutsounanos** percussion

**Manolis Koutsounanos** drums

**Ticket prices**

€7.00 students, young persons up to age 25, unemployed, disabled people

€10.00 – 15.00

**Pre-sale start date:**

Monday 26 November



**Fri 21, Sat 22, Sun 23, Tue 25, Wed 26, Thu 27, Fri 28, Sat 29 & Sun 30 December, 18:00**  
**Sun 23 & Sun 30 December, 16:00**  
DIMITRIS MITROPOULOS HALL

**Karagiozis: Christmas in Hawaii**  
SERIES: CHRISTMAS AT THE MEGARON

A Christmas musical comedy for puppets with a taste of summer!  
For the sixth consecutive year, popular shadow puppeteer **Elias Karellas** performs at the Megaron, now with a brand-new Christmas show.  
The Grand Vizier is afraid of the notorious Christmas thief and commands Karagiozis to hide his treasure far away, in exotic Hawaii. Christmas decorated palm trees, coconuts and melomakarona treats, indigenous people singing carols – an unprecedented Christmas adventure, full of music, colour, and waves.  
The subversive **Burger Project** will be our music companions on the journey. Featuring a surprise guest!

Elias Karellas Shadow Theatre  
One-man's show behind the screen **Elias Karellas**  
**Burger Project**

**Co-production** Elias Karellas Shadow Theatre – The Athens Concert Hall

**Ticket prices**  
€12.00 general admission

**Pre-sale start date:**  
Monday 1 October

**Fri 21, Sun 23, Tue 25 & Thu 27 December, 20:00**  
**Sat 22, Wed 26, Fri 28 & Sat 29 December, 17:00 & 21:00**  
ALEXANDRA TRIANTI HALL

***Cinderella***  
**with The Monte Carlo Ballet**

SERIES: CHRISTMAS AT THE MEGARON

Choreographer **Jean-Christophe Maillot**  
Music **Sergey Prokofiev**  
Set designer **Ernest Pignon-Ernest**  
Costume designer **Jérôme Kaplan**  
Lighting designer **Dominique Drillot**

The famous classical ballet company of the Principality of Monaco in a most impressive version of *Cinderella*, our beloved childhood fairy tale!

Founded by Serge Diaghilev in 1909, the Monte Carlo Ballet collaborated with ballet legends, including Nijinsky and Anna Pavlova. Enjoying the support of Princess Grace, the company established itself worldwide; today, chaired by Princess Caroline of Hanover and under the artistic direction of Jean-Christophe Maillot, it is regarded as one of the world's leading ballets.

Christmas at the Megaron, and a *Cinderella* as you have never seen before!

**Co-production** Lavris – The Athens Concert Hall

**Ticket prices**

€25.00 students, young up to 25 years old, unemployed, disabled people  
€30.00 Tier E' (children up to age 12 €24.00)  
€40.00 Tier D' (children up to age 12 €32.00)  
€50.00 Tier C' (children up to age 12 €40.00)  
€60.00 Tier B' (children up to age 12 €48.00)  
€70.00 Tier A' (children up to age 12 €56.00)  
€80.00 Grand Tier (children up to age 12 €64.00)

**For group tickets**, please call +30 210 7258510

**Pre-sale start date:**  
Monday 1 October

**Friday 21 December, 20:30**  
CHRISTOS LAMBRAKIS HALL

***Amahl and the Night Visitors***

SERIES: CHRISTMAS AT THE MEGARON – OPERA

Gian Carlo Menotti: *Amahl and the Night Visitors*  
Children's opera in one act

'Yes, I know a child the colour of earth... the colour of thorn. His eyes are sad... But no one will bring him incense or gold...' Little Amahl's vivid imagination – he is the main character, just as little Jesus is in the Nativity tales – introduces the supernatural element of fairy stories to this opera, in which anything could happen – even miracles. The opera *Amahl and the Night Visitors* by the Italian Gian Carlo Menotti, one of the greatest 20th-century composers, premiered on New York's NBC TV channel in 1951. The composer was inspired by Hieronymus Bosch's well-known painting *The Adoration of the Magi* in the Metropolitan Museum in New York.

A tender Christmas performance, full of wonderful music, loved by generations of audiences young and old.

*Soloists to be announced*

Semi-staged children's opera in one act

**Members of the Camerata – Orchestra of the Friends of Music**

Conductor **Markellos Chryssicos**

**Co-production** Pure Art – The Athens Concert Hall

**Ticket prices**

*To be announced*

**Pre-sale start date:**

Monday 1 October

*In Greek translation*

**Saturday 22 December, 15:00**

**Sunday 23 December, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION VENUE

*Winged Horse* by Nikos Kazantzakis

SERIES: THE CHILDREN'S MEGARON – THEATRE

A new Children's Stage Megaron production, directed by Vassilis Mavrogeorgiou.  
For more information, please see p. 33.

For children aged 6+

Performances every weekend until April. Seating is not reserved.

**Extra performances for the New Year's holidays:**

Friday 4 and Saturday 5 January, 15:00

Sunday 6 January, 11:30

Daily shows for schools

**Information** +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

Ticket prices

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October

**Saturday 22 December, 17:00**  
**Wednesday 26 December, 12:00 & 17:00**  
**Thursday 27 & Friday 28 December, 17:00**  
**Saturday 29 December, 12:00 & 15:00**

CHRISTOS LAMBRAKIS HALL

***The Blue Bird* by Maurice Maeterlinck**

A boy and a girl seek the bird of happiness. A journey to landscapes populated by mysterious creatures and alluring feathered beings, full of allegorical adventures – a journey into adulthood, the quest for the impossible.

One of the masterpieces of musical and fantasy theatre, *The Blue Bird* by the Belgian playwright Maurice Maeterlinck (Nobel Prize in Literature 1911), staged by Sophia Spyratou, communicates the most profound truths to children through the language of music, movement, word, and image.

Adapted by **Stratis Paschalis**

Director **Sophia Spyratou**

Light designer **George Tellos/Lighting Art**

Starring **Smaragda Karydi** and **Yannis Stankoglou**

**Members of the Camerata – Orchestra of the Friends of Music**

Featuring four dancers and two children

Produced by **Giorgos Lykiardopoulos**

**Co-production** Lykofos – The Athens Concert Hall

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€9.00 – 15.00 – 22.00 – 30.00 Grand Tier

**Special prices for children's tickets:**

Save 30% off Tier A', B', C' prices

Save 50% off Grand Tier price

**Pre-sale start date:**

Monday 1 October

**Saturday 22 December, 22:00**

BANQUET HALL

**Doros Demosthenous**

**It's Christmas Time**

**Featuring Yanna Vasileiou and Sugahspank!**

SERIES: CHRISTMAS AT THE MEGARON

The classic *White Christmas*, the playful *Something Stupid*, the seductive *Santa Baby*, the beloved *Winter Wonderland*, Cole Porter's melodious *So in Love*, *My Favorite Things* from *The Sound of Music*, the recent Oscar-winner *City of Stars*, and much more.

Doros Demosthenous, Yanna Vasileiou and Sugahspank! in a ballroom mood on a Christmas evening: 'My favorite things!'

**Doros Demosthenous**

**Yanna Vassileiou**

**Sugahspank!**

Arrangements – Music selection **Neoklis Neofytidis**

**Co-production** Four Seasons – The Athens Concert Hall

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€15.00 – 20.00

**Pre-sale start date:**

Monday 1 October

**Sunday 23 December, 17:00**

NIKOS SKALKOTAS HALL

**The Bolshoi Ballet Live: The Nutcracker**

SERIES: DANCE AT THE MEGARON – THE BOLSHOI BALLET LIVE FROM MOSCOW

On Christmas Eve, Marie's Nutcracker doll magically transforms into a prince, and their wonderful adventure begins. The holiday classic returns to the majestic Bolshoi stage for a live broadcast of a timeless story, *The Nutcracker*, taking audiences of all ages on a magical journey through a world of enchantment complete with dancing snowflakes and dolls that have come to life, accompanied by Tchaikovsky's beloved score.

Broadcast live all around the world, a dance masterpiece for the whole family – a Christmas fairy tale whose magic remains intact.

Music **Pyotr Ilyich Tchaikovsky**

Choreographer **Yuri Grigorovich**

Librettist **Yuri Grigorovich**

**The Bolshoi Principals, Soloists and Corps de Ballet**

Live broadcast from Moscow

**In collaboration** with Pathé Live

**Ticket prices**

€8.00 students, young persons up to age 25, unemployed, disabled people

€15.00 general admission

**Pre-sale start date:**

Monday 3 December

**Sunday 23 December, 20:30**  
CHRISTOS LAMBRAKIS HALL

**The Megaron Organ – 25th Anniversary**

SERIES: CHRISTMAS AT THE MEGARON

The inauguration of the Megaron organ in Christmas 1993 opened up new possibilities for music events: concerts, festivals, invitations to international artists; it also enabled training the first organists in Greece, who have gone onto international careers as soloists. Among them, Ourania Gassiou: The organist of the Megaron and the French Protestant Church in London presents a programme featuring major works by classical and contemporary composers, showcasing the expansive palette of the king of instruments. A Christmas recital featuring 6,000 pipes!

Works by Felix Mendelssohn, Johann Sebastian Bach, Olivier Messiaen, Eugène Gigout, Marco Enrico Bossi

**Ourania Gassiou** organ

Sponsor **Hellenic Petroleum**

*The maintenance of the Athens Concert Hall organ is supported by Hellenic Petroleum.*

**Ticket prices**

€7.50 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€10.00 – 15.00 – 20.00 – 25.00 – 30.00 – 35.00 Grand Tier

**Pre-sale start date:**

Monday 1 October



**Wed 26, Thu 27, Fri 28 & Sat 29 December, 15:00**  
**Sun 30 December, 11:30**

CHILDREN'S STAGE 1 – NEW EXHIBITION HALL

***Winged Horse* by Nikos Kazantzakis**

SERIES: THE CHILDREN'S MEGARON – CHILDREN'S SHOW

A new Megaron Children's Stage production, directed by **Vassilis Mavrogeorgiou**.  
For more information, please see p. 33.

For children aged 6+

The production will be performed every weekend until April. Seats are not numbered.

**Three extra performances for January holidays:**

Friday 4 & Saturday 5 January, 15:00

Sunday 6 January, 11:30

Daily shows for schools

**Information** +30 210 8668572 – +30 210 8658902 – +30 210 8665144 (tel. & fax)

**Ticket prices**

€12.00 general admission

**Pre-sale start date:**

Wednesday 3 October

**Sunday 30 December, 20:30**

CHRISTOS LAMBRAKIS HALL

**Gala with the Athens State Orchestra**

CHRISTMAS AT THE MEGARON

George Petrou will be at the podium of the Athens State Orchestra for the Megaron Grand Gala on 30 December. The great baritone Tasis Christogiannopoulos and the young and upcoming soprano Vassia Alati perform a festive programme of bel canto arias and duets from operas by Rossini, Donizetti, and Verdi. To top these, Viennese waltzes and operetta music by Johann Strauss and Franz Lehar.

**Vassia Alati** soprano

**Tasis Christogiannopoulos** baritone

**Athens State Orchestra**

Conductor **George Petrou**

**Co-production** Athens State Orchestra – The Athens Concert Hall

**Ticket prices**

€11.00 students, young persons up to age 25, unemployed, disabled people, seniors 65+, parents of 3 or more

€16.00 – 26.00 – 34.00 – 42.00 – 52.00 – 60.00 Grand Tier

**Pre-sale start date:**

Monday 1 October

**EVENTS BY  
THE FRIENDS OF MUSIC SOCIETY  
AT THE MUSIC LIBRARY  
OCTOBER – NOVEMBER – DECEMBER**

**EVENTS FOR ADULTS**

**Browsing Music: Rare documents from the Music Library of Greece 'Lilian Voudouri' Archives**  
EXHIBITION IN THE LIBRARY PREMISES

**Monday 17 – Friday 28 September, 10:00–17:00**  
**Tours: Saturday 22 & 29 September, 11:00–13:00**

In the context of Athens 2018 World Book Capital, the Music Library's Greek Music Archive, a centre specializing in the printed editions, photograph, audiovisual material, collection, study, and preservation of Greek music, opens to the public an interactive exhibition. The Archive collects handwritten documents and scores, photographic, and programmes, press clippings, correspondence, awards, and all kinds of material that documents Greek cultural heritage.

Exhibition curator **Valia Vraka**, musicologist, Head of the Greek Music Archive

**Free admission**

Tour passes will be available 60' before each tour.

**Free Music Education Lab  
SERIES 1**

**Every Wednesday from 10 October to 28 November, 18:00–20:00**  
LECTURE ROOM

**The Greek Song**

Eight seminars aiming to familiarise the general public with the history, repertoire, and leading composers and performers of Greek song.

KOSTAS MYLONAS

About the History of Greek Song  
10, 17, 24 & 31 October

YORGOS TSAMBRAS

Greek song: The Last 60 Years (from 1955 to date)  
7, 14, 21, 28 November

Registration required

**Registration**

Starting 19 September at 10:00 at the Library and online

**Information**

[www.mmb.org.gr](http://www.mmb.org.gr), +30 210 7282775

**Participation fees for the series**

€35.00 students, unemployed, persons with special needs  
€50.00

**Participation fees per session**

€8.00 students, unemployed, persons with special needs  
€10.00

## THEATRE AT THE LIBRARY

The Library is launching a new series of theatrical plays, inspired by literature and music, on Mondays and Tuesdays.

### ***Between Piraeus and Naples, Georgios Vizyenos***

**Monday 8, 15, 22 & 29 October | 5, 12, 19 & 26 November | 3, 10, 17 December**

**Tuesday 9, 16, 23 & 30 October | 6, 13, 20 & 27 November | 4, 11, 18 & 25 December**

**Wednesday 26, Saturday 29 and Sunday 30 December, 21:00**

## LECTURE ROOM

Stage director Costas Papaconstantinou and Xanthias Theatre Company successfully adapt yet another novel for the theatrical stage. After Alexandros Papadiamantis, Argyris Eftaliotis, and Michael Mitsakis, now it's Georgios Vizyenos' turn. Three actors and a music performer on stage dramatize the delightful short story 'Between Piraeus and Naples.'

"Rio Grande", one of the largest ships of the time, is traveling from Piraeus to the Italian port of Naples. During the journey, the Poet, the narrator of the story, meets a childhood girlfriend and her rich father. The two youths fall in love – but the father has other plans for his daughter. The two lovers manage to overcome all the obstacles that keep them apart, such as age, geography and especially social and financial status. The story unfolds like a breeze on the ship's deck.

After the short story by **George Vizyenos**

Director **Costas Papaconstantinou**

Music **Nikos Kollaros**

Movement director **Margarita Triikka**

Set & Costume designer **Maria Karathanou**

Lighting designer **Giorgos Agiannitis**

Poster designer **Polka Dot Design**

Production **Xanthias**

Cast **Elissaios Vlachos, Hara Dimitriadi, Angeliki Marinou, Costas Papaconstantinou**

Live music on stage **Nikos Kollaros**

### **Ticket prices**

€5.00 unemployed, drama school students & Hellenic Actors' Union Card holders

€8.00 students, groups

€12.00

### **Pre-sale start date**

Monday 24 September

### **Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)

**Claude Debussy: The Timeless Charm of a Pioneer**

Tribute for the Debussy centenary year

**Thursday 18 October, 18:00**

LECTURE ROOM

A lecture on Debussy's trailblazing innovations in harmony and form, which ushered music into the modern and contemporary era.

*Followed by a chamber music concert featuring works by Debussy.*

**Nikos Christodoulou**, conductor, composer, piano

**Lenia Zafeiropoulou** vocals

**Giorgos Mandylas** violin

**Free admission**

## **17th–20th Century Greek Composers in the Balkans**

**Monday 29 October, 19:00**

MULTIPURPOSE ROOM

A tour of the music produced by composers of Greek origin who were born or lived in the eight countries of the Balkan Peninsula in the 17th up to the 20th centuries, in the form of a multimedia lecture.

Followed by a brief concert with works by the composers.

**Thomas Tamvakos**, music journalist, critic, researcher, writer

**Angelica Papanikolaou** piano

**Free admission**

**Libraries and Media Literacy**  
***A Symposium by the Committee for the Support of Libraries***

Saturday 1 December, 9:00

MULTIPURPOSE ROOM

An international symposium organised by the Committee for the Support of Libraries, featuring speakers from the U.S.A., Germany, U.K./Netherlands, Spain, and Finland, as well as an IFLA representative.

**Free admission**



**EVENTS FOR THE WHOLE FAMILY**

**When Apollo met Kaissa...**

**Friday 5 October, 20:00**

MUSIC LIBRARY

FOYER, ALEXANDRA TRIANTI HALL

See page 10.

**Legends and Sounds of Invisible Travelers**  
*Musical storytelling for children of all ages*

**Friday 23 & Saturday 24 November, 19:00**

MULTIPURPOSE ROOM

**First journey: Germany – Forest Elves and Fairies of the Rhine**

Stretch your arms wide and the storyteller's whispering voice makes them turn into wings. We soar high in the sky with music. Now a breeze, now a storm, the wind takes us to faraway lands. On our first journey, we move north, and the clouds resound with the music of Germany. The wind whispers through the fir trees, making the crystal chandeliers ring in the elves' palaces; it makes the water of the Rhine where the wave maidens swim ripple. The wounded dragon roars, and the mountain rocks shake.

Dramaturg – Narrator **Stelios Pelasgos**

Accompanied by a live music performance of works by German composers

Music editing: **Eleni Mitsiaki**

**Ticket prices**

€8.00 per person for groups of 15+

€10.00

**Pre-sale start date**

Friday 2 November

**Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)

## **Children's Comedy Club Xmas Music Special**

**Saturday 8, 15, 22, 29 December, 18:00**

**Sunday 9, 16, 23, 30 December, 15:30**

**Tuesday 25 & Wednesday 26 December, 18:00**

MULTIPURPOSE ROOM

The Children's Comedy Club, a stand-up comedy show for children aged 6 to 12 created by George Hatzipavlou, comes onstage at the Athens Concert Hall in a Christmas mood. A show equally entertaining for children, who engage with issues that affect their lives, and parents, who enter into the psychology of children and remember what it means to be a child.

The show builds a large, comedy-inspired community, accompanied by singer-songwriter Sofia Kourtidou, who performs familiar Christmas songs in ways that have never been heard before, with the help of live looping and the voices of our little friends and their parents!

Written, performed and directed by **George Hatzipavlou**

Production **Alexandros Zois**

Vocals, live looping **Sofia Kourtidou**

### **Ticket prices**

€8.00 (pre-sale)

€10.00 (door price)

### **Pre-sale start date**

Monday 1 October

### **Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)

## EVENTS FOR CHILDREN

Theatre shows

### **eggxit**

**Theatre for babies 10 months and older, and children up to age 3 and their parents**

**Sunday 14 & 21 October | 4, 11, 18 & 25 November | 2, 9, 16, 23 & 30 December, 10:30**

**Thursday 27 & Friday 28 December, 10:30**

MULTIPURPOSE ROOM

The egg as a beginning. The egg as being inside, feeling warm, safe – but also as preparation. We were all inside an egg once; and we all wanted, and managed, to break out – a process repeated ever since before every big step, at every turning point in our lives. The show follows a little human, a symbol of foetal life, growing inside an egg and preparing for the outside world. At first, it develops a relationship with the world through its mother. Yet, the little human eventually grows up, and so does its power of perception. It starts to hear more sounds, and the more it tries to translate them into something it can understand the more its curiosity about what is out there, outside the egg grows. The little human gets stronger, and everything it hears it wants to see, touch, smell, taste, embrace. All these stimuli inevitably lead to the big decision: 'I'm going out!' It's the magical moment when resistances, fears, and inhibitions break, along with the egg shell.

Concept **Antonis Papatheodoulou, Stella Serefoglou**

Director – Movement director **Stella Serefoglou**

Music – Arrangements **Kostas Gakis**

Body percussion **Georgina Vardoulaki**

Set & Costume designer **Ifigenia Daoundaki**

Poster designer **Myrto Delivoria**

Cast **Georgina Vardoulaki, Dimitris Apostolakidis**

### **Ticket prices**

€8.00 – 10.00

### **Pre-sale start date**

Monday, 24 September

### **Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)

## **Happily Ever After!**

**Theatre for children aged 3–9**

**Sunday 7, 14 & 21 October | 4, 11, 18 & 25 November | 2, 9, 16, 23 & 30 December, 11.30**

**Tuesday 25 & Thursday 27 December, 16:00**

LECTURE ROOM

The successful show by Ntouth Theatre Company continues for a second season. Commissioned by the Library and featuring live music, this fun, high-quality show demonstrates that critical and investigative thinking can open up our horizons and expand our potential.

*The best city in the world is out there somewhere in a faraway land! Its inhabitants, though isolated, live happily, keeping to their ways. All, except young Jim, who is fed up – he dreams of becoming an explorer to discover new things! A strange traveller brings the local way of life upside down and everything changes when the librarian induces Jim to solve the puzzle which leads him to the book that contains All the Knowledge of the World! What happens when other residents and the president find out about the book? Who will get their hands on it first?*

Dramaturgy – Written by **Ntouth Theatre Company**

Directors **Vassia Attarian, Myrto Makrides**

Original music – Lyrics **Dimitris Tassenas**

Movement director – Choreographer **Elena Gerodimou**

Set & Costume designer **Alexia Chrysochoidou**

Lighting designer **Tassos Palaioroutas**

Photographer Eftychia Vlachou

Poster designer **Dimitra Adamopoulou**

Cast **Yannis Latoussakis, Ioanna Rambaouni**

Live music on stage **Dimitris Apostolakidis**

### **Ticket prices**

€8.00 children/groups

€10.00

### **Pre-sale start date**

Monday 24 September

Special price for schools on weekdays: €5.00

Information & reservations: +30 210 8658902 and +30 210 8674657

### **Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)

## **Turn the Lights Off!**

**Theatre for children aged 4–10**

**Sunday 7, 14 & 21 October | 4, 11, 18 & 25 November | 2, 9, 16, 23, 26, 28 & 30 December,  
15:00**

LECTURE ROOM

The new musical and theatrical performance by Kopernikos Theatre Company invites us to approach and face our fears courageously as they are usually the result of ignorance and prejudice. Perhaps, when the lights go out, things are not that terrible after all!

*Maximos is really timid. He is afraid of his own shadow! When night falls, his imagination runs wild and everything seems like a real monster! That is why he always keeps all the lights on to make sure that there is no dark corner in his house. Until one day, a persistent noise takes him into a world where all his phobias come to life and he is forced to deal with them.*

*But what happens when he realises that he is the only strong person in this world and that everyone needs his help? And that the world is so incredibly funny and so fantastically bizarre that even spectators themselves will beg him to... turn off the light!*

A show packed with adventure, suspense, ambiance and humour in an imaginative, versatile stage set with evocative lighting, shadows and colours, proving beyond any doubt that there is only one thing fear fears: that we are not afraid of it!

Written by **Angelos Angelou, Emi Sini**

Director, Set designer, Constructions **Gay Stefanou**

Music, Arrangements **Angelos Angelou**

Lyrics **Emi Sini**

Costume designer **Kopernikos Theatre Company**

Scientific advisor **Dimitra Michalopoulou**, psychologist – family therapist

Cast **Elissaios Vlachos, Vassilis Hatzidimitrakis**

### **Ticket prices**

€8.00 per person (groups of more than 15 persons)

€10.00

### **Pre-sale start date**

Monday 24 September

Special price for schools on weekdays: €5.00

Information & reservations +30 210 8665144 & +30 210 8674657

### **Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)

**Music with Onions**

**For children aged 2–5 and their parents**

MULTIPURPOSE ROOM

Self-contained sessions on Sunday 7 & 21 October, 11 & 18 November, 2 & 16 December, 11:15  
Extra shows at 12:45 if the 11:00 show is sold out

The popular series of experiential introduction to music through the senses continues for the second year. In Mom's kitchen, children are invited to observe, create, express themselves, and combine the sounds of meal preparation, in a hands-on approach to the basic music principles.

Designed and facilitated by **Irene Persidou** and **Despina Tsourti**

**Ticket prices**

€12.00 child + accompanying adult

€8.00 each additional child

**Pre-sale start date:**

Monday 24 September

**Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)

**Congratulations for Your Music!**  
**For children aged 6–12**

**Sunday 14 October, 4 November, 25 November and 9 December, 12:30**  
MULTIPURPOSE ROOM

Sunday 14 October **Congratulations, Herr Bach!**  
Sunday 4 November **Congratulations, Herr Mozart!**  
Sunday 25 November **Congratulations, Herr Schubert!**  
Sunday 9 December **Congratulations, Monsieur Debussy!**

Children explore the music worlds of four of our favourite composers, from childhood to maturity, and personally congratulate them for their work! Participants paint, listen to stories, play music and movement games, and, after a treasure hunt of the composers' personal objects on library shelves, surrender to the magic of live music.

Designer **Gabriella Spanò**

Facilitators **Gabriella Spanò, Rinio Chryssadakou**

**Ticket prices**

€10.00

**Pre-sale start date:**

Monday 24 September

**Tickets – Information**

[www.ticketservices.gr](http://www.ticketservices.gr)



**Comics in Playlist  
For teens**

**Sunday 21 October, 11 November, 2 December, 15:00**  
MULTIPURPOSE ROOM

Sunday 21 October **Reggae – Mellow and Fun**  
Sunday 11 November **Hip Hop – A Rebel Form of Art**  
Sunday 2 December **Cowboy Bebop – Manga, Anime & Jazz**

Comic-book trips to contemporary music genres are taking off for the second season. Participants will have the opportunity to dig into the secrets of the art of comics while exploring the interplay of music and image. A narrator recounts moments of world music history, while a graphic novel artist showcases different techniques. Participants then create their own comic strips.

In collaboration with **Comicdom Press & Athens Comics Library**.

**Ticket prices**  
€10.00

**Pre-sale start date:**  
Monday 24 September

**Tickets – Information**  
[www.ticketservices.gr](http://www.ticketservices.gr)

**TICKETS**

- Ticket Services, 39 Panepistimiou Street (Pesmazoglou Arcade)

Mon–Fri 9:00-17:00, Sat 10:00-14:00

- Library Ticket Office (Athens Concert Hall)

Mon–Fri & Sun 10:00–16:00

- By telephone +30 210 7234567

- Online at [www.ticketservices.gr](http://www.ticketservices.gr)

Enquiries on event day: +30 210 72 82554

## PRODUCTIONS BY OTHER ORGANISATIONS AT THE MEGARON

**Tue 11 – Thu 13 – Fri 14 September, 21:00**

**Wed 12 & Sat 15 September, 16:30 & 21:00**

ALEXANDRA TRIANTI HALL

### **Alvin Ailey American Dance Theater**

**The leading contemporary dance company's 60th anniversary starts in Athens**

*Two different programmes to music by jazz giants Ella Fitzgerald, John Coltrane, Nina Simone, Dizzy Gillespie and Duke Ellington*

From 11 to 15 September, Alvin Ailey American Dance Theater, recognised by U.S. Congress as a vital 'American Cultural Ambassador to the World,' arrives at the Megaron to perform highlights of its repertoire, including the world premiere of Jamar Roberts' *Members Don't Get Weary* and Alvin Ailey's masterwork *Revelations* – the world's most popular piece of modern dance.

Ailey's 32 dancers perform an international tour to mark the company's 60th anniversary, starting in Greece. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 in New York City. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 71 countries on six continents, celebrating the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. At the Megaron, they are presenting two different programmes.

#### **Programme 1**

**Tue 11.9 | Wed 12.9 | Fri 14.9 | Sat 15.9, 21:00**

*The Winter in Lisbon* – Choreographer: Billy Wilson, Music: Dizzy Gillespie

*Members Don't Get Weary* – Choreographer: Jamar Roberts (world premiere), Music: John Coltrane

*Ella* – Choreographer: Robert Battle, Music: Ella Fitzgerald

*Revelations* – Choreographer: Alvin Ailey, Music: Afro-American Spirituals and Gospel Songs

#### **Programme 2**

**Wed 12.9, 16:30 | Thu 13.9, 21:00 | Sat 15.9, 16:30**

*Night's Creature* – Choreographer: Alvin Ailey, Music: Duke Ellington

*In/Side* – Choreographer: Robert Battle, Music: Nina Simone

*Four Corners* – Choreographer: Ronald K. Brown, Music: Carl Hancock Rux, Rahsaan Roland Kirk, Yacoub

*Revelations* – Choreographer: Alvin Ailey, Music: Afro-American Spirituals and Gospel Songs

**Production** Prime Entertainment LTD

*Tickets are sold exclusively via the Viva online platform, and at the Megaron box office on performance days only.*

#### **Ticket prices**

€25.00 for students only

€40.00 – 65.00 – 90.00 – 120.00 Grand Tier

#### **Pre-sale start date:**

Thursday 21 June

**Fri 12 – Mon 15 – Tue 16 – Wed 17 – Thu 18 October, 20:00**  
**Sat 13 – Sun 14 & Fri 19 October, 16:00 & 20:00**  
ALEXANDRA TRIANTI HALL

***Swan Lake***  
**by Yury Grigorovich**

**Bolshoi legend Yury Grigorovich presents the ‘Mother of All Ballets’!**

Considered as one of the most prominent Russian choreographers, 30-year Bolshoi artistic director (and still active choreographer) is back in Greece, with the 100-strong cast and crew of the Grigorovich Ballet and acclaimed soloists of the Bolshoi Theatre to present his affectionate adaptation of Pyotr Ilyich Tchaikovsky’s timeless *Swan Lake*, which for fifty years has been the jewel in the crown of the famous Moscow theatre. On 25 December 1969, Grigorovich presented his new staging of *Swan Lake* with the Bolshoi Ballet – a piece of ballet history that continues to delight audiences the world over 40 years later. Performing the leading role in this controversial historic premiere was Grigorovich's wife, the great Bolshoi ballerina Natalia Bessmertnova. In 1997, using the same scenery and costumes by Simon Virsaladze, Grigorovich staged *Swan Lake* for Grigorovich Ballet, which reached new heights of popularity touring around the world. The fairy story recounts the adventures of the young prince Siegfried and Odette, a beautiful princess who falls under the spell of a wicked sorcerer, and now her fate is to be a swan.

Ballet performed in two acts, based on the libretto by Vladimir Begichev and Vasily Geltser

Music **Pyotr Ilyich Tchaikovsky**  
Librettist **Yury Grigorovich**  
Choreographer **Yury Grigorovich**  
Set & Costume designer **Simon Virsaladze**

**Grigorovich Ballet Theatre of Russia**  
**Featuring Soloists of the Bolshoi Theatre**

**Production** We Production

**Ticket prices**

€28.00 Tier E’ (children up to age 12, students, seniors 65+, unemployed, large families €14.00)  
€34.00 Tier D’ (children up to age 12 €17.00)  
€40.00 Tier C’ (children up to age 12 €20.00)  
€46.00 Tier B’ (children up to age 12 €23.00)  
€52.00 Tier A’ (children up to age 12 €26.00)  
€64.00 Grand Tier (children up to age 12 €32.00)

*Special group rates apply only for performances on: Monday 15 October, 20.00; Tuesday 16 October, 20.00; Wednesday 17 October 20.00.*

**Pre-sale start date:**

Monday 25 June

**Tue 11 & Wed 12 December 2018, 20:30**  
CHRISTOS LAMBRAKIS HALL

<b>Ivan Vasiliev</b> <b>Gala</b>
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**The world's greatest dancer in a unique gala!**

A rare collaboration of acclaimed soloists of the Bolshoi Theatre – the biggest ballet stars performing celebrated roles of the classical repertoire in a unique gala.

Ivan Vasiliev performs all-time favourites, including *Le Corsaire*, *Scheherazade*, and *Don Quixote*, as well as a surprise programme, to be performed for the first time, for the Greek audience!

He is joined by leading soloists of the Bolshoi Theatre: Ekaterina Krysanova, Denis Savin, Maria Vinogradova, Anastasija Staškevič, Vyacheslav Lopatin, and Xenia Zhiganshina.

An enchanting show. A true all-star cast!

Production: LAVRIS

**Ticket prices**

€32.00 Students, young persons up to age 25, unemployed, disabled people, seniors 65+

€40.00 – 60.00 – 80.00

€100.00 Grand Tier

**Pre-sale start date:**

Wednesday 5 September

## **Megaron Athens International Conference Centre**

A unique venue

One of Europe's most advanced conference and event venues, the Megaron Athens International Conference Centre has been hosting the most demanding global events. Its 18 meeting rooms, functional exhibition spaces, and foyers – total area 143,000 square meters – provide excellent service to up to 6,000 persons. Blending style and technology, the centre has already welcomed 220,000 delegates, becoming a leader in the conference tourism market.

Megaron Athens International Conference Centre

Vassilissis Sofias & Kokkali, 115 21 Athens

T: +30 210 7282000

F: +30 210 7290174

[maicinfo@megaron.gr](mailto:maicinfo@megaron.gr)

[www.maicc.gr](http://www.maicc.gr)

**Next Season at the Megaron**

**CANADIAN BRASS**  
**ATHENS STATE ORCHESTRA**  
**ROSARTE CHILDREN'S CHOIR**  
**4 January 2019**  
CHRISTMAS AT MEGARON

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**BALTHASAR NEUMANN ENSEMBLE AND CHOIR**  
Conductor **Thomas Hengelbrock**  
**25 January 2019**  
GREAT ORCHESTRAS – GREAT CONDUCTORS

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**NEDERLANDS DANS THEATER I**  
**2–5 February 2019**  
**DANCE**

.....

**WIENER CONCERT-VEREIN**  
Conductor **Miltos Logiadis**  
Piano **Christopher Park**  
**16 March 2019**  
GREAT ORCHESTRAS – GREAT CONDUCTORS

.....

**MICHEL VAN DER AA**  
**BLANK-OUT**  
**30 and 31 March 2019**

OPERA – MUSICAL THEATRE



## New exclusive privileges for Friends of the Megaron

Free entrance to the Megaron parking for the event  
Receive the event playbill free of charge  
Special deals and free tickets, subject to subscription tier  
Six-ticket package per season saving 15% on events of your choice  
Concessions for Friends 65+  
Save on Mshop purchases and Fuga restaurant meals  
Priority in purchasing Grand Tier, Zone 1 and 2 tickets  
Reserve your foyer table for the intermission  
Priority pass for Megaron Plus lectures  
Invitations to exclusive Friends of Megaron events  
Exclusive reception lobby for Friends of Megaron  
Friends of Megaron Office  
+30 210 7282348, +30 210 7282363  
syndromites@megaron.gr  
www.megaron.gr

## New perks for Music Lovers

Choose one or more categories of events organised by the Megaron and save 15% on tickets  
Pre-register at the beginning of the season for the events you wish to attend  
Enjoy reservation priority for your preferred seats before public pre-sale starts  
Possibility to change your tickets  
More information:  
Megaron Box Office +30 210 7282333 & tickets@megaron.gr

## Ice-skating at the Megaron

The Megaron atrium is covered with ice, the lights are on, and music is playing in the city's most holiday-spirit ice rink, set in a 350 m<sup>2</sup> area under a spectacular canopy. Experienced staff ensure visitor safety and give private skating lessons. Parents and companions can enjoy hot drinks and snacks in a cosy area.

Starts in early December